DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A well-timed compliment often answers as an apology, and frequently "turns away wrath." This was illustrated the other morning when a certain Broadway favorite, an actor recently elevated to stardom, hurriedly entered the elevator of the Knickerbocker Theatre Building, wherein are located his manager's offices.

This gentleman has always been noted for his punctiliousness toward the fair sex, and for his extreme good manners toward all. Naturally it surprised a friend, who was with him at the time, to see him pushing hastily into the elevator ahead of a lady who was also waiting to ascend as soon as the door should slide open.

His friend, knowing the actor's great haste to see his manager on most important business, and noting his deep preoccupation on the subject of his call, mentally excused him for his breach of etiquette, which was the greater by his having unconsciously jostled the lady as he pushed by.

He was recalled to the present by hearing the actress exclaim angrily to the friend who was with her:

"Well! I never saw such ill manners! Did you see the way that *gentleman* pushed me aside?" placing a cutting emphasis on the word for which the young actor had always stood.

Realizing instantly that he was the subject of the actresses' just indignation, he called to his aid his ready wit, which got him out of his dilemma, and brought a forgiving smile to the face of the lady whose feelings had been injured. Quickly noting that she was some years older than himself, but that her manner of dress proclaimed her intention of looking younger than she was, he bowed apologetically in her direction, and in a tone of obvious compliment, exclaimed:

"I was but following the old mandate which dictates the precedence of "age before beauty."

"There's a theatre in town here," remarked a practical joker to a friend, "where they hand the price of a first class drink with your ticket."

"Nonsense!" was the reply, "you're only joking."

"If you don't believe it I'll prove it, and the supper will be on you," said the man of humorous practices.

"All right!" was the reply of the other, willing to run a chance of losing, but at the same time feeling perfectly assured that there was no box office in New York that issued a gratuitous drink with a ticket. "I'll bet you the supper that you don't get the price of a drink with your ticket."

"Done!—come with me," and as it was about eight o'clock in the evening the joker led the way to the nearest theatre, where he put down a dollar bill at the treasurer's window, saying:

"Give me one seat, please." The treasurer responded by placing at the applicant's disposal the small piece of colored pasteboard marked $1. The joker, with a significant wink of one eye at his friend, then pushed the ticket back toward the opening in the window, and said:

"Can't you save me out of this the price of a drink?"

"Certainly," said the obliging treasurer, replacing the dollar ticket with a seventy-five cent one, and a silver quarter, and then the joker turned to his friend and winked his other eye.

Francis Conlan, the Malvolio of Marie Wainwright's "Twelfth Night" Company, now on tour, tells of going into a restaurant in San Antonio recently. He had just met a friend that day whom he had not seen since their early days, when both had joined the great army of aspirants. The occasion of their unexpected meeting was marked by Conlan's invitation to his friend to dine with him, the place being situated handily near the theatre.

The dinner card was not a large one, and on consulting it after the heavy part of the meal was over Conlan suggested a German pancake as an "afterwards," this, partly because it seemed the only thing on the bill that struck his fancy, and partly out of deference to his guest, whom he thought

would like the dish because of his German descent.

"I guess we can get a good one here," remarked Conlan; "did you note the quaint Weberfieldian accent of our waiter? This must be a German restaurant."

"Vell," replied the waiter when the order was given, "ve haf 'em got, bud I couldn't gif 'em a goot recommend-tioning."

"Why not?" asked Conlan.

"Vy? Because—because, vell, anyvay, don't you take no Cherman pancake in dis blace," warned the waiter. Then in a whisper he added, "dot chef, he's a Frenchman,—an' I know how it is vot I'm talkin'.—I'm advising you to take a French pancake," advice which the two young actors accepted.

Rebecca Warren, now on tour as Tess, in Mrs. Fiske's successful play, "Tess, of the D'Urbervilles," tells how, when a beginner in the profession, she vanquished a would-be acquaintance.

At that time she could not afford a cab to take her home at night from the theatre. Several times on her walks home after the performance she had been both annoyed and frightened at being spoken to by unmannerly men. Mentioning the fact to one of the elder members of the company one day at rehearsal, that lady recommended a proceeding which she had herself proved most effectual.

"I used to be spoken to once in a while on my way home," said she, "but I found that I would not be further molested if I turned on the speaker and swore a few large, loud oaths."

"I would much rather turn and run," said Miss Warren, "but if you think yours the better way I'll study up a string of expressive terms, such as you may recommend as the strongest," whereupon she mentally rehearsed a few to hold in readiness should another occasion present itself.

That same night the necessity occurred as she was rounding the corner of a side street near her boarding place not far from the theatre. She had noticed a man of that execrable type, "masher," as she left the stage door, and when on the further block she found him close to her elbow and about to speak to her, she determined, as an experiment to rid herself of his presence, to make use of her friend's tactics. They were most successful, for when the actress, in a loud voice, but with a trembling heart, tore out of the profane dictionary several choice specimens the man removed his hat and bowed deferentially, saying:

"Pardon me, Miss, but I did not know you were a lady!" and turning, walked rapidly away, while Miss Warren ran in the opposite direction.

Notwithstanding the fact that that very successful manager, Mr. Stetson, passed away several years ago, stories of his sayings and doings are told every day among theatrical folk. The following is vouched for as truthful by the actor who heard the malapropos remark of the manager who juggled with words so amusingly. The story was first told about the time that the Novelty Theatre in Boston was being constructed over a market. There was none too much space, and some of the staircases, because of this, were built on the spiral plan. Stetson, noting this fact when on a visit of inspection at the new theatre, made inquiries concerning them. Later he consulted his architect, giving him an order to construct some staircases in his theatre on the same plan, though he afterwards rescinded it.

"I'm not going to have any little consarned theatre get ahead of me and my Globe with new-fangled stairs," he fumed. "You just go and put in four of them there *spinal* stairs for me."

Stetson's shrewdness was illustrated on one occasion by his order to the office boy who announced that there were two men in the outer office awaiting an interview. On learning their names Stetson remembered them to be two brothers who were managers, and known to be the cleverest in the business at getting the best of others in all theatrical bargains.

"Show then in," he commanded the boy, but significantly added, "*one* at a time."

OUR AUSTRALIAN LETTER.

SYDNEY, AUSTRALIA, Jan. 11.

Tom Nawn has organzed a vaudeville company in America for an Australian tour, and it will reach Auckamd on April 11. New Zealand will be toured before the combination comes to Sydney. Mr. Rial will direct, and in a note to his manager (Albert Clarke), he says that the performers are a remarkably strong organization. The Nawns appeared at the Tivoli some time ago, and their return will be a welcome one.

George Stephenson's American Comedy Co., at the Palace Theatre, continues to grow in popular favor, and it is pretty safe to predict that when the merits of the combination become more generally known crowded houses will witness each performance. "Mama's New Husband" is one of the most amusing of musical farces, and Olive Evans, Chas. J. Stine and the other members of the combination are all equal to their footlight responsibilities.

The Fullers have purchased the Opera House, Christchurch. Ben Fuller will pay a visit to Sidney shortly. In a note he reports good business on their New Zealand circuit.

Dan Frawley is making arrangements to bring out an American company to feature Weber & Fields' productions in Australia, which ought to catch on here like wildfire, as Australians are decidedly contriving a taste for all kinds of American productions.

Maggie Moore is playing a season in Brisbane. "The Widow from Japan" was staged on Friday night, Jan. 8.

The Big Trees of California.

Every lover of nature should see them. One grove is near Santa Cruz, another, the more important, is in the Yosemite Valley. In four days from New York or Boston you can be quite near them, if you go by the New York Central lines. Send a stamp to George H. Daniels, General Passenger Agent, Grand Central Station, New York, for a copy of "America's Winter Resorts," containing maps and illustrations.

JOE MAUD, banjo player and black face comedian, with Palmer's Specialty Co., reports success in his songs and banjo solos.

Chess.

To Correspondents.

HON. R. A. HART.—Will you kindly favor us with a correct copy of your game with the 6.. mate ending vs. Dr. Rice?

GEO. E. CARPENTER.—Sol'n of Prob. 2,453 rec'd; also Dec. *Wiener Schachzeitung*, thank you; have written.

W. A. SHINKMAN.—G. E. C. requests that the copy of *W. S.* mentioned be "returned to you." Please notify us of its reception.

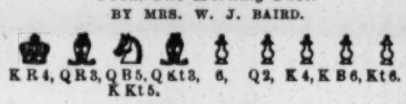
W. J. FERRIS.—Thank you for slip of *Wilmington* (Del.) *Star*, containing reprint of our "brilliancy prize game."

BROS. HELMS AND CASSEL.—Revised edition of "Rice Gambit" rec'd, thank you; will be duly noticed.

Enigma No. 2,455.

From The Morning Post.

BY MRS. W. J. BAIRD.



K R 4, Q R 3, Q B 5, Q Kt 3, 6, Q 2, K 4, K B 6, Kt 6. K Kt 5.

at his 4, Q B 3.

White to retract his last move, and then mate in two moves.

Problem No. 2,455.

From The British Chess Magazine.

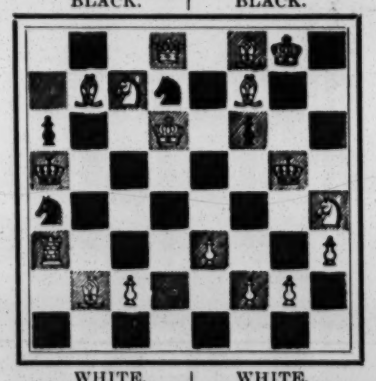
B. C. M. introduces this curiosum with the following exordium, containing a motion we heartily endorse: "Once more it is our privilege to offer our subscribers all the wishes they would like to commandeer for themselves. Whether they succeed or not in getting all they deserve, may we ask for their continued hearty co-operation. Mrs. Baird has contributed the following duplex position for the occasion, which we opine will be regarded both clever and seasonable."

(Draw a black line perpendicularly through the middle of the diagram.)—ED. CLIPPER.

BY MRS. W. J. BAIRD.

(With the compliments of the season).

BLACK. | BLACK.



WHITE. White to play and mate in two moves.

WHITE. White to play and mate in two moves.

Game No. 2,455.

A magnificently finished game on board No. 1, of the recent telegraphic match, nine a side, Rochester vs. Syracuse. Kenneth S. Howard (R.), Jas. Cantwell (S.). Contributed by Bro. Helms.

ANDERSSEN'S OPENING.

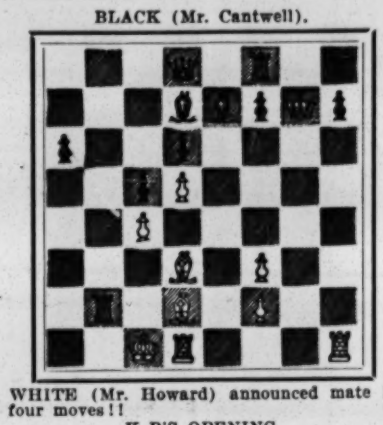
White, Howard.	Black, Cantwell.	White. Howard	Black, Cantwell.
1..P to Q R 3	P to K 4	12..R to Q 3	K to R sq
2..P-Q B 4	K Kt-B 3	13..Castle, Q R	B-Q 2
3..P-K 3	P-Q 3	14..P-K R 4	Q R-Kt
4..Q Kt-B 3	B-K 2	15..P-R 5	P-Q Kt 4
5..Kt-B 3	Castles	16..P-K 4	P-Kt 5
6..P-Q 4	K P × P	17..Kt-Q 5	Kt × Kt
7..K Kt × P	Q Kt-Q 2	18..K P × Kt	Kt P P
8..Q-B 2	Kt-K 4	19..P-R 6!	P × P +
9..B-Q 2	P-Q B 4	20..Q × P	R × Q
10..Kt-B 3	Kt × Kt +	21..P × P +	K × P, and we have this:
11..P × Kt	P-Q R 3		

(a. If 19.. Q to B 2; White with 20..B to R 3 would secure a strong attack.

(b) If 20..K to Q 2; 21..Q to K 6 ch, K to B 2 (if Black 21..K to Q sq; 22..B to R 3); 22..Q tks K P ch, K to B sq; 23.. Q to K 6 ch, etc.

(c) If B to Kt 3; 27..Q R tks P!

BLACK (Mr. Cantwell).



WHITE (Mr. Howard) announced mate in four moves!!

K B'S OPENING.

Carl Schlechter, in *Deutsche Schachzeitung*, treats us to one of his own games at the odds of Q Kt.

C. S.	Amateur.	C. S.	Amateur.
1..P to K 4	P to K 4	16..Q to Kt 3 +	K h me
2..B-B 4	Q Kt-B 3	17..P-Q 4	P-Q B 3
3..P-K B 4	K B-B 4	18..Q P × P	Q P P
4..K Kt-B 3	P-Q 3	19..R-Q sq!	Q-Kt 3(a)
5..P-Q B 3	Kt-B 3	20..K R × B!	Q × Q(b)
6..P-Q 3	Q B-Kt 5	21..R-K 7 +	K-Q sq
7..P-K R 3	B-Q 2(?)	22. R P × Q	B B P
8..P-K B 5	Q Kt-K 4	23..R-his 4	B-Q 5
9..K B × P + !	K × B	24..P-K Kt 4	P-Kt 4?
10..P-Q Kt 4	B-Kt 5	25..R-his 6	Q R-B sq
11..P × Kt	K B · P	26..B-Q 2	Kt-Q 2(c)
12 .Castles	P-K R 3	27..B-R 5 +	B-Kt 3
13..K-R sq	Q-K 2	28..R × R P	B × B
14..Kt-R 4!	K R-K Kt	29..Q R × Kt, mate.	
15..Kt-his 6	Q-home		

(?) The first mistake. Better had been 7..B to his 3; 8..Q tks B, Q to K 2, etc.

Chess Brevities.

College chess is booming as never before. The Haverford tourney, with interest intensifying from the start, will probably be finished by the time this reaches our readers. .....Yale was to meet the University of Pa., 13th inst. Teams 8 a side.....The "big four" accepted Umpire Hanham's decision of the unfinished game vs. Brown, Cornell and Penna., giving the latter the victory by 3½ to 2½. The six medals, the gift of Professor Rice, have been forwarded the victors—J R. Mitchel and C. L. Rand, of Cornell; A. S. Faught and B. M. Kirkpatrick, of Pa.; I. L. Price and C. C. Waters, of Brown..... The U. of P. chess team was engaged to meet hutgers in N. Y., 6th inst., eight a side..... Columbia and Princeton were up for a match, 10 a side, 13th inst. This is their fourth match, Columbia having won the previous three.....An actual start has been made towards the so much desired Western college chess organization. An Indiana college and the State University of So. Dakota have had the initial meeting. That, at any rate, is "seed sown on good ground."....A short time since the Ministry of Education of Russia issued a circular directing the study of chess should be added to the curriculum of Russian schools.....Dr. Tarrasch advocates the same thing for German schools.... The American team for the international college match will be located at the chess rooms of the Boston Athletic Association..... "This reminds us" that the sprightly *Corsair* announces that hereafter it will be "issued at frequent intervals." May they be very frequent.....The Boston C. C.'s annual tourney is in full swing, with ten entrants. Bro. Walcott is in it, and promises to "keep a weather eye out for any good games."..... The Franklin C. C. and Mercantile Library had a team match of 14 each. The Franklin's gathered in 11 victories to 3 losses. A return match is set down for early March..... The City of London C. C. accepts March 25 and 26 as the dates of the next international cable match. Mr. Marshall will probably play his game over the board in London, as last year. The English masters are said to be holding a tournament, as a guide to filling any blank, or blanks, that may appear in their team. We must be excused for saying that we do not think that is the best way to manage that question.....It is now considered probable that Mr. Voigt, of Philadelphia, will be invited to fill the American quota of eight players for Cambridge Springs.

GEO. W. HUSSEY,

The ventriloquist, and his latest novelty, are here presented. It was first introduced by Mr. Hussey at the American Theatre, Ted Marks' Sunday concert, Jan. 31, 1904, and met with instant success.

Checkers.

To Correspondents.

J. T. DENVIR.—Have written you.

DR. SCHAEFER.—Sorry you were delayed.

W. MCLAUGHLIN.—Contributions accepted with thanks.

W. SEWARD.—Like old times to see you once more.

News of the Game.

Early impressions, as a rule, stick. In '78 and '79, at "Cafe Logeling," 49 Bowery, N. Y., Yates, Schaefer, Pierce, Davy, Conkley, Brown, Day, Gallagher, Bowe and De Freest would come together at least twice a week, and have a royal time across the board. Schaefer at that time was running a race with Brown, Pierce, Conkley and W. H. Burr, with Schaefer a year later in the lead, so much so that in making up the classes for tournament play they all wanted odds from Schaefer, but still wanted to be in the first class, finally suggesting that they should be first class and Schaefer first class preferred. We played with Yates often at that time, and was much impressed by his great cross board skill, and especially by his peculiar knack of springing traps and shots. This was brought very forcibly to our recollection when we met L. S. Head. He produced a four cylinder compound Winton effect—pardon us, we have just had a week at the auto show, but we'll now get back to checkers—in traps and shots, and we almost commenced to think that Yates' talent had been transferrel, in this particular instance, to Bro. Head. Speaking of "traps and shots," we find that the Chicago expert, J. T. Denvir, is now issuing "T. and S." in pamphlet form, consisting of the best in this line, and offers a prize of $5.00 for the most original, and $2.00 for the most pleasing trap or shot. Messrs. Hefter, Welen, Ward and Morey are to be the judges. Open to March the first. Address all communications to John T. Denvir, 887 South Harding Avenue, Chicago, Ill.....The Guide Post" for January to hand, and A1 as usual. In it we note that in the Minneapolis tournament the players at the finish stood in the following order: Titus, Pierce, Hill, Ewald, Crowell.....The Scottish National, with an entry of twenty-four, has reached its final stage. The prize winners will be announced in our next.....Spayth's Appendix is not of the vermiform variety, but an addition to the checker literature—and the latest at that—of this celebrated author. .....Bert Titus says that he proposes to "bust" the draw in the Black Doctor after the eighth move, 19 to 10. Can he do it? We doubt it. While we are on the doctor proposition permit us to say that we have one in New York, about five foot, six inches in height, by the name of Schaefer, that is the toughest checker problem one would wish for.

Solution of Position No. 49, Vol. 51.

BY THE DRAUGHTS EDITOR NOTTINGHAM GUARDIAN.

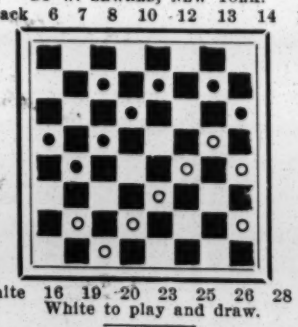
Black 3 5 6 K 27
White 13 19 23 K 16
White to play, Black to win.

23 18	16 12	8 4	15 10	15 10
27 23	18 14	1 6	13 17	30 26
18 15	11 8(a)	12 16	10 14	10 15
23 18	14 10	6 2	17 22	26 23
15 11	15 11	16 19	14 18	15 10
18 23	6 9	5 9	22 26	23 19
19 15	13 6	19 15	18 15	Black
23 18	10 1	9 13	26 30	wins.
		(a)		
12 16	14 10	7 2	15 11	2 6
5 9	11 7	19 15	16 7	10 14
16 12	10 19	12 16	3 10	Black
				wins.

Position No. 50, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 6 7 8 10 12 13 14 17



White 16 19 20 23 25 26 28 30
White to play and draw.

Game No. 50, Vol. 51.

CROSS.

By C. W. Umstead, Telluride, Col. Some nice play taken from "The Guide Post."

11 15	23 16	8 11	14 7	15 19
23 18	11 20	21 17	3 10	23 18
8 11	22 17	11 16	26 23(a)	6 9
27 23	9 14	29 25	19 26	18-14
4 8	18 9	16 19	30 23	9 18
32 27	5 14	25 21	1 5(b)	17 14
15 19	17 10	2 6	22 17	10 17
24 15	6 15	17 14	12 16(c)	21 14
10 19	25 22	7 10	31 26	White
				wins.

(a) Suggested as a correction of published play.

(b)

10 14(c)	6 9	9 13	12 16	19 24
23 19	31 26	19 15	15 10	27 23
15 24	1 5	14 18	16 19	24 27
28 19	26 23	23 14	10 7	White
				wins.

(c)

12 16(d)	31 26	10 14	10 7	6 10
23 18	6 9	15 10	1 6	2 6
15 19	18 15	9 13	7 2	10 15
		White wins.		

(d)

15 19	23 16	12 19	31 26	10 15
		White wins.		

(e)

6 9	10 17	9 18	15 18	12 16
17 14	21 14	23 14	31 26	28 24
		White wins.		

AL. G. FIELD.

A Successful and Progressive Minstrel

Year after year Mr. Field has constantly added to and improved his organization. Thus far this season Mr. Field has played to less than half a dozen poor houses, and his show this year has elicited the highest praise from newspaper critics and the general public. The company has been in fine condition thus far, traveling and living in Mr. Field's private cars. They are consequently not subjected to unseasonable railroad jumps and tiresome delays around depots at unseemly hours. The company is headed for the Pacific coast, and will open in Denver, Col., Easter Sunday, for one week.

— Wm. H. Daly states that he has written a new part for Edgar Bixley in the farce comedy, "Buster Brown."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

LONDON, JAN. 27.

On Wednesday evening last was produced at the Criterion Theatre a new farcical romance, in three acts, "The Duke of Killiecrankie," by Robert Marshall. In a light and airy fashion the story deals with the wooing of two couples, one pair pleasantly sentimental, the other quaintly humorous. The young duke giving a title to the piece, pampered with his inherited gifts of fortune, rank, wealth and social distinctions, unenjoyed because acquired without any kind of exertion, grows so sated with his pleasures that they get upon his nerves and become, as he tells his friend, Pitt Welby, a millstone round his neck, a burden of which the impecunious M. P. would willingly relieve his noble patron. The friends have, however, both been crossed in love, and, as the issue proves, it is this blessing in disguise which works out their redemption. The only balk to his lordly will the duke has ever experienced is the rejection of his suit by the pretty Lady Henrietta Addison, owing to no dislike on her part for the peer's person, title, riches, or even his nature, but solely to indifference on account of lack of manliness shown in his indolence. For less logical and more ludicrous reasons the timid, will-less Welby has been thrown over by the wealthy Mrs. Mulholland, widow of the late "Glue King." Stirred to action by Lady Henrietta's opposition, Killiecrankie resolves upon the bold move of abducting the damsel, and carrying her off to his lonely ancestral Scottish castle, there to be held to ransom of her hand as his prisoner until she shall yield consent to become his wife. As the young lady needs must have a chaperone, the plotting peer enlists as his confederate Welby, in order that the recalcitrant widow may be impressed as companion for the younger inamorata. By a juggle the scheme succeeds, and the two dames, with the duke and the M. P., duly arrive at the Highland Keep. Through the successive phases of consternation, indignation, fury and entreaty the ladies pass until they find their durance not so hard after all, but rendered rather agreeable than otherwise by the unfailing courtesy and consideration with which they are ministered to by their lovers during their enforced detention. Then it is that the wily duke, noting the change in the wind, plots with Welby to cool towards the ladies as they, for their part, warm towards their keepers. This mood is maintained until both wooers, feigning contrition for their escapade, and protesting themselves cured of their love sickness, throw open the castle gates for the free departure of their prisoners. But in vain, for love in both ladies has grown by association. Capriciously refused in freedom, it is given unasked in captivity, and the love-birds no longer wish to leave the cage. So much for the sentimental side of the pretty charade, as presented with a light and playful touch by the winsome Eva Moore as Lady Henrietta, and Graham Browne in a style at once refined and manly as the duke. The drollery of the second wooing between the weak-willed Pitt-Welby and the strong-minded Widow Mulholland, was maintained with racy fun by Weedon Grossmith and Marie Illington, whose dialogues are filled with the quaint conceits and comic phrases of Captain Marshall's characteristic humor.

According to present intentions, which are hardly likely to suffer any modification, "A Queen's Romance," John Davidson's new version of Victor Hugo's "Ruy Blas," will be produced by Lewis Waller at the Imperial on the evening of Thursday, Feb. 11. E. Laurillard has meanwhile selected Saturday week, Feb. 6, for the reopening of the Savoy with Messrs. George Grossmith Jr. and Raymond Roze's new musical comedy, "The Love Birds." Of the company engaged for its interpretation details have previously been given, but of their individual roles something remains to be said. George Fuller Golden is already a favorite by reason of his clever work on the music hall stage, and in the character of an eccentric theatrical manager he is likely to have an opportunity of still further increasing his reputation as a humorist. Blanche Ring, who also has lately been appearing at the Palace, is to represent a "Flip" artist, and in that capacity will be afforded the chance of burlesqueing her own particular song, "Sammy," which she was the first to introduce to the notice of the London public. Sydney Brough, in the guise of a romantic tenor, strikes somewhat strangely on the ears of those accustomed to regard him as a particularly good character actor, but this certainly will not be the first occasion that a member of the Brough family has shown that he can sing as well as act. Kate Cutler is provided with a part in which comedy and sentiment are reported to be equally combined.

February, indeed, promises to be tolerably heavily charged with novelties. Among them Arthur Bourchier's version of M. Brieux's play, "La Robe Rouge," takes a prominent position. I have already mentioned that to suite the London market M. Brieux has considerably condensed his piece, which will be seen at the Garrick in three instead of the original four acts. In this fashion much that could scarcely be expected to appeal to our tastes has been swept away. But, of course, all the incidents bearing upon the false accusation brought against the unfortunate peasant, Etchepar, and the tragedy springing out of these have been retained. The drama has, consequently, lost much of its claim to appear under the name of "La Robe Rouge," or "The Red Robe," which obviously would have little meaning for London playgoers. In the circumstances both M. Brieux and Mr. Bourchier are, it appears, somewhat exercised as to the choice of a fitting title.

From Paris comes the news that Messrs. Harrison and Maude have purchased the English rights of "Citoyen Cotillon," the comedy by Henri Cain and Ernest Dauder, which Mme. Cranier recently produced. An English version of this piece will in due course be brought out at the Haymarket.

A new one act play, by M. Maartens, entitled "The Jailbird," will be presented as a curtain raiser to "Little Mary" during the course of next week, probably on Friday, Feb. 5, when Mr. Barrie's play celebrates its 150th performance. Included in the cast will be: Messrs. Philip Leslie, Charles Daly, Compton Coutts and Winifred Fraser.

Willie Edouin has in his own mind decided on Monday, Feb. 15, as the date of the first performance, at the Comedy, of the musical comedy, "Amorelle," but as Monday is generally considered rather an "off night" in theatrical circles, it is more than likely that Tuesday will eventually be chosen. The cast will include: Mr. Edouin, as Dr. Crow; C. R. Wallenn, as Boissy; E. Vernon, as Comte de Cideau; Sydney Barraclough, as Jules; Charles Wybrow, as Dotard; Mabel Gilman, as Amorelle; Daisy le Hay, as Leslia, and Claire Romaine, as Marina. The piece has been attracting very large houses lately in the provinces, and expectation naturally runs high as to its accomplishing the same agreeable feat in town.

Muriel Wylford informs me that she will shortly present, at a West End theatre, "A Man of Honor," by W. Somerset Maugham. This play was produced by the Stage Society with great success last year, but since then a few alterations have been made and a new last act written.

Charles Frohman announces the last seven performances of "Letty" at the Duke of

York's Theatre. The last performance will be given on Friday, Feb. 5.

Owing to indisposition, Marie George has had, temporarily, to resign her part in the Drury Lane pantomime, and Mabel Love takes her place.

Charles Wyndham has at length all but yielded to the persuasive powers of J. C. Williamson, and consented to pay Australia a visit. The project cannot take effect for at least some months to come; nevertheless, it is fairly on the high road toward settlement. In that event, Sir Charles will probably take America *en route*, proceeding to the Antipodes via San Francisco. Meantime he is busily engaged rehearsing "The Lady of Rosedale," which may be expected at the New Theatre in the course of the next two or three weeks. In that piece Mary Moore plays a comparatively small part, and as her presence at rehearsals is not imperatively required yet awhile, it is possible she may extend her series of flying visits to provincial towns, which, so far, have proved brilliantly successful.

E. S. Willard brought his season at the St. James' to a close on Saturday evening. After the performance he came before the curtain and made a short speech, in which he referred to the possibility of his again taking the St. James' for another season. He also spoke of his idea of establishing a repertory season in London.

I learn that, by the doctor's orders, Lillian Eldee is prevented from resuming work for some weeks to come. Miss Eldee was cast for a part in Captain Basil Hood's new piece, "Love in a Cottage," to be produced this week at Terry's, but had, unfortunately, owing to illness, to relinquish it.

William Trant, recently returned from America, will give a special matinee at the Royalty on Tuesday, Feb. 9. Adaptations, all by Mr. Trant himself, of three little French pieces are then to be presented. The first is "The Rose Garden," founded on Madame de Girardin's comedy, "La Joie fait Peur," in which Charles Daly, Athol Stuart, Warburton Gamble, Dora Barton and Mrs. Edward Saker will appear; the second, a new version of Pailleron's 'L'Entincelle," entitled "The Vital Spark," with Mr. Trant and Dora de Winton in the principal parts and the third, "Gentle Rain," adapted from Pailleron's "Petite Pile," and performed by, among others, Mr. Trant and Helen Ferrers.

I regret to announce the death of George Lockhart, the well known elephant trainer, who met with a fatal accident at Hoe Street Station, Walthamstow, on Sunday afternoon. Mr. Lockhart arrived from Norwich with his four performing elephants shortly after two o'clock, to commence a week's engagement at the Palace, Walthamstow, when the animals were released from their confinement. The keepers started to guide them along the roadway in the goods yard towards the gate leading to Hoe Street. Suddenly the biggest of the elephants, bearing the name of "Charlie," trumpeted twice, and, following their leader, the rest of the group dashed for the gate. The keepers went in pursuit, and as Charlie was about to charge through the gate Mr. Lockhart made for the chain attached to the animal. In doing so he was driven against a goods van which was standing close to the pavement outside the gate, and was crushed to death between the van and the elephant. Mr. Lockhart's son, who was near his father, fortunately escaped without injury. The elephant which had led to his master's death escaped up Hoe Street with two other elephants, but they were soon captured. The fourth elephant, the baby, made its way through the public entrance of the railway station on to the platform. It sent the passengers in waiting helter-skelter, and the ladies stampeded for the waiting rooms. It walked down the platform and got on to the line. After stopping the traffic for several minutes, it wandered on to the railway bank, where a keeper ultimately secured it. The body of Mr. Lockhart, whose death will be deplored by his large circle of acquaintances, was removed to the Walthamstow mortuary.

Kurtz, the juggler, met with a very unpleasant accident during the fog on Friday night. Finishing his turn at Hammersmith, he made his way to the Metropolitan Railway Station. In the darkness he missed his footing and slipped over the edge of the platform, cutting his hand severely and striking his head against a rail. Being rendered temporarily unconscious, he with great difficulty scrambled back onto the platform—just before a train came rumbling into the station. It was a very narrow escape. Mr. Kurtz had to be treated at the St. Thomas Hospital.

Sidonia writes from Amsterdam, where he is appearing at the Circus Carre, informing of his success. He declares that his act goes bigger every night. He goes to Paris from Amsterdam.

Captain Kellar's American Lady Zouaves appear this week at the Royal. The troupe consists of seventeen pretty and well drilled young ladies, who perform all sorts of intricate evolutions with wonderful precision. They conclude by scaling a perpendicular wall sixteen feet high in something less than twenty seconds.

The following are a few American acts at the London halls this week:

Chung Ling Soo, Albert Crandall, and Colle de Losse Duo, at the Hippodrome.

George Fuller Golden, Marguerite Cornille, Sims and Sims, and Michael Braham and his dog, Micky, at the Palace.

Looping through space, Three Mortons, and Edith Helena, at the Empire Theatre.

Blanche Ring, Morell and Evans, and the Swickards, at the Tivoli.

Dutch Daly, at the Oxford.

American Zouave Girls, at the Royal, Holborn.

Bert Woodward and J. B. Peterman and Co., in "The Factory Girl," at the Middlesex, Drury Lane.

Mr. and Mrs. Gene-Hughes, at the Metropolitan, Edgeware Road, W.

Cliff Ryland, at Gatti's, Westminster, Bridge Road.

Blanche Ring, at the Paragon Theatre of Varieties, Mile End Road, E.

Joe Peterman, and Goggin and Davis, at the Cambridge Theatre of Varieties, Commercial Street, Bishopsgate Street, E.

Carkeek, and Morrel and Evans, at the Empress Theatre of Varieties, Brixton.

Maxwell and Francis, at the Camberwell Palace of Varieties.

Ross and Grayson, and Tom Brandford, at the Granville, Walham Green.

G. W. Hunter, at the Royal Standard Music Hall.

VIRGINIA EARL

Made her first appearance on the stage at the age of thirteen, as Nanki Poo, in "The Mikado," with the Juvenile Opera Co. She then joined E. E. Rice's forces in Australia, and played Medoc, in "The Corsair;" Gabriel, in "Evangeline;" Tags, in "The County Fair," and Dandini, in "Cinderella." In this country, as the Lunch Counter Girl, in Hoyt's "A Hole in the Ground," she made a hit. She then starred with Edwin Stevens, in "Wang." Then came a series of triumphs at the New York Casino, in "The Passing Show," "The Merry World," "In Gay New York" and "The Lady Slavey." From the Casino Miss Earl went to Augustin Daly's Theatre, and scored successes in "The Geisha," "The Circus Girl," "The Runaway Girl" and other plays. After leaving Daly's company she returned to the Casino for the run of "The Casino Girl" and "The Belle of Bohemia." She was then especially engaged by Charles Frohman to support Edna May, in "The Girl from Up There," after which she appeared with Dan Daly, in "The New Yorkers." This season she is starring in "Sergeant Kitty," which has just closed a successful engagement at Daly's Theatre, this city.

Vaudeville and Minstrel.

ADDISON AND LIVINGSTON were recently made members of Advance Council No. 92, Order of Americus, at Cincinnati, O., and J. E. Livingston was made a member of Actors' National Protective Union No. 4, of Chicago, Ill.

FRED F. HOULIHAN, pianist and composer, intends soon to enter vaudeville in a big act.

DENTON AND BOOTH write that they are doing well in their new act with the Dainty Paree Co.

GEO. I. FOSTER, black face comedian, reports excellent success at the Howard Athenæum, Boston, week of Feb. 1. Also the Bowdoin Square, same city, Sunday, Feb. 7.

JERRY CUNNINGHAM, late of the Cunninghams, and Leon Blain, late of Morris and Blain, have joined hands, and hereafter will be known as Cunningham and Blain, doing a comedy black face act. They have just closed with Stevens' Minstrels.

THE SISTERS CHATHAM are in their fourth week over the Novelty circuit, and report success. They have fourteen weeks booked to the coast.

WILEY FERRIS WRITES FROM CHICAGO: "Mrs. Ferris recently underwent a surgical operation at her home in this city. She is improving slowly. I have permanent employment here, and Master Wiley is going to school. We will remain here until Mrs. Ferris' health permits us to return to the road."

EDDIE HORAN joined Haverly's Minstrels at New Orleans, La., Jan. 20.

TOM INESTELLE AND GRACE MARTIN came in off the road recently, and will remain at St. Paul, Minn., indefinitely.

J. W. CLIFFORD closed with the "Peck's Bad Boy" Co., and will play dates for the rest of the season, opening in Lincoln, Neb., and thence to Denver and Salt Lake City.

BARTO AND LAFFERTY played a return date at Watson's Cozy Corner, Brooklyn, Feb. 8. They play a return date at Pastor's shortly.

JOHN W. VOGEL received a cable from his European agent last week, stating that he had engaged the great Marsalls, said to be among the best equilibrists. Marsalls will arrive in America about June 1, and will probably make his first appearance in New York City at one of the vaudeville houses, and will be one of the features with John W. Vogel's Big City Minstrels next season.

THE ALBIONS, comedy acrobats, will finish six weeks in California at San Francisco, Feb. 14, and play an extended tour of the Northwest afterwards. Everything has been very successful with them, they write.

ED. C. HAYS is in his twenty-fourth week as principal comedian with the Great Barlow Minstrels, and reports meeting with success. He has signed with the same company for a Summer season.

RADFORD AND WINCHESTER write: "We arrived in New York from England Feb. 9, where Mr. Radford met with an accident, which will lay him up for a few weeks. We will spend a few weeks at our home in Cleveland, O., returning to England Feb. 27, where we are booked solid for over two years."

JAMES MULLIGAN, "The Irish Swede," has just closed eight weeks at the Palm Garden, Ashland, and Central Hurley, Wis., and goes back to the Palm, at Ashland, for two more weeks.

BESSIE MARIE GORDON mourns the loss of her sister, Aida, who died recently at York, Pa.

DOC WADDELL, general agent of the Faust Minstrels, writes: "The Eiffel Tower of America is at Sour Lake, Tex. It is an oil derrick, boarded up, and from its top can be seen the vast oil field. The company marched up this, and there, in mid-air, the band rendered a concert. The novelty packed the theatre at night. At West, Tex., the K. of P's banquetted us."

THE TWO JENAROS have just closed six weeks in the North and West, and are working at clubs in Chicago and Milwaukee. They are having all new apparatus made for the Summer, opening May 5, with Knight's Mammoth 25c. Circus.

LOUISE SYLVESTER

Is here shown in the Scotch costume (by Dazian) worn while singing such ballads as "Coming Thro' the Rye," "The Maid o' Dundee" and "Annie Laurie." Being the possessor of a sweet soprano voice, which is especially adapted for this class of work, Miss Sylvester is meeting with great success in vaudeville, where she is presenting a refined singing act. The demand for this class of entertainment, and for high class vocalists in all the leading vaudeville houses, will probably keep her engagements booked for a considerable time in advance.

THE SIDDON BROS. were at the Howard, Boston, last week, and have booked fourteen solid weeks, including the Kohl & Castle circuit, and a return date at Tony Pastor's.

THE GREAT DELKANOS, after closing a two weeks' engagement at Austin & Stone's, Boston, opened on the Sheedy circuit, with New York to follow, and have a return engagement in Boston.

ROBT. ATHON AND THOS. H. CLARKE, of the Athon-Wilson-Clarke Co., were initiated into the order of Eks, No. 287, at Walla Walla, Wash., on Jan. 28, the initiation taking place in Butte, owing to the inability of Messrs Athon and Clarke to be present in Walla Walla at the time required. They have just closed a two weeks' engagement at the Grand Opera House, Butte, presenting "What Happened to Brown" and "The Furniture Man," both written by Ella Wilson. They have been re-engaged by Manager Dick Sutton for ten weeks, opening Feb. 28, in Miss Wilson's latest pen product, entitled "A Midnight Invader."

JOE WATSON writes: "I am on my twenty-fourth week with Sam T. Jack's Burlesquers, and am doing Dutch in burlesque and Hebrew specialty. I'm meeting with success throughout the country. Will close with Mabel Hazelton May 11, and then join hands with Paul Burns, one of the principals with the "Why Women Sin" Co. We will do a novelty Hebrew act, originated by Mr. Burns."

HENRY MEYERS, J. GAFFNEY BROWN AND FAITH COLLINS, while playing the Palace Theatre, Worcester, Mass., were entertained by Mrs. Harvey Parker at her home. Mrs. Parker was once one of the Mayo Sisters, and was well known in vaudeville.

MAUDE CASWELL writes: "I open for the first time in England for two weeks, commencing Feb. 15, at the Royal Music Hall, London, West End. I have been meeting with much success in France, heading the bills everywhere with my new single act."

SEYMOUR AND MAY open on the Western circuit March 14.

RUBY, the infant daughter of Mr. and Mrs. Chas. Raymond, died Feb. 7, of brain fever.

JACK CONLON AND MABEL HASTINGS closed with "The Way of the Transgressor" Co. at the Columbia Theatre, Brooklyn, to play vaudeville dates with their new singing comedy sketch, entitled "Leading a Dog's Life."

HUSTON, the juggler, writes from Seattle, Wash., that on Sunday afternoon, Jan. 31, he was initiated into the Fraternal Order of Eagles, Aerie No. 1, of Seattle, and the only "sympathizer" he found from the East was Tom Hefron, the one legged "bird," who immediately presented him with a handsome Eagle button.

OWING TO THE SERIOUS ILLNESS of Dollie Sharpe Lang's son, Willie A. Lang, she has been obliged to cancel all her dates, and is now at her home at Saratoga Springs, N. Y. Her son's condition is about the same.

EDWIN FOX has closed his engagement as heavy man with the Kershaw-Morrison Stock Co., of Pawtucket, R. I., and is now supporting Mattie Keene, in Ella Wheeler Wilcox's playlet, "Her First Divorce Case," now playing the Eastern circuits.

JOHN F. CLARK returned to Tony Pastor's last week for the fourth time this season, and is booked there for another week in April.

DALY AND KELSO have their new wardrobe, and are playing dates, having lost but three weeks this season, which was due to losing their entire outfit in the opera house fire at Whiting, Ia., Dec. 12, while there with Trousdale Bros.' Minstrels.

JAMES KELLY, of Kelly and Graham, writes that he has joined hands with a clever soubrette, and they will be known as The Kellys. They are rehearsing a new act, entitled "The Iceman and Servant Girl," closing with a strong dancing finish.

CHAS. H. KING, "King of the Banjo," is playing at the new vaudeville house, Milwaukee, the Crystal Theatre. His banjo specialty, he writes, is a big hit, and after first show he was re-engaged for another week.

GEORGE L. DARSEY, of the Bijou Comedy Trio, writes: "By a mistake we were billed at Huber's for last week. We are at present laying off, putting our old act together, and did not play Huber's."

CLIFFORD THAINOR writes: "Just a line to let you know we are still hitting them hard with our new act. It is a character change, singing, expert and eccentric dancing act. A clean and clever act is the universal verdict of every manager we work for. We opened last Monday at Weast's Theatre, Peoria, Ill., with the Crystal circuit to follow, opening at St. Joe, Mo."

CHAS. L. CARTMELL AND LAURA HARRIS canceled their bookings on the Keith, Proctor, Poli and Orpheum circuits, and are at present under the management of Melville B. Raymond, with whom they have signed a three years' contract. Mr. Cartmell and Miss Harris will remain with the "Buster Brown" Co. until it finishes its coming New York City engagement, when they will be added to the cast of Mr. Raymond's production, "The Man from China."

CODE MORGAN, OF MORGAN AND MORGAN, writes: "We are having success in the vaudeville houses in California, and are booked until May. My songs are received with gratifying approval."

GEORGE J. GREEN, baritone, has been meeting with great success in a singing specialty on the Proctor circuit. He states that his act was received with such favor by the various audiences that he has secured contracts for re-engagements at an early date.

HENRY THERIAULT is in his tenth week with Cuhane, Chace & Weston's Minstrels, and reports success.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," who have been playing principal comedy parts in the "Happy Hooligan" Co., have closed with the show, and will play dates for the remainder of the season.

LA SHE, colored slack wire performer, has joined hands with Vesta Le Zar. They will do a comedy wire act the coming Summer at parks, street fairs and county fairs.

AN OLD FASHIONED dinner was given by Hollis and Day at their home in Cincinnati, Sunday, Jan. 31, to a number of their friends, and a good time was enjoyed by all present. Those who were there were: West and Zanta, the Everetts, Miles and Mignon, Holdia Gilmore, Louis Marks, and Allen and Allen.

FLOOD AND HAYES are at the Unique Theatre, Los Angeles, Cal., opening there Feb. 8, for two weeks.

W. H. STARLEY AND CHAS. TEAFF will be featured next season in their new play, "The White Hat Mystery," under the management of Felix Fantus. This company will play the Central States.

RICHARD T. BROWN AND HIS WIFE (Mlle. Emilia Bartoletti), known as Brown and Bartoletti, have signed with Scribner & Drew's Tiger Lilies Co. for next season. They are this week at Poli's, New Haven, Conn., with Watson's, Brooklyn, to follow.

MR. AND MRS. NEIL LITCHFIELD write: "We are playing the Orpheum Theatres, after having lost a little time by the burning of Hopkins' Theatre, Louisville, Ky., and the closing of the theatres in Chicago. We have only a few open weeks, previous to our opening in England, week of July 24, 1904."

CHAS. F. EDWARDS writes: "I closed my stock company, and am now business manager for Cliff Grant's London Gaiety Girls, with Little Egypt as a feature. Our business last week at the Unique Theatre, Brooklyn, was tremendous, as was our opening on Monday night at the Olympic Theatre, Harlem. We have three weeks of one night stands, and then Philadelphia to follow."

JAMES R. PURVIS, lyric tenor, has signed with Jno. W. Vogel's Big Minstrels for next season, to do solos. He writes that he has been very successful this season in farce comedy.

A BENEFIT was given Sunday night, Feb. 7, at the Grand Opera House, Ashland, Wis., for the girls that lost their wardrobes in the fire which destroyed the Athern Hotel in that city. The following programme was rendered by the professionals then playing engagements at the Goeltz Palm Garden: Joe La Vallee, Vardman, James Mulligan, Ed. Lazelle, overture, Grand Opera House Orchestra; Chas. Levy, and Vardman and Mulligan. The orchestra was ably assisted by Prof. Emmet Butler, vaudeville pianist.

JACK AND BELL MCGREEVY, with Baby Catherine, after a successful engagement, closed with the Payton Sisters Co. at Mobile, Ala., Jan. 28, as a vaudeville feature, and are now at their home in Beaumont, Tex.

MRS. ISABELLA NELSON, mother of Ned Nelson, comedian, died at her home in Camden, N. J., on Feb. 10.

NEEDHAM AND WOOD played the Palace Museum, Worcester, Mass., week of Feb. 8, and are booked until April 1.

GEORGE CAMPBELL, late of Campbell Bros., club jugglers, while playing the New Orpheum, Victoria, was made a member of the F. O. E., Victoria Lodge, No. 12.

HAZEL PIERCE, formerly of the team of Mackin and Pierce, has not been before the public since the death of her husband, which occurred last June. She will resume work again in the North and East, working parks, in her novelty change act.

CASAD AND DE VERNE, comedy musical act, report meeting with success on the Western circuit. They finish the Rocky Mountain circuit at the Crystal Theatre, St. Joseph, Mo., this week, then play East.

GRACIE EMMETT and her American company arrived from Europe last week after her successful tour.

HERBERT LLOYD, of Lloyd and Lilyan, has originated a novel plan of instructions to the manager, press agent, stage manager and property man at each house the team plays. It consists of four cards, each of which contains full instructions regarding the act which comes under the jurisdiction of the one to whom the card is addressed. The instructions include billing, scene plot and property plot.

A. D. OLSON ("That Man on Wheels"), writes from Montgomery, Ala., that after a three weeks' confinement in the City Hospital at Columbus, Ga., with acute gastritis and muscular rheumatism, he has recovered, and is *en route* to the Mardi Gras festivities at Mobile, Ala.

THE TWO HEWITTS last week played the Arcade, Toledo, and this week are presenting their globe act at the Avenue Theatre, in Detroit. Their dog, Dan, is a feature in their act.

JACK BENTHAM AND BLANCHE FREEMAN are this week at Rockey's Theatre, Joliet, Ill., and will shortly open on the Novelty circuit at Denver, Col.

PELOT, juggling comedian, played the Trent Theatre, Trenton, N. J., last week. This week he is at Keith's Union Square Theatre, with Keith's New Theatre, Philadelphia, to follow. He is booked solid until April 11.

SIGNORITA EL SALTO, the Mexican equilibrist and hand balancer, has signed with F. P. Spellman for parks and fairs.

NEFF AND MILLER joined hands in Salt Lake City, Utah, early in October. They write that since then they have been a feature act in the leading vaudeville houses on the coast.

THE FOLLOWING appeared last week at the Nickelodeon, Nashua, N. H., under the management of Alfonso: Maud Parker, buck dancer; Nellie Hall, song and dance; Madame Randoff, soloist; Ella Cassidy, singer; Walter Wentworth, contortionist; Mlle. Alfonso, baritone soloist, and Billy A. Wilson, comedian. Business reported to be good.

EVELYN DALE, a chorus girl, met with a serious accident at Sterling, Ill., recently, through her clothes catching fire from a stove. It will be some time before she can resume her work.

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WANTED,
Forty Young Men,

Not less than five feet, eight inches in height; weight under one hundred and fifty pounds, for Military Spectacle. Must have some knowledge of marching and drilling. Those who sing, dance or double in brass given preference.

WANTED,
Twenty Good Dancers

Must be capable of doing Fancy Step, Buck and Wing Dancing. Must have good singing voices.

WANTED,
Twenty-Five Musicians

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Under the Tents.

WM. H. MEAD writes: "The Will Mead Dog and Pony Show is making big preparations for our opening, about the middle of April. My brother, Lewis S. Mead, has charge of Winter quarters in Brooklyn, where we have seven small ponies and two large stallions, also twenty-two dogs and seven monkeys. The other two head of stock (my talking horses, Bonita and Brigham) are now being exhibited by me in vaudeville until we can open under canvas. This little show will carry about twenty people, and twelve work horses with the stock mentioned, showing under a 70ft. round top, with one 50ft. middle piece. King Carlo, the Mexican-Indian lecturer, has signed with us to make announcements."

AL. F. WHEELER'S NEW MODEL SHOW NOTES.—Prof. Paul B. Jones is the latest arrival at Winter quarters. He is keeping the ring warm rehearsing the different animal acts, and incidentally breaking in a bunch of new stock. He will have charge of the dog and pony contingent next season. Edward C. Delano, aerial performer, and the Russell Bros. are among the latest people signed.

THE FOLLOWING have signed with the A. H. Reed Shows for the season of 1904: The Four Ketrows (Will, Frank, Frank Jr. and Maud), Siedel and Collins, Billie and Julia Lowe, D. M. Buckley, Lee Grave, F. Hall, Perry Cravens, C. G. Heath, J. D. Griffith, J. G. Buckley and Sim Henry.

THE AMERICAN VAUDEVILLE CO. will go on the road next Summer with a seventy foot round top and a thirty foot middle piece. The show will play in towns nearby to Philadelphia. While the show is not new, it will be the first attempt under canvas. The show will be managed by T. D. Cooper, of Media, Pa., who was the first organizer of the show.

CHAS. E. SHEPARD has signed to go ahead of Al. F. Wheeler's New Model Shows, having charge of second advance wagon, and will open about April 28, in New York State.

NOTES FROM THE GREAT BARLOW SHOW.—All are busy about Winter quarters. Our dogs, goats and ponies are going to be a strong feature with our show for 1904. Howe and Decker, who have been with us for the past two seasons, and will be with us again, are touring Mississippi and Louisiana, and will be with us in April. Harrie Williams, principal clown, writes that he will be here in due time. Frank Girard, leader of orchestra, also writes he will be with us in a few days. Our new canvas will be shipped from J. E. Goss shortly.

WALTER STANTON JR., "The Giant Dancing Rooster," who made a success in "The Runaways" at the New York Casino last Summer, has engaged Edwin Fritz (late clown with Barnum & Bailey's Circus for seventeen years) to clown to his novel act with Gentry Bros.' Big Show, being engaged as a star feature for the season.

THE BEALL FAMILY (three in number) have signed with the John Robinson Ten Big Shows for season of 1904, to do their heavy weight lifting and cannon ball act, and Hattie Beall to do singing and dancing specialties in the concert.

FRANK AND ALBRIGHT have been re-engaged for next season with the Walter L. Main New Fashion Plate Shows.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—John L. Sullivan and Co., including Davis and Holloway, James F. Murray, Mardo, McLean Sisters, George Stewart, and La Jess, pleased Feb. 6. Herald Square moving pictures, 7, had good houses. De Wolf Hopper, in "Mr. Pickwick," 8, drew the largest audience of the season. Coming: The Ben Greet Co., in "Twelfth Night," 10.

PARK THEATRE (John Stiles, manager).—The Moonlight Maids, 8-10, drew good houses. The olio: Marie Rogers, Frederick Bros. and Burns, Toma Hanlon and Dave Ferguson, Fields and Wooley, and Rice and Prevost. For balance of week, 11-13, "The Parish Priest" drew good. Coming: "A Fatal Step" 15-17.

CASINO THEATRE (Fred C. Bowen, manager).—Week of 8 the bill included: Dilks and Dilks, Harry Burns, Wagner Sisters, Young Prince, Lizzie Palmer. Programme week of 15: John and Alice Earley, Violet Laloun, Bell Sisters, Morrison and Berwick, Marion Standish, and burlesque by John Early. Business, as usual, is very good.

— Don Macmillan, business manager of the Irving-French Co., writes: "We have just finished our tour of Texas, to an extra fine business in the majority of towns played. At San Antonio the Sunday matinee and night houses were sold out before our arrival, and capacity houses greeted us nightly at Austin. Ackerman, comedy trick 'cyclist, rejoined at South McAlester, I. T., after an absence of four weeks. We are booked solid to May 15, when our season will close. Every one in the company will surely remember the many friends made and good times furnished by the whole souled Southerners. Our roster is as follows: Mrs. Irving-French, Dorothy Grey, Clara Swarthout, Edwin H. Rowe, Leon McReynolds, Harry Feldman, Eddie Ackerman, Loris Smythe, Fred B. Waite, Ross Greene, Don Macmillan, and Lon Hilderbrand ahead."

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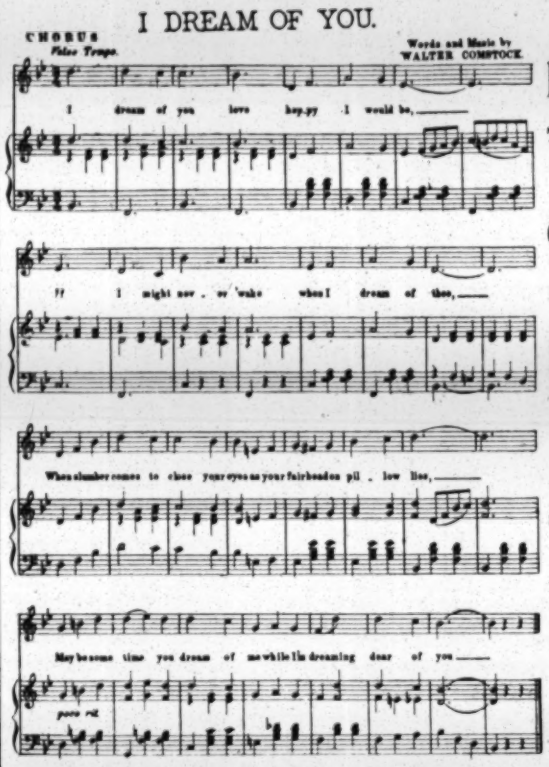
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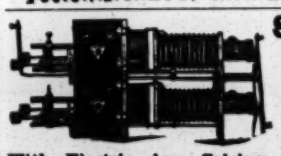
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So run off to bed, I must not keep them waiting, if I dont hurry up I'll be late."

CHORUS:

Just for the sake of society Baby is sad and alone,
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A note on the table he spied; he read it just once, then he cried.
It ran: "Louis, dear, it's too slow for me here, so I think I will go for a ride."

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"Meet Me in St. Louis, Louis, meet Me at the Fair;
Don't tell me the lights are shining any place but there;
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Meet me in St. Louis, Louis, meet me at the Fair."

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

DRAMATIC.

S. R., Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

G. T., Philadelphia,
A. B. C., Cincinnati,
ANXIOUS, New York,
A CONSTANT READER,
N. W., Baltimore,
B. B., New York,
C. T. L., Bristol,
O. C. J., Newark,
T. V., Newark,
MISS F. L., Montreal,
E. H. M., New York, and
W. E. C., Shreveport.—See answer to S. R. above.

READER, Davenport.—We have no means of knowing. You will have to address the officials of the Fair.

H. H. L., Salmon River.—Address the Gillon Print, New York City.

L. G., Baltimore.—Send us your address and we will send you what you ask.

O. N. C., Rochester.—We can not aid you.

ZIEGLER, Warren.—From $40 up, according to the merit of the act.

S. B. C., Jersey City.—We have no record of the death of the party, and have every reason to believe that he is alive.

E. L., New York.—1. The party never played "Mazeppa." 2. She was the original Lady Isabel in "East Lynne," in which she had few equals.

MRS. M. C., Kansas City.—1. She has retired from the profession, and now resides in Chicago. 2. We have no knowledge of the whereabouts of the party.

R. V. L., Lime Springs.—Address Brentano Brothers, Union Square, New York City.

J. S., Parkersburg.—She was not in this country season of 1893-94.

P. K., Harper.—He was a prominent comedian in Chicago and the West for years. He is still living in Chicago.

A. L. V., Providence.—One and the same party. She is E. H. Sothern's leading lady this season.

J. A. S., Beaumont.—Address Gus Hill, 1358 Broadway, New York City.

W. S., Erie.—We can not aid you.

L. D., New York.—1. He is. 2. The same. 3. We are not in a position to know.

S. H. H., Warren.—Bartley Campbell.

MRS. G. McB., Bristol.—We can not aid you.

J. J. G., Parsons.—Henry W. Savage, Forty-third Street, East of Broadway, New York City.

T. Y., Portland.—Parker, Stearns & Sutton, 228 South Street, New York City.

"RAY C.," Portland.—Martinka & Co., 493 Sixth Avenue, New York City.

M. P., Detroit.—The letter was sent to the party Jan. 11, to Ashland, Wis.

M. H., *en route.*—Watch our route list each week, or address manager of company, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. H. Z., New York.—We have no record of the death of the party.

H. M. S., Seattle.—He died Aug. 28, 1903, at the Kingsley Hotel, Willoughby, Ohio.

C. M. A., Dayton.—We have no record of the death of the party.

M. R., New York.—He died June 22, 1903, at Denver, Col. His partner can be addressed in care of THE CLIPPER.

CARDS.

A. C. G., Johnstown.—Here is the rule bearing on the matter in dispute: "Any player, previous to raising his hand or making a bet, may demand of the dealer how many cards he drew, and the latter must reply correctly; by raising his hand or making a bet, the player forfeits the right to inquire, and removes the obligation to answer."

C. H. K., Boston.—The dealer, needing but one point, won with low, which precedes game in the count.

TURF.

H. H. S., Buffalo.—Write to the secretary of the Saratoga Racing Association, Saratoga, N. Y.

MISCELLANEOUS.

J. M. LE B.—Philadelphia kennels, 237 South Eighth Street, Philadelphia, Pa.

— Edwin Varrey has been engaged for the Sothern-Marlowe Combination for next season.

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Four more theatres expect to open with the current days. The Columbia announces "The Minister's Daughters" as its reopening attraction, Sunday afternoon, Feb. 14. On Monday afternoon Kohl & Castle hope to resume their programmes of continuous vaudeville at the Chicago Opera House and Haymarket Theatre. On Tuesday evening the Studebaker Theatre, completely equipped to meet all requirements of the new building laws, will present "The Prince of Pilsen" as its reopening attraction. Last week, after repeated postponements, the Bush Temple and People's Theatre resumed dramatic stock operations, and the Trocadero reopened for burlesque. The Academy of Music, Bijou, Alhambra and Hopkins' Theatres are preparing to open as fast as all necessary details of inspection and alterations can be accomplished. Selma Herman is booked for Hopkins' this week, but her opening performance, in "The Charity Nurse," is not, at this writing, announced, and it is doubtful if the engagement can be filled. Owing to the indefinite character of the requirements which will be exacted in the alterations of the several theatres still dark, it is impossible, at this time, to give any definite information as to the reopening of the remaining places of amusement catalogued in the thirty-three resorts which came under Mayor Harrison's closing ban on Jan. 2. As has been stated, some of our theatres will probably never reopen, while others will require structural alterations of an almost prohibitive and surely vastly expensive character. But, amid all the doubt of future possibilities, Chicago feels happy in the relief from the absolute stagnation in its amusement department which prevailed throughout practically all of January. Of the fourteen bidders for current favor the Grand Opera House will offer the most alluring novelty in the first Chicago appearance of Blanche Bates, in "The Darling of the Gods." This long heralded attraction will open Tuesday evening for an engagement of unannounced duration, but lasting probably for many weeks to come. Henry Irving's second and last week at the Illinois brings a repetition of last week's repertory, with prospects that the excellent financial results thus far attained will be duplicated. With the rejuvenation of the Studebaker Theatre "The Prince of Pilsen" returns to hosts of loyal followers; continued attractions at McVicker's (Blanche Walsh, in "Resurrection"), and at the Garrick (Paula Edwardes, in "Winsome Winnie"), with vaudeville at the Chicago Opera House, and burlesque at Trocadero completing the down town offerings. May Hosmer and her most capable stock company will be exclusive caterers to West side playgoers, while the Criterion Theatre, with "Searchlights of a Great City," and the Bush Temple, continuing "Ivan the Terrible," will provide amusement for North siders. It will thus be seen that Chicago's dramatic bill of fare represents a spread which is a long way from a feast, while equally removed from a famine. Finally, Chicago's theatrical colony is vastly cheered by present conditions and future prospects. The unprecedented reality of a town of two millions without a single place of amusement can, however, left its traces and injured commercial and theatrical business conditions hereabouts, and it would seem impossible for the town to completely recover from its January set back during the remainder of the active theatrical season. Business at our theatres last week varied from remarkably good, in some cases, to surprisingly bad in others.

ILLINOIS THEATRE (Will J. Davis, manager).—Henry Irving enters upon the last half of his fortnight Monday evening, 15, repeating the plays which last week attracted fine houses, composed of certainly delighted auditors. Mr. Irving's double bill, "Waterloo" and "The Bells," will be presented Monday and Wednesday evenings. "The Merchant of Venice" will be given on Tuesday, Thursday and Saturday evenings and also at the Saturday matinee. "Louis XI" will again have only one performance on Friday evening. On 22 Maxine Elliott will begin a week's engagement, presenting "Her Own Way" for the first time here. E. H. Sothern, in "The Proud Prince," will follow.

GRAND OPERA HOUSE (Fred E. Hamlin, business manager).—On Tuesday evening, 16, Blanche Bates will give us our first views of David Belasco's "The Darling of the Gods," booked for an indefinite engagement. Charles Richman, whom Chicago boasts as one of her "favorite sons," prospered only fairly well during his first candidacy for stellar honors in his home town. His engagement, which had a belated beginning last Tuesday evening, ended with a special performance Sunday night.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—This house reopens Tuesday evening, with all requirements of the new ordinances governing theatre construction and regulations fully complied with. Jess Dandy and his companions will appear in "The Prince of Pilsen." The length of "The Prince of Pilsen's" second return to the house of his birth is not announced. Besides Jess Dandy, who made his debut in the name part when the piece was last played here, the presenting principals will include: Trixie Frigarza, Alburyra Forrest, Ruth Peebles, Idalene Cotton, Ada St. Albans, Walter Clifford, Henry Taylor, Arthur Donaldson and Nick Long.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Blanche Walsh begins the last half of her return fortnight in "Resurrection" Sunday evening. Fine business ruled last week. On 21 Rich & Harris' newest star, Charles Warner, will make his Chicago debut, in "Drink." He will remain a fortnight, to be succeeded by those popular co-stars, Louis James and Frederick Warde.

GARRICK THEATRE (Chas. A. Bird, business manager).—"Winsome Winnie," with Paula Edwardes in the stellar role, had business from a capacity opening house to generally good business throughout the first half of the reopening fortnight here. Sunday evening starts Miss Edwardes upon her last week; Francis Wilson, Jessie Bartlett Davis and other well known favorites, in "Erminie," follows.

AUDITORIUM THEATRE (Milward Adams, manager).—This vast amusement resort, which was last month our only salvation in any sort of an entertainment way, has again been relegated to its usual station as a strictly musical citadel. Concerts by Theodore Thomas and his Chicago Orchestra are the permanent features, with Mme. Lillian Nordica's concert, last Thursday evening, as a special event in the week now closing. Beginning March 14, however, the Auditorium will attain local pre-eminence through the fortnight of grand opera which then begins. While our music lovers will be denied the fulfillment of their cherished "Parsifal" hopes, they will be regaled with a schedule of sixteen unexpected operas, presented by this season's Metropolitan Opera House Co.

COLUMBUS THEATRE (Fred C. Eberts, manager).—Weber Brothers have come into their own. Stair & Middleton relinquished their lease of this house as a result of negotiations as to who should foot the bills for repairs, and on Sunday afternoon, 14, the authorities being placated, to Charles Baiser and his associates will fall the pleasure of reopening this South side scene of manifold misfortunes with "The Minister's Daughters."

CRITERION THEATRE (Ben M. Giroux, business manager).—"Searchlights of a Great City" will be turned on Sunday afternoon, succeeding "The Minister's Daughters," which held sway twice daily last week. Lincoln J. Carter fought his way to reopening in valiant style, beating down almost unconquerable opposition by finally buying the premises, lot and building, and bent upon eventually erecting an entirely new theatre. Next week "A Ragged Hero" will be the attraction.

PEOPLE'S THEATRE (Millie Willar Nelson, manager).—Repeated postponements carried along the opening performance of May Hosmer and her stock company associates, in "The Men of Jimtown," until Thursday afternoon. Making up for lost time, and throwing in a Lincoln's Birthday matinee, two performances a day were in order until "Beware of Men" was the changed bill for the current days, opening Sunday afternoon.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co., headed by Grace Reals and Joseph I. Sullivan, resumed operations in "Ivan the Terrible" Thursday evening, 11. The management seems to have created enough "popular demand" to warrant its continuance this week, at least. Perhaps the "Jappo-Russo" unpleasantness in the far East has had much to do with creating interest in Russian history and Russian scenes which permeate this stage reference to Russia's first despot.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Should all requirements be met and a permit issued in time, this house plans to open Monday afternoon, 15, with this bill: Carroll and Clark, Signorita El Saito, Pat Touhey, Fields and Whalen, Agnes Neilsen, Mr. and Mrs. Ben Hunn, Wesson, Walters and Wesson, Rae and Brosche, Wills and Hasson, Leah Russell, Francesca Redding and company, Cook and Den, Howard and Bland, Taffray's dogs, and Geo. K. Spoor's kinodrome. Prices will be somewhat increased over the previous schedule and the top gallery will be abandoned.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Lafayette's Show is scheduled to reopen this house Monday afternoon, 15, if all requirements are met. Several acts have been booked independent of the Lafayette combination, the completed bill naming: Chas. Gloss and son, Sully and Phelps, Geo. Austin, the Schiller Bros., Jerome Meredith and company, Martha Montre, Lynn Welcher, the Great Lafayette, Gertrude Schott, the Travesty Band, the Manila Quartet, the Ellis-Nowlan Trio, "The Bride of Thibet," and Geo. K. Spoor's kinodrome. The upper balcony will probably be put out of service by the new regulations, but definite plans cannot be made in advance of final inspection.

TROCADERO THEATRE (Robert Fulton, manager).—This spoke of the burlesque "wheel" was set in motion, after numerous delays, on Thursday afternoon. A. H. Woodhull's High Rollers opened festivities on "The Levee," and the fasting multitudes thronged the house at both daily performances during the last half of the week. And the burlesque "high rolling" seemed to give great delight. "Oh! What a Night" opened the show, and "In the Heart of New York" was the finishing finery of a good entertainment. The Three Armstrongs, Howe and Scott, the Three Lelliotts, the Sisters Franklin, and Abbie Carleton's living pictures provided an olio worth while. Beginning Sunday, Rice & Barton's Big Gaiety Co., a show invariably as big as its title, will hold forth for the usual "twice-a-day" burlesquing. What Manager Fulton has had to do in order that the inspectors would permit him to open is almost past description, but days and nights of ceaseless effort put every hoop, and ax, and water-tank in satisfactory locations.

CLARK STREET THEATRE (Louis M. Hodges, manager).—Curiosities, vaudeville and kindred pleasantries serve to provide entertainment for crowds which throng this resort. For this week there is a diversity of curio hall attractions and a vaudeville bill which makes up in the number of repetitions of its delights for what it loses in length and calibre. A little dime is fruitful of much entertainment here.

LONDON DIME MUSEUM (W. J. Sweeny, manager).—State Street's hall of wonders is again in full blast. This week: King Cole, Frank Hulbert, Prince Mungo, and Jessie Frank provide curio hall displays, while on the stage the amusement is provided by Magdalene Zella, Lillian Harrington, Tillie Chinquina, Trixie Donaldson, the Russell Sisters, and Hull's motion photos.

AFTERMATH.—Alice Raymond, with her cornets and trumpets, after visiting in St. Louis for three weeks, made Chicago a point of call last week and on Saturday night continued along her vaudeville way. Her bookings will keep her busy for some time to make up for the rest she has had.....H. Stanley Lewis breezed in from the East and called on the Western Bureau of THE CLIPPER last Friday. He is on his way to San Jose, Cal., to join the Norris & Rowe Show as manager of advertising privileges, the season opening there about March 1.....Arthur L. Hill, manager of Vallacita and her performing lions, writes me from Havana, Cuba, where they are playing an engagement at Pubillone's Circus. They reopen to the States in time to join the Otto Floto Show on March 18, as one of the features for the coming tenting season.....Merritt & Rozella, who have been in town the past two weeks, idle because of the closed Kohl & Castle houses, departed for New Orleans Friday to begin a tour of the Orpheum circuit with their newest act, "A Put Up Job."

.....The Chicago Circle de l'Alliance Francaise, a society which gives amateur performances of plays in the best French at their command, boasts a set of Edmond Rostand's works, recently presented to their library by that famous dramatist. They will now reciprocate, or retaliate, by giving "Cyrano de Bergerac" in French.....Chas. H. Niemeyer has been giving vaudeville and motion photograph shows at Electric Park Theatre, Waukegan, a Chicago suburb, four nights a week throughout the Winter. The Barrett Brothers, James W. Thompson, Carroll and Clark, Gilmore and Latour, Little Mildred, May Smith, and Joe Niemeyer ("Little Texas") are in this week's vaudeville, opening Sunday.....Secretary Charles Bernard, of the Associated Bill Posters and Distributors, is arranging the final details of a "junketing trip" to the San Francisco meeting of the board of directors, which convenes March 1. Several sleepersful of members of the association, accompanied by their wives and families, will start from Chicago Feb. 18. Their trip West will be made over the Southern route, returning to Chicago via Yellowstone Park and Denver, due to finally end in Chicago March 10. The Eastern and Southern delegation of directors will assemble in Chicago, the entire party going West from here by special train.....Billy S. Clifford is in Chicago *en route* for Omaha, where he begins a tour of the Orpheum circuit Feb. 21. On his way here he stopped off at his home town, Urbana, O., participated in a home talent minstrel show, and purchased a piece of property, upon which he will immediately begin the erection of an opera house, to be managed by his brother. Next season Mr. Clifford will be under the management of Chas. F. Whittaker, who will star him in a play now being written for his use by Joseph Le Brandt.....James Harrigan, the juggling Chesterfield, was called to Chicago last week by the illness of his little nephew, which, fortunately, took a more favorable turn, and permitted Harrigan to go back to his Eastern vaudeville bookings.....Caroline Hull will be another luminary in the constellation of road stars, and that right soon, too. She has signed with B. C. Whitney, the Detroit magnate, to star in a musical comedy, which she herself has written, entitled "The Girl from Butte." Her preliminary Spring tour of ten weeks will end in June, and next season Miss Hull will be exploited, we hope, as a full fledged and proven successful star in her own right. While in Chicago last week she gave me these details, which are now, probably, announced for the first time....Mae Dudley, who for the past two seasons has played the title role in "Daisey, the Missouri Girl," for Fred Raymond, is in town, just recovering from an illness which incapacitated her for duty more than three weeks.....Fred Henderson passed through Chicago last week on his way to Denver, where he will look after his interest in the Orpheum management for a few weeks. He then returns to New York for the purpose of rebuilding his Coney Island Music Hall, which fire destroyed last Fall.....Harry and Marie Hamlin write me from Milwaukee to announce the death of Robert M. Davidson, in Davenport, Ia., recently. He was Mrs. Hamlin's father.....William J. Jossey, a landmark in Chicago's dramatic stock companies, has gone to Atlantic City, where he will be leading man for the Huntley-Moore Stock Co.....Edwin Boring, of the disbanded Elliott Stock Co., and Louis Leon Hall, late of the Cleveland Theatre Stock Co., this city, have joined Walker Whiteside, in "We Are King.".....William H. Sherwood, representing Rose Melville's "Sis Hopkins," was a caller at THE CLIPPER'S Western Bureau, *en route* to St. Louis, last week. Miss Melville, it seems, can by right have cheerful views of the current season.....Mme. Schumann-Heink will be next week's soloist at the Chicago Orchestra's Auditorium concerts.....Musical interest is locally centered in the Washington's Birthday rendition of "Elijah," by the Apollo Club, at the Auditorium. Gylim Hyles and Mrs. Caroline Hardy come on from New York to appear as principal soloists. Three Chicago singers—Mrs. Eleanor Kirkham, E. C. Towne and Loyal Bigelow, the latter a boy soprano—will also be in conspicuous evidence.....Sir Henry Irving sets so much store by "the gallery gods," whose station in the Illinois was closed by the authorities, that he ordered a part of the balcony to be opened to them (at 50 cents) after his Monday night's performance. He referred to their absence in his curtain speech, and deplored the vacuum near the roof from whence he admitted drawing much of his inspiration. His opening audience was "a chilly house" indeed, for the reason that the authorities insisted upon the air vents above the stage being opened. The result was a draft of Whitter's breath which kept the audiences secluded in wraps, and shivering at that. This complaint, engendered by the same cause, made the audiences at others of our theatres uncomfortable throughout the week. It looks now as if the board of health have to step in where the fire department leaves off and adjudicate the temperature of our muchly suffering playhouses....Chicago Chapter, Actors' Alliance, will hold a reception at the rooms of the Church Club, in the Masonic Temple, Tuesday afternoon, 16, at which several professionals, drawn from current attractions, will contribute evidences of their ability to entertain. J. C. Miron, Caccelia Rhode, Grace Reals and others are announced.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—"Richard Carvel" Feb. 4-6. Dorman Thompson, in "The Old Homestead," 8 and week; "A Chinese Honeymoon" 15-17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Pudd'nhead Wilson" drew well week ending 6. "A Parisian Romance" 7 and week: "Nancy & Co." 15-20.

GRAND OPERA HOUSE (Clarence Drown, manager).—"In Convict's Stripes" did fair business week ending 6. "A Little Outcast," with May Stockton, 7 and week. "Lost River" 15-20.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Hurly Burly" and "A Royal Family" composed the bill 8 and week. This popular place of amusement has received its goodly share of patronage since opening.

ORPHEUM (Clarence Drown, manager).—Features 8 and week: The Rays, in "Barker's Bitters;" Cordua and Maud, Duffey, Sawtelle and Duffey, in "Papa's Sweetheart;" Holden and Florence, in "The Fairy of Killarney;" Kelley and Violette, Stanley and Wilson, in "Before the Ball;" Irving Jones, Stein-Eretto Family, and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Bill for week of 8: Flood and Hayes, novelty jumpers; Tom Armstrong, and Nat Phillips, assisted by Daisey Merritt, in a sketch, entitled "Colonel Ketchup;" Busch, gymnast; John and Florence Pringle, in "A Happy Pair;" Charles Whiting and Feral Desmond, in "The Book Agent," and the bioscope, operated by Raymond Wilson.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 8 and week: Ray Southern Company of comedians, with Stanfield as Simple Simon; Lane and Suzanette, Dacey and Chase, in novelty boxing act; May Hill, soubrette; R. Clinton Montgomery, and new moving pictures.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band continues the stellar attraction at this popular resort, with F. Waller Seeger, baritone singer, as the star soloist.

NOTES.—Thomas J. Meyers has resigned as assistant manager of the Casino Theatre, and will probably be succeeded by Harry S. Duffield.....Oliver Morosco has completed the organization of the Neill-Morosco Co., which will open at Morosco's Burbank Theatre Feb. 28, in "When We Were Twenty-one." The company includes: Howard Gould, Amelia Gardner, Theresa Maxwell, George Woodward, Harry Mestayer, Frank McVickers, Thomas Oberle, Robert Morris, Wilfred Rogers, H. J. Ginn, Phosa McAllister and Elsie Esmond. It is also stated that H. S. Duffield may be acting manager of this organization.....Frank B. Blair, well known as stage manager, has assumed charge of the Casino Theatre stage.....Gertrude Keller has retired from the James Neill Co. Her place in the company has been taken by Catherine Gilman.....The Unique Theatre has adopted a plan of presenting a souvenir picture to ladies present at its matinee performances.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Georgia Minstrels came, to a good house, Feb. 1. "Richard Carvel," to a fair house, 3. Elleford Co. 8, for two weeks; "Lost River" 22.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions here week of Feb. 8-13 were well favored, the Harcourt Comedy Co. occupying the house for the week, with the exception of 12, when "A Country Girl" scored heavily. The Howard Stock Co. 15-20, with the exception of 16, when Charles Hawtrey comes, in "Saucy Sally." Virginia Harned, in "The Light that Lies in Woman's Eyes," 25.

PORTLAND THEATRE (James E. Moore, manager.)—Top notch business prevails. Bill week of 15: Frederic Bond, the Three Keatons, R. J. Jose, Wood and Ray, the Gregsons, the Aerial Smiths, Reita Winfield.

CITY HALL.—Booked: Portland Symphony Orchestra, W. R. Chapman, conductor, assisted by Bertha Harmon, dramatic soprano, 16. Mme. Nordica, Walter Damrosch and the New York Symphony Orchestra 18.

NOTE.—Everett A. Butterfield, a well known actor of this city, was called here by the sudden death of his father, who was prominent in the newspaper business here for over thirty years.

OHIO.

Cincinnati.—John H. Havlin, the theatrical mogul, figured in the news of the week. He has acquired the valued property at the southwest corner of Vine Street and Opera Place, directly across from the Grand Opera House, and when the time comes for transformation either a fine hotel or business block will rise from that central site.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Maxine Elliott is coming Feb. 15, in Clyde Fitch's play, "Her Own Way." Last week E. H. Sothern played to capacity business, and the public verdict was favorable to Justin Huntly McCarthy's miracle play, "The Proud Prince." The engagement was one of the most successful of a remarkably successful year. John Drew, in "The Second in Command," 22.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Fortune Teller," in which Alice Nielsen was last seen, opens 14, with Edwin Bronson in the leading role. James A. Herne's play, "Shore Acres," drew audiences of good size last week. James T. Galloway, as Nathaniel Berry, recalled the dead favorite who created that most loveable character. Burt Flansbury, Elwyn Stevens, May McCabe and Challis Winter were members of the splendid cast. Fred Wright's "York State Folks" 21.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—Charles Warner is coming 14, in "Drink." Last week Julia Gray made many admirers by her clever work in Lincoln J. Carter's play, "Her Only Sin," an emotional creation. John T. Nicholson, Edward Trevor, Mrs. W. V. Ranous and Dora Strong were splendid in support. Business was good. Gus Hill's "Smart Set" 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—Jean Marcel's Parisian art poses are headlined 14, and others billed are: Mr. and Mrs. Mark Murphy, Gallagher and Barrett, A. O. Duncan, Hal Merritt, Madge Maitland, Lew Sully, and Bryant and Saville. Last week Fanny Rice was well received for auld lang syne. The Three Fortunes were convulsively great. The Hal Davis-Inez Macauley playlet, "Pals," is well done. Business was good.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Maurice J. Fielding's "A Ragged Hero" comes 14. Last week St. George Hussey, the Boylan Children, Marie Nelson and Fred Eckhart were some of those who took prominent roles in Lincoln J. Carter's melodrama, "Too Proud to Beg." It made a big hit. Sullivan, Harris & Woods' "King of Detectives" 21.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Phil Sheridan's City Sports are to arrive 14. In "The Dancing Missionary," last week, the Fay Foster Company, under Manager Joe Oppenheimer, put on something new in the way of burlesque. The olio was very good, and Mosher, Houghton and Mosher, the Crawford Sisters, Terry and Elmer, Constance Windham, and the Cosmopolitan Trio were all contributors, Robie's Knickerbocker Buslesquers next.

HEARD IN THE LOBBY.—Mary Hall was heartily received last week, and her engagement here with Mr. Sothern will always be recalled with pleasure. It was her first appearance since she was seen in leading roles in the Pike Theatre Company, during the old stock days, at the destroyed opera house.....Mme. Schumann-Heink was the soloist at the Symphony Orchestra concert 12, 13, and Music Hall was jammed.....Oxford College sent a big delegation of young women students to see Mr. Sothern.....Nat C. Goodwin and his company were in town over Sunday, *en route* South. After he had moved on it was whispered that within a year he would again join hands, for theatrical work, with his wife, Maxine Elliott, and be seen as Sam Coast, in "Her Own Way," during the London engagement.....Manager Fred Gibbs and some of the Four Cohans' company were in Cincinnati some days ago.....Charles Carpenter, stage carpenter at Robinson's, who had filled a similar role at the Grand, Heuck's and Pike, died 8, after a three days' illness of pneumonia.....Eleanor Kopp Clancy and Julius Gross are to be the soloists, and J. Kopp the director of the complimentary concert to be given by the band of the First Ohio Infantry, at the armory, 17.....Miss Mannheimer is to give a Shakespearean dramatic recital at Aeolian Hall 18, introducing Juliet, Katherine, Constance and Rosalind .....John A. Broekhoven is directing the rehearsals of a recently organized orchestra of young women players.....Hazel Reid Greve, a daughter of Hal Reid, the playwright, and herself an actress, was divorced from Clifford E. F. Greve during the week. .....Cincinnati's famous spectacle, "Marco Polo," may be put on at the Zoo during the Elks' reunion.....Much amusement has been created by the healthy vote for "Bedella," as a number for a request programme at the Symphony concert. Conductor Vander Stucken is in a state bordering on collapse.....William Laclede, a song and dance artist, died at the City Hospital 10. He was admitted Jan. 19, after suffering a stroke of paralysis....Dell Martin Kendall was the soloist at the Orpheus Club concert at the Auditorium 11....Le Roy McMakin, of the Symphony Orchestra, one of the most brilliant of Cincinnati's younger musicians, died of typhoid fever early in the week. He was carried to the grave at Spring Grove by Charles Sayre, Louis Hahn, Sigmund Fritsch, F. Hoffman, George Bauer and Pier A. Tirindelli....F. Hoeffer McMechan has written a new comedy, entitled "Jimmy Rogers," and it was given its first production 13, at the Auditorium, by the North Theatre Company.....No Fall festival will be given this year, and the Order of Itan-nic-nics may give an allegorical night parade during the Elks reunion. The band contest will take place at League Park.

Toledo.—At the Valentine Theatre (Otto Silves, manager).—Anna Held, in "Mam'selle Napoleon," did a fair business Feb. 5, 6. "The Yankee Consul," with Raymond Hitchcock, did big business 8, 9. Mr. Hitchcock made a splendid impression here. Booked: "The Sultan of Sulu" 13, "The Silver Slipper" 15.

LYCEUM THEATRE (Frank Burt, manager).—"The Chaperons," 4-6, made its usual big hit, to houses of splendid proportions. Geo. Sidney, in "Busy Izzy," 7-10, to capacity business. Nat Wills, in "A Son of Rest," 11-13; "The Volunteer Organist" 14-17.

EMPIRE THEATRE (Jules Hertig, manager).—The Cracker Jacks came 7, with a splendid show, and played to packed houses, matinee and night. The Imperial Burlesquers 8-13, did a very satisfactory business. Booked: The Cracker Jacks 14 (return date), the Merry Maidens 15-20.

ARCADE THEATRE (G. W. Preston, manager).—Last week's bill, with Eckert and Berg as headliners, was a most pleasing one. Jack Gardner also scored well. People 14 and week: Crotty Trio, Burke's dogs, Matthews and Harris, Pete Baker, Martin and Quigg, Four Flying Banvards, and Alice Raymond.

BURT'S THEATRE (Frank Burt, manager).—"Rachael Goldstein" came, to fairly good patronage, 4-6. "The Great White Diamond," to good business, 7-10. "The Night Before Christmas" 11-13, "More Than Queen" 14-17.

NOTE.—Will M. Gerson, well known as the treasurer of the Garden Theatre, in Cleveland, is now located in this city as assistant treasurer of the Empire Theatre.

Cleveland.—At the Opera House (A. F. Harty, manager).—Forbes Robertson and Gertrude Elliott are appearing in "The Light that Failed" and "Hamlet" the current week. Last week Francis Wilson, with an all star cast, produced "Erminie," and the revival of the popular opera proved most successful. Special mention must be made of Madge Lessing's fresh, beautiful voice, and William Weedon's magnificent tenor, besides, of course, Marguerite Sylva, Jessie Bartlett Davis and William Broderick. "Peggy from Paris" Feb. 22-27.

LYCEUM (J. K. Cookson, manager).—"In Old Kentucky," always a favorite with the Lyceum's patrons, current week, with Bessie Barriscale as the mountain heroine. "The Heart of Maryland" came, to big business, last week, with a capable cast and beautiful scenery. "Sis Hopkins" 22-24, West's Minstrels 25-27.

CLEVELAND (J. K. Cookson, manager).—"The Stain of Guilt," a new drama, is being given the current week. A feature is the novel scenery, and the company is a good one. Louise Beaton, a Cleveland girl, appeared in "Rachael Goldstein" week of 8, and showed much talent.

SHEA'S EMPIRE (Margaret Donovan, manager).—Ethel Levy is one of the features of the current week's bill. Miss Levy has a clever act. The Pony Ballet, from the production of "Mr. Bluebeard," is another big act on the bill. Edmund Hayes and company have a fine act, and other good features go to complete a strong programme. Week of 8 Blind Tom was the headliner, and drew great crowds to every performance. Jennie Yeamans, comedienne, proved a big success, and George H. Wood made a hit. Goleman's dogs and cats were especially well trained and performed some remarkable feats.

COLONIAL (S. U. Collins, manager).—James J. Corbett is the headliner of this week's bill. He is very entertaining. Wilfred Clarke and Co. have a new act. Others are: Serra and Bella Rosa, Klein, Ott Brothers and Nickerson, Jack Norworth, Louise Dresser, and the vitagraph, with new pictures.

STAR (Drew & Campbell, managers).—The Vanity Fair Extravaganza Co. is offering a good show this week. For the ollo are: Dorothy Dene and Sam Dare, assisted by eight show girls; Cook and Sylva, Imhof, Conn and Corinne, "General Hardtack," a capital act, by the Three Browns; Mlle. Ani. Jim Parr, the wrestler, appeared at every performance. The Cracker Jacks gave an interesting bill week of 8.

NOTES.—Manager Charles J. Stevenson, who on Feb. 6 retired as manager of Shea's Empire Theatre, was presented with a beautiful Elks' charm and chain that afternoon by his friends among the employes of the theatre. Mr. Stevenson responded with an appropriate speech. He left in the evening for New York, where he will represent the interests of P. B. Chase.....Mr. Shea has appointed Margaret Donovan manager of the Empire, to succeed Mr. Stevenson. She arrived Feb. 7 to assume her new duties. Thomas Burke will be assistant manager.

Akron.—At the Colonial Theatre (S. S. Vall, manager).—Wallace & Gilmore's English pictures did well Feb. 12. Stetson's "Uncle Tom's Cabin" had two big houses 13. "Miss Bob White" comes 18, West's Minstrels 24.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"For Her Children's Sake" did nicely 8-10. "More than Queen" had big houses 11-13. "The Old Plantation" 15-17, Zazell and Vernon's Vaudeville Co. 18-20, "The King of Detectives" 22-24.

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—Monday, Feb. 8, "Captain Barrington" pleased a large audience, it being the banner performance of the season. Ed. Blondell, in "Through the Centre of the Earth," pleased a large gathering 10. "A Trip to the Moon" (local) 11, Al. G. Field's Minstrels 12, to a large house; "A Trip to the Moon" (local) 13, "A Bunch of Keys" 16.

Zanesville.—At Weller Theatre (J. G. England, manager).—"A Bunch of Keys" came Feb. 8, to top heavy business. "The Burgomaster," Jan. 29, pleased a large house. Herrmann came 28, to a fair sized audience. "The Fortune Teller" Feb. 11, "Miss Bob White" 12, S. Miller Kent 15, West's Minstrels 19.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Tenderfoot" filled a return engagement Feb. 4, to a packed house. Grace Van Studdiford, in "The Red Feather," 5-7, gave one of the most gorgeously staged and dressed productions ever seen here. Business tested the capacity of the house at every performance. "The Sultan of Sulu," 8, 9, repeated its former success, to big business. "The Silver Slipper" did fair business. Wm. H. Crane, in "The Spenders," 12, 13; Lulu Glaser, in "Dolly Varden," 15, 16; "The Wizard of Oz" 18-20, "The Earl of Pawtucket" 22-24, Forbes Robertson and Gertrude Elliott 26, 27.

PARK THEATRE (Dickson & Talbott, managers).—"A Ragged Hero," 4-6, pleased large audiences. "The Little Church Around the Corner" filled the house twice a day, and was satisfactory. Lottie Williams, in "Only a Shop Girl," 11-13; Royal Liliputians 15-17, "King of Detectives" 18-20, "At the Old Cross Roads" 22-24, "The Volunteer Organist" 25-27.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—M. Jean Marcel's Bas Reliefs and Tableaux Vivants were the feature of the vaudeville bill week of 8. Lew Sully also scored heavily. For week of 15: Four Nelson Comiques, Nichols Sisters, J. C. Nugent and company, Rio Brothers, Joe Flynn, the Great Artesto, Warden and Gladdish, Esmeralda Sisters, and the bioscope. Business is up to capacity at every performance.

UNIQUE THEATRE (Ralph Thorbus, manager).—The Everetts were the feature of the bill week of 8. Business was very big. For week of 15 the bookings are: Vice and Viola, Florence Blank, Jessie Phillips, and an afterpiece, entitled "Casey, the Fiddler."

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rentz-Santley Co. week of 8. Bohemian Burlesquers week of 15, and Fay Foster week of 22.

NOTE.—W. L. Buckley has resigned as press agent of the Grand Opera House to go in advance of "Shore Acres." He has been succeeded by E. E. Daley.

Marion.—At the Indiana (E. L. Kinneman, manager).—"Superba" packed the house Feb. 5, and gave a splendid show. The scenic and mechanical effects were novel and startling, and elicited continuous applause. "The Isle of Spice" was accorded an enthusiastic reception, by a large audience, 8. Harry Kelley, assisted by Denman Maley and Toby Lyons, furnished plenty of comedy. The work of the chorus was excellent. John Griffith, in "Macbeth," filled the house to the doors 9. Mr. Griffith, in the title role, won instant recognition, and he was most ably assisted by Louise Ripley and a strong company. "When Reuben Comes to Town" 11, Mary Mannering, in "Harriet's Honeymoon," 16; "The Earl of Pawtucket" 17, "The Heart of Maryland" 22, "Under Southern Skies" 25.

GRAND (E. L. Kinneman, manager).—"Shore Acres" packed the house to the doors, both matinee and night, 6. James Galoway, as Nat Berry, made a decided success and every member of the company won liberal applause. The Black Patti Troubadours made their annual visit 9 and matinee, and, as usual, had packed houses. Mme. Jones and James Wories were repeatedly called before the curtain. "Down and Up," with Hickman Brothers as the stars, brought out the standing room sign 10. The play was constructed for laughing purposes only, and fulfilled its purpose to the letter. "Weary Willie Walker," 13 and matinee; French Folly Burlesquers 15 and matinee, "New England Folks" 20 and matinee, "Caught in the Web" 24 and matinee, "The Southerner" 26 and matinee, "Thelma" 27 and matinee.

NOTES.—The Elks of Peru will give their annual minstrel show Feb. 15.....Henry Dyer, of "The Storks" Co., who has been in the hospital here, for five weeks, suffering with rheumatism, has gone to Lorain, O., to join his company.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house had a representative audience Feb. 3, when John Drew, supported by an excellent company, gave "The Second in Command." The play certainly took well and received generous applause. Howard-Dorset Co., 8-10, played to good houses and gave satisfaction. "The Girl With the Green Eyes," 11, had an excellent advance sale of seats. Wm. H. Crane 15, Quinlan & Wall 16, "When Knighthood Was in Flower" 18, "The Chaperons" 19, Ethel Barrymore 24, Nat Goodwin 25.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The house was packed to S. R. O. at two performances, on Feb 7, of "The Silver Slipper." The play took well here, and numerous encores were responded to. "New Jersey Folk" 17, "A Run on the Bank" 21, "Hello, Bill," 28.

NOTES.—The Temple Theatre, Owensboro, Ky. (Pedley & Burch, managers), has been enjoying good houses, and offering good attractions. "A Bunch of Keys" Feb. 2, "Miss Bob White" 3, "Mr. Jolly, of Joliet," 5; Flavia Stock Co. 8-13, Quinlan and Wall 16, "The Chaperons" 18, "When Knighthood was in Flower" 19, Carner Stock Co. 28, 29.....Negotiations have been on foot by Messrs. Pedley & Burch for the purchase of the Randall Hotel, a place occupying one of the most prominent corners in town, to start a hotel for theatrical people on both American and European plans. Nothing definite has been done, however.

Frankfort.—At the Blinn (E. Laugerbrake, manager).—John Griffith, in "Macbeth," came Feb. 5, to fair business. "Arizona" came 8, to a good and well pleased audience. Coming: "Katzenjammer Kids" 17, "Through the Centre of the Earth" 22.

DISTRICT OF COLUMBIA.

Washington.—National Theatre (W. H. Rapley, manager).—Grace George, in "Pretty Peggy," played, to crowded audiences, all last week. This week, Ada Rehan and Otis Skinner, in "The Merchant of Venice," "School for Scandal" and "Taming of the Shrew." "Mrs. Wiggs, of the Cabage Patch," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "The Prince of Pilsen" had overflowing houses at every performance. This week, Frank Daniels, in "The Office Boy." Richard Mansfield, in "Old Heidelberg," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Burgomaster," with an exceptionally good cast, played to the capacity, at advanced prices. This week, Ward and Vokes, in "A Pair of Finks." "The Sign of the Cross" next.

ACADEMY OF MUSIC (John J. Lyons, manager).—Last week "Over Niagara Falls" brought out the full clientel, crowding the auditorium at all times. This week, "The Man Who Dared." "The Queen of the Highway" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week Mlle. Helene Girard's dancing horses headed a splendid bill, and people were turned away at nearly every performance. This week: Dan Daly, Valerie Bergere, Everhart, Arthur Rigby, Sophie Burnham, Ozav and Delmo, Shean and Warren, and vitagraph pictures. Eddie Fay, Clayton White and Marie Stuart Co., etc., next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Orphan's Prayer" was a potent attraction, and full houses ruled. This week, "Nobody's Claim" and "Sapho;" "The Eleventh Hour" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Louis Robie's Knickerbockers crowded the house all last week. This week, the Runaway Girls; Rice & Barton Rose Hill Co. next.

NOTE.—E. D. Stair was a Washington visitor last week, looking over his various interests in the Academy, Lafayette and Empire, all of which are doing well.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The week of Feb. 8 was a successful one, with "Little Mary" the first half, and Andrew Mack, in "A Bold Soger Boy," the second. Mr. Mack has a large personal following in Providence, which never misses a chance to see him. Virginia Harned, in "The Light that Lies in Woman's Eyes," 15-20, followed by De Wolf Hopper, in "Mr. Pickwick," 22-24, and Charles Hawtrey, 25-27.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Eugenie Blair, in a thoroughly satisfactory production of "Zaza," played, to good business, 8-13. Rebecca Warren, in "Tess, of the D'Urbervilles," opened 15, and will be followed 22 by "For His Brother's Crime."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Worst Woman in London" hit lovers of melodrama hard 8-13. Herrmann, magician, 15-20; "Through Fire and Water" 22-27.

PARK THEATRE (Spitz & Nathanson, managers).—Enid Mayo was the leading woman in "Winchester," which was played week of 8. George Ober appeared in "What Happened to Jones," "The Wrong Mr. Wright," and "Dr. Jekyll and Mr. Hyde" 15-20. "The Switchman's Daughter" is billed for 22-27.

KEITH'S THEATRE (Charles Lovenberg, manager).—A bill of unusual excellence 8 was headed by Valerie Bergere, in "His Japanese Wife;" the Quartet Basque, Mr. and Mrs. Gardner Crane, and Ford and Gehrue. The programme of 15 includes: Mary Hampton and Co., in "The Melodrama;" Billy Gould, Pat Rooney and Emma Francis, Toozoolin Arabs, Herbert Lloyd, Walter Hodge, Lily May Bell and company, Josephine Wilkinson, the Lamonts, the Newsboys Quartet, Otto Brothers, Mr. and Mrs. Stuart Barrow, Mooney and Holbein, the Lucabos, and Clifford and Harvey.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Trocadero Burlesquers gave a notably clean and entertaining show 8-13. The Blue Ribbons appeared 15-20, to be followed week of 22 by the Majestics.

BENSON'S ZOO (J. T. Benson, manager).—The programme for 15-20 includes the Kosters, Harry Moulton, ventriloquist, and Prof. Garretta's performing dogs. Mr. Benson lost two valuable lions in the fire on the Joy Line steamer Tremont, at her New York dock recently.

NOTES.—Lillian Lawrence, now with the Castle Square Stock Co., has been engaged as leading lady of the Albee Stock Co. at Keith's Theatre the coming Summer.....A new asbestos curtain and sprinkler system have been put in place at the Empire Theatre.....The Kneisel Quartet gave its second concert of the season at the Eloise, before a large audience, 10.....Mme. Nordica, Walter Damrosch and the New York Symphony Orchestra were heard in "Parsifal" music, at Infantry Hall, 16. Every seat was sold within four hours of the time the sale opened.....Mme. Schumann-Heink and Josephine Hartman will appear at Infantry Hall 25.....Herbert L. Clarke, leader of Clarke's Providence Band, has left Providence to become solo player of the cornet in Sousa's Band on its Spring tour, and later at St. Louis.....Shepard's moving pictures entertained a good house at the Imperial 7.

NEW YORK STATE.

Albany.—The Empire Theatre management announces the reopening of the theatre March 1.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Village Parson," to big houses, Feb. 8-10. "Why Girls Leave Home" struck the popular fancy 11-13, and crowded audiences resulted. "The Child Slaves of New York" 15-17, "McFadden's Row of Flats" 18-20, "Mr. Pipp" 22-24, "Dare Devil Dorothy" 25-27.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Last week saw Alcide Capitaine, Mr. and Mrs. Perkins Fisher, Binns, Binns and Binns, Irene La Tour, Nelson and Milledge, Eddie Mack, Julius M. Tennen, and the kalatechnoscope. This theatre is found packed to the doors at each performance. The bill for 15 and week: Will M. Cressy and Blanche Dayne, in "A Village Lawyer;" Lillian Burkhart and company, in "A Strenuous Daisy;" Raymond and Caverly, Irene Franklin, the Auers, Swan and Bambard, Princess Chinquilla, and the kalatechnoscope.

GAIETY THEATRE (H. B. Nichols, manager).—Harry Bryant's Burlesquers, 8-10, gave an excellent burlesque, "A False Alarm," and in the olio were: Matt Kennedy, the Ricketts, Darmody, Casmore and Florence, Fannie Everett, Al. Cameron, and the Imperial Japanese Troupe. Good business attended this show. Ed. F. Rush's Bon Tons 11-13, in "The Bon Tons in Sunny Spain" and "The Lady Killer." The company included: Hughes and Hazleton, Dorothy Drew, Williams and Aleene, Empire City Quartet, and the Musical Johnsons. Good business continued. Reilly & Wood's Co. 15-17.

Rochester.—Lyceum Theatre (M. E. Wolf, manager).—Amelia Bingham, in "Olympe," drew fairly well Feb. 9, 10. Ezra Kendall and a clever company delightfully entertained crowded houses 11, 12. Henry Miller, in "Man Proposes," drew two large houses 13. Brooke's Chicago Marine Band packed the house 14. Raymond Hitchcock, in "The Yankee Consul" (return engagement), 15; "The Tenderfoot," with Richard Carle, 16.

NATIONAL THEATRE (Max Hurtig, manager).—"The Sign of the Four," presented by Walter Edwardes and a capable company, played, to large sized houses, 8-10. "McFadden's Flats" pleased crowded houses 11-13. "For His Brother's Crime" comes 15-17, "Young Tobie Hoxie" 18-20.

BAKER THEATRE (John E. Boyle, manager).—"The Queen of the Highway," a first-rate melodrama, entertained the patrons of this house 8-10. Reilly & Wood's Big Show drew crowds 11-13. The attractions week of 15: "The Moonshiner's Daughter" and "New York Day by Day."

COOK OPERA HOUSE (J. H. Moore, manager).—The same old story, "packed to the doors," all last week. People for 15 and week: Eddie Foy, Bellman and Moore, Elsie Janis, Midgley and Carlisle, G. H. Wood, Farnum and Nelson, Wartenburg Bros., and the kinetograph.

NOTES.—The Baker Theatre management made an agreement with the city authorities, and have removed the stores that blocked the exit from the main floor.....H. C. Jacobs was a visitor 11, looking over the building operations on his new house.

Elmira.—Lyceum Theatre (M. Reis, manager).—The Carner Stock Company was the attraction last week, with the exception of Feb. 13, when Amelia Bingham appeared, in "Olympe." The Clara Turner Stock Co. is announced for this week, excepting 20, when "When Johnny Comes Marching Home" will be the offering.

RIALTO THEATRE (F. W. McConnell, manager).—The bill here includes: Barr and Benton, Ellen Dunbar, Belmont and Sutler, Alice MacVicar, Burton and Burton, Lamount and Paulette. Business good.

AUDITORIUM (E. H. Colburn, manager).—The Father Mathew Minstrel Co. (local) gave its annual performance 10-12. People were turned away nightly.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—Jere McAuliffe Co., in repertory, drew big business Feb. 8-13. John A. Himmelein's Comedy Co., in repertory, 15-20.

LOUISIANA.

New Orleans.—The city is crowded with visitors for carnival week, Feb. 15-20, and all the local houses should do immense business. The Newcomb closed its doors 7. Manager Fourton preferring this to booking in ferior attractions. The city authorities have passed a new ordinance preventing any of the theatres from selling standing room, which is being felt, especially by the popular priced houses.

TULANE THEATRE (W. H. Rowles, manager).—Creatore and his splendid Italian Concert Band filled in for two performances, matinee and night, 7, to large and appreciative audiences. John Drew, week of 8, presented "The Second in Command." Mr. Drew's engagement can be put down as one of the Tulane's triumphs for this season. Nat. C. Goodwin 14-20.

CRESCENT THEATRE (W. H. Rowles, manager).—Al. H. Wilson, the singing comedian, was greeted with a capacity house 7, and big business ruled throughout the week. "A Prince of Tatters" was the offering, and was much applauded. "The Storks," 14-20, with a big advance sale in view.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. scored another big success week of 7, when a fine production of "Resurrection" was offered, to full houses, all week. Lester Lonergan, as Prince Dimitri, scored heavily, as did Guino Socola, the clever little Orleanian, as Tikhon. Mabel Montgomery, the leading lady, as Katusha Maslova, captivated the audiences with her fine work, and won much well merited applause. The work of W. J. Denning, Tom Findlay, John Dwyer, Flora Parker, Emily Melville and Suzanne Santje is deserving of special mention. The bill for week of 14 is "Arrah-Na-Pogue."

ELYSIUM THEATRE (Will Wilson, manager).—A capacity house greeted the Elysium Stock Co., matinee and night, 7, and big business followed all week. "The Danites" was the bill, and was splendidly presented by this popular company. Alice Treat Hunt, as Nancy Williams, and Billy Piper scored big, and won appreciation from the patrons. Walter McCullough, Hal De Forest, O. M. Paul and Herbert Brennon did clever work, and won applause. The bill for week of 14 is "The Octoroon."

FRENCH OPERA HOUSE (F. Charley, manager).—Adelina Patti gave a matinee concert 6, to a packed house, at advanced prices. This concert was billed as Patti's farewell here. The French Opera Co. pleased large houses week of 7, when "Les Deux Gosses," "Messaline," "Il Trovatore," and "Aida" was sung. "La Fille de Mme. Angot," "Cendrillion" and "Les Cloches de Corneville" are underlined for week of 14.

ST. CHARLES ORPHEUM (Chas. L. Bray, manager).—An attractive bill was offered week of 8, and pleased. Among those scoring heavily were: Chas. and Minnie Sa-Van, Anna Caldwell, Filson and Errol, Greene and Werner, Young and De Vole, Eckhoff and Gordon, Matthews and Ashley, and Hadji Tahar's Arabs. The bill for week of 15 includes: Howard Thurston, Carlin and Otto, Billy Link, Kingsley-Lewis Co., Mr. and Mrs. Neil Litchfield, Merritt and Rosella, and Hadji Tahar's Arabs (second week).

NOTES.—Martin Beck, of the Orpheum Circuit Co., was a Crescent City visitor week of 8.....Jules Trahant, the well known contortionist, was called home week of Jan. 31, owing to the death of his mother. He and his wife will have a much needed rest before resuming their bookings.....Aitken, contortionist, known as the boneless wonder, has been resting here for several weeks.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—Katherine Willard, in "The Power Behind the Throne," gave a splendid performance, to fair business, on Feb. 6. "Alphonse and Gaston" had good business 7. Roselle Knott, in "When Knighthood was in Flower," gave an excellent performance, to S. R. O., on 8. Albert Taylor Stock Co. 11-13, Harry Beresford 14, "The Runaways" 16.

MARYLAND.

Baltimore.—Every theatre in Baltimore was closed Monday night, Feb. 8, while the big fire was still raging. The Holliday Street, Monumental and Odeon were in the track of the flames, and while the latter was entirely consumed, the Holliday and Monumental escaped with slight damage, the latter being saved by the heroic efforts of the Westminster, Md., fire company. Five of the theatres reopened on Tuesday night, and the rest later in the week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—George Ade's "Peggy from Paris" will be presented this week. Ada Rehan and Otis Skinner closed a fairly good week 13. Clara Bloodgood, in "The Girl with the Green Eyes," comes 22.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Robert Hilliard will appear this week, in "That Man and I." The performances Monday and Tuesday nights will be for the benefit of the fire sufferers. Week of 22, Frank Daniels, in "The Office Boy."

MARYLAND THEATRE (James L. Kernan, manager).—The attraction for 15 and week is "The Show Girl," which will be followed, 22, by "Busy Izzy."

CHASE'S THEATRE (P. B. Chase, manager).—The George Fawcette Co. gives "Under Two Flags" 15 and week. "The Two Orphans" was being played "fire week." Week of 22, Geo. Fawcette, as Mathias, in "The Bells."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Week of 15, "Queen of the Highway." "A Desperate Chance" comes 22.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Rose Hill English Folly Co. will appear 15-20, and will be followed 22 by the Transatlantic Burlesquers.

BIJOU THEATRE (Fred Wilson, manager).—"An Orphan's Prayer" will be given 15 and week. "A Hidden Crime" 22.

NOTES.—James L. Kernan will begin work immediately on a new eight story hotel, next to his Maryland Theatre, on Franklin Street, near Howard, and will also build another theatre during the Summer, on the site of the old Auditorium, on Howard Street.....Manager Madison, of the Odeon, will reopen as soon as he can secure a new location.

UTAH.

Salt Lake City.—At Salt Lake Theatre (Geo. D. Pyper, manager).—"Way Down East" did good business Feb. 4-6. "David Harum" played, to S. R. O., 8, 9. "A Chinese Honeymoon" 22-24, Florence Roberts 25-27.

GRAND THEATRE (Jones & Hammer, managers).—"Two Married Women" did fair business 8-10. Gus Sun's Minstrels 22-24, Wade & Ward's Minstrels 25-27, Weber & Fields' All Star Co. 29.

BON TON THEATRE.—Bill week of 8: Sisters Chatham, Alizada, Demeria and Orlando, McCune and Grant.

UNIQUE THEATRE.—Week of 8: Jean Wilson, Trask and Rogers, Anna Williams, Erb and Stanley.

NOVELTY THEATRE.—Week of 8: Gertrude Stark, Chas. W. William, Baby Lindelof, J. P. Quinn, Mons. Dubec.

P. R. R.'S GOOD WORK FOR BALTIMORE.

Transported Fire Companies from as far as Altoona to Burning City.

The Pennsylvania Railroad did splendid work in furnishing prompt and fast transportation for fire companies, not only from this city, but from points as far West as Altoona.

From this city the first special, which left at 8.49 last night (Sunday), consisted of five coaches, carrying one hundred and fifty policemen, two flat cars, each carrying an engine, hose carts, and necessary men and horses. The train reached Baltimore at 10.55 P. M.

The second train from this city left at 12.20 A. M., today (Monday), and reached the burning city at 2.30 P. M.

It consisted of three coaches and two flat cars, with engines, carts, horses and crews.

The third special from this city pulled out at 2.35, and reached the scene of the conflagration at 4.32. It was made up of one passenger coach, one flat car, on which were one engine and a hose cart, and one car for the fire horses.

To train No. 33, which left on schedule time, 4.26 A. M., were atached two coaches carrying 100 policemen. It arrived at 6.30 A. M.

A special train from Altoona, carrying the Pennsylvania Railroad's private fire crew and apparatus at that point, left Altoona yesterday (Sunday) at 11.30 A. M., within half an hour after the breaking out of the fire, and reached Baltimore at 5 A. M., today (Monday), beating to the scene the engines from New York and other relatively near points. The train consisted of one day coach, one baggage car, and one flat car. The company's engine, a steamer of the first class, was loaded on the flat car. Thirty-five firemen rode in the coach.

PICKED UP HARRISBURG COMPANY.

Arriving at Harrisburg the train carrying the Pennsylvania Railroad's own fire-fighting apparatus, picked up two flat cars and as many engines, and a day coach filled with firemen.

From York, Pa., the Pennsy moved a special at 7.30 P. M. yesterday (Sunday), which reached Baltimore at 8.40 P. M. It carried two engines, two hose carts, the crews, and their horses.

The first New York detail left Jersey City over the Pennsylvania's tracks at 7.10 A. M. today (Monday), and reached Baltimore at 11.20 A. M.

Superintendent of Passenger Transportation Charles M. Sheaffer gave all necessary orders for the handling of engines and crews from all points.

Superintendent Sheaffer at noon was requested by Mayor Franklin B. Stoy, of Atlantic City, to furnish transportation for 100 firemen. Mayor Stoy said that the firemen ought to be needed to relieve the crews that would be exhausted in their efforts in fighting the flames.

Mr. Sheaffer made answer that transportation would be furnished for all firemen that Atlantic City might desire to send to Baltimore.

"SPECIAL" FROM ATLANTIC CITY.

A special train left Atlantic City over the Pennsylvania Railroad at noon, taking sixty firemen and five thousand feet of hose to Baltimore. It is planned to make the trip in three and a half hours. Three engines were offered, but the Baltimore fire officials said hose was the great necessity, and therefore the engines assigned to go to the stricken city were recalled.—*Evening Telegraph*, Philadelphia, Feb. 8, 1904.

NEW JERSEY.

Newark.—Business continues on moderate lines here.

NEWARK THEATRE (Lee Ottolengui, manager).—Andrew Mack arouses enthusiasm this week, in "The Bold Soger Boy," and his new songs give as much pleasure as ever. Marie Cahill woke up fair audiences to an appreciation of her wit and humor, and the general excellence of "Nancy Brown," last week. "Way Down East" Feb. 22-27.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Pastoral drama out of the usual order is offered this week in "The Switchman's Daughter," which is put on with a competent cast, including Frank Lindon, Frank Bell and Katheryn Purcell, and the charge should be beneficial. "A Little Outcast" enjoyed a fair share of the prevailing business last week, 8. Carleton Macy and Maud Edna Hall, who are local favorites, will be here 22 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—The romantic story and thrilling scenes of "Soldiers of Fortune" should receive recognition beyond the ordinary this week, as it is well portrayed. "The Funny Mr. Dooley" made fair sized audiences laugh last week, 8. The Behman Show 22-27.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Hearts Adrift" appeases the melodramatic appetite this week with sensation that is real, and will probably have a good following, with E. L. Snader in the principal role. "Under Southern Skies" received due appreciation from good houses last week, 8. "Arizona" 22-27.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Tiger Lilies blossom forth this week, with the two act comedy, "Taking Things Easy," and a bevy of pretty girls that should prove interesting to the patrons. Last week the Thoroughbreds enjoyed good business, which Manager Oberwarth reports they have been doing all along the line. Kentucky Belles 22-27.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This house maintains an equilibrium of good business consistent with the class of entertainment offered. On the current bill are: Paul Spadoni, who makes his first appearance here; Alcide Capitaine, Binns, Binns and Binns, Bailey and Madison, Irene La Tour, Dorothy Kenton, Cole and Werner, and the Three Troubadours. Good sized audiences liked the bill last week.

NOTES.—The management of the Newark Theatre has taken immediate action in complying with the new fire ordinance. A new asbestos curtain has been hung, steps removed from the aisles, and the number of exits increased and conspicuously marked with lamps.....Sparks from defective electric wires set fire to the entrance of Blaney's Theatre Monday, 8. Firemen extinguished the flames with little damage.....Fanny Vedder, of Rice & Barton's Burlesquers, made a flying visit to her sister Sadie and friends with the Troubadours, at Waldmann's Theatre, last week. She left Kansas City Sunday, 7, arriving here Tuesday, 9, and after being handsomely entertained by Manager Clark and her many friends here, bade them adieu 12, and arrived in Chicago in time to open there with the show Sunday, 14.

Jersey City.—The Academy had splendid business with "Our New Minister" week ending Feb. 13. The cast was superb, and the curtain and scene calls something beyond precedent. The play appeals to common sense—somthing out of the ordinary to the general run. The Bijou served a palatable melodramatic dish in "Hearts Adrift." There was nothing lacking to please the most exacting lover of plays of that nature. Business was fine. Cherry Blossoms Burlesquers filled the week acceptably at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Robert B. Mantell and Marie Booth Russell, in "The Light of Other Days," 15-20. "The Ninety and Nine" 22-27.

BIJOU (John W. Holmes, proprietor).—"Under Southern Skies" 15-20. "The Show Girl" 22-27.

BON TON (T. W. Dinkins, manager).—Weber's Parisian Widows, with Bert Leslie, a prime favorite here, and other good people, 15-20. Gay Morning Glories 22-27.

NOTES.—Herman Young, who posed as a girl with the Peerless Aerialists, and who was injured by a fall from a trapeze in California some weeks ago, is at Christ Hospital, about to undergo a severe surgical operation. His parents reside at Homestead, North Bergen. The little lad is twelve years old.....The Jersey City Elks, at their session 8, donated $100 for relieving the sufferers at Baltimore, Md. The check was mailed to Exalted Ruler Charles Schieren, who was instructed to turn it over to Mayor McLain, of that city.....Machinist John Langabee swung the new asbestos curtain in place at the Academy 8.....All the theatrical managers have made needed emergency improvements of their own volition, not waiting for any ordinance or law on the subject.....Pearl Alpine, of the Cherry Blossoms Burlesquers, fell from the bounding wire at the Bon Ton, matinee of 9, and was cut about the face. She was attended by a doctor and sent home.

Elizabeth.—Theatrical business in Elizabeth has been improved for the past week. The Stair & Havlin attractions at the Lyceum Theatre have proved quite satisfactory. Nellie McHenry, in "M'liss," came Feb. 8-10, to excellent returns. "Her First False Step," 11-13, opened with big business, and continued to large returns. The company was one of the best this season. A lion and lioness received their share of the liberal applause. To arrive: "A Little Outcast" 15-17, "In the Shadow of the Gallows" 18-20, "The Orphan's Prayer" 22-24, "The Moonshiner's Daughter" 25-27.

JACOBS'.—"Prince of Pilsen" 16.

TUPS.—The ushers of the Lyceum Theatre did well, with Nellie McHenry, in "M'liss," as a benefit, 8-10.....The "Railroad Jack" Co. closed here.....The Lincoln's Birthday business done at the Lyceum Theatre, with "Her First False Step," was phenomenal.

Hoboken.—At the Lyric (H. P. Souller, manager).—Business is satisfactory. For Feb. 14-17, "The Governor's Son;" Kate Claxton, in "The Two Orphans," 18-20; "Child Slaves of New York 22-24, "The Orphan's Prayer" 25-27.

EMPIRE (A. M. Bruggemann, proprietor).—The offerings last week were of a high grade, and business was in proportion. The Boston Fadettes Woman's Orchestra being the principal magnet. The Pantzer Trio have made their act decidedly interesting. Bill for 15-20: James Thornton, La Troupe Carmen, Hal Godfrey and Co., Chas. Ascott and Mlle. Eddie, Gilroy, Haynes and Montgomery, Antrim and Peters, Three Mitchells, and the cineograph. Lawson and Namon opened 9, James and Bonnie Farley closing.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—William Collier, in the initial performance of Richard Harding Davis' farce, "The Dictator," appeared, to large audiences, Feb. 4, 5. "A Country Girl" pleased 6. "Parsifal" came, to a crowded house, 8. "Buster Brown," to good returns, 9. "Glittering Gloria," initial performance, 11-13; "The Prince of Pilsen" 18.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Darkest Hour" came, to good returns, 3-5. "Robert Emmet" 8-10, Joe Welch 11-13, "The White Slave" 15-17.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 8 included Carrie Nation, Mattie Kennedy and Clayton Rooney, Mme. Emmy's pets, Mr. and Mrs. Jennie Barry, the Two Pucks, Williams and Milburn, Thos. J. Ryan and Mary Richfield.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	1233
George W. Hussey—Sketch	1234
Our London Letter	1234, 1235
Louise Sylvester—Sketch	1235
Vaudeville and Minstrel	1235, 1247
Virginia Earl—Sketch	1235
Under the Tents	1236
Our Chicago Letter	1238
Clipper Post Office	1250
Chess and Checkers	1234
Queries Answered	1238
Latest by Telegraph	1241
On the Road	1241, 1242
Vaudeville Route List	1243
New York City—Review and Comment	1244, 1245
With the Bill Posters	1246
Deaths in the Profession	1247
World of Players	1246
THEATRICAL CORRESPONDENCE.	
New Hampshire	1236
California	1238
Maine	1238
Ohio	1238, 1239, 1245
Indiana	1239
District of Columbia	1239
Rhode Island	1239
New York State	1239, 1246
Louisiana	1239
Maryland	1239
Utah	1239
New Jersey	1239, 1241
Connecticut	1239, 1247
Kentucky	1250
Massachusetts	1250, 1251
Pennsylvania	1251
Canada	1247, 1251
Illinois	1251
Kansas	1251
Washington	1243
Missouri	1246
Michigan	1246
Nebraska	1246
Texas	1247
Minnesota	1247
Iowa	1247
Wisconsin	1247
Tennessee	1247
Oregon	1247
Alabama	1247
Georgia	1247
Virginia	1247
West Virginia	1247

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

LATEST BY TELEGAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Devil's Auction," "The Charity Ball" and "Men of Jimtown" Are the New Current Offerings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 16.—At the Columbia Theatre last night began the second and last week of Louis James, Frederick Warde & Co., in repertory. "Julius Cæsar" was the opening bill. Business has been poor. Following comes Denman Thompson, in "The Old Homestead."

CALIFORNIA THEATRE.—"The Devil's Auction" is on for this week, opening Sunday, 14.

ALCAZAR THEATRE.—The current week's bill is "The Charity Ball." Good business rules here. Fred Belasco, one of the managers of this house, has arranged for an early production of a dramatic version of "Parsifal," and Fitzgerald Murphy, the adaptor, has arrived here to begin the rehearsals.

CENTRAL THEATRE.—"Men of Jimtown" is holding attention this week.

GRAND OPERA HOUSE.—This is the second and last week of Weber & Fields and their New York company. Business has been immense. This house has engaged Mrs. Fiske, Mrs. Leslie Carter, in "Du Barry," and Blanche Bates, in "The Darling of the Gods," who will shortly appear.

TIVOLI OPERA HOUSE.—This is the sixth week of "When Johnny Comes Marching Home."

FISCHER'S THEATRE.—"Roly Poly" began its second week last night. Business has been large.

ORPHEUM THEATRE.—Bill opening 14, for the week: Werner Amoros Troupe, the Ten Vassar Girls, Harry Thomson, Ziska and King, Van and Beaumont, Thorne and Carleton, Snyder and Buckley, Rice and Elmer, and the biograph.

CHUTES.—This week's bill, opening last night, names: Kelly and Violette, Mabel Lamson, Irving Jones, Mr. and Mrs. Hall, Hanlon and Zanfretta, Winstanley and Sullivan, Lillian Levy, and the animatiscope. Good business has been the rule.

NOTES.—Lillian Blauvelt, a young American prima donna, will concertize in Lyric Hall, under the direction of Will Greenbaum, on the evenings of 16 and 18 inst., and the afternoon of 20.....The Kitties will play at the Alhambra Theatre, commencing Tuesday, Feb. 28, and continuing up to and including Sunday, 28, with matinees on Wednesday, Friday, Saturday and Sunday afternoons.....It was intended that the new Majestic Theatre, under the management of Harry L. Bishop, should be finished and opened for Monday, March 21, with Mrs. Fiske and Co. as the opening attraction, but finding that it will be impossible to open by that time, Mrs. Fiske will go to the Grand Opera House, where she will fill in that time, and the new theatre will be opened Monday, April 18, with Isabel Irving and Co., in "The Crisis."

FROM OTHER POINTS.

Good Business Rules at the Various Points.

CHICAGO, Feb. 16.—Sunday's weather conditions were favorable, and business was generally excellent. Blanche Walsh, in "Resurrection," at McVicker's, and Paula Edwardes, in "Winsome Winnie," at the Garrick, started the last half of their fortnights with large attendance.....The Columbus again opened for South side patronage. "The Minister's Daughters" playing to large attendance.....Searchlights of a Great City" appealed to seating capacity business at the Criterion, droves being turned away.....Leon Wachsner's German Dramatic Co. revived "At the White Horse Tavern," in its original language, at the Illinois.....Charles Richman gave an extra performance of "Captain Barrington," with the Grand Opera House well filled.....The seating capacity business which ruled for Woodhull's High Rollers, at the Trocadero, was continued for Rice & Barton's Gaiety Co., which packed Chicago's only burlesque house twice on Sunday.....Jane Kennark, in "Under Two Flags," will be the ensuing attraction at the Columbus.....Local theatrical depression was further relieved Monday afternoon, when the Haymarket and Chicago Opera House reopened, with capacity crowds for Kohl & Castle's vaudeville bills.....Monday night Henry Irving resumed his engagement at the Illinois.....The Studebaker and Grand Opera House are dark, in preparation for the opening performances, Tuesday evening, of "Prince of Pilsen" and "Darling of the Gods."

ST. LOUIS, Feb 16.—The Schumann-Heink concert on Monday night, with the opening performances of the Grace George and E. H. Sothern engagements on the same night, kept society working overtime that evening. Mme. Schumann-Heink drew a big audience at the Odeon, and the "Pretty Peggy" opening drew well at the Century, Grace George featured. Sothern, in "The Proud Prince," also had a large and fashionable audience at the Olympic.....The Grand offering is Isabel Irving, in "The Crisis." Sunday's opening was well attended.....The German Stock Co., at the Odeon, in "Staff Trumpeter," was well attended 14.....At Crawford's Jane Kennark, in "Under Two Flags," opened 14, to good houses.....At the Imperial the Smart Set had big attendance at Sunday's opening.....At the Old Cross Roads" opened Sunday at Havlin's, and also enjoyed good patronage, as did Rentz-Santley Burlesquers, at the Standard.....The Columbia put on a change of vaudeville bill at Monday matinee, with many clever turns in evidence.....Hashagen's Auditorium reports good Sunday business, as do the Broadway Musee and the Zoo.

PHILADELPHIA, Feb. 16.—A brisk, clear night, and a fine array of offerings at the theatres combined to bring out the theatre-going force; consequently filled houses prevailed along the line.....Whitewashing Julia" introduced Fay Davis and a capital company at the Broad, a large audience voting the attraction delightful.....At the Walnut "The Awakening of Mr. Pipp" returned, and was welcomed by a large gathering, while the continued offerings—Rogers Bros., at the Opera House; "Babette," at the Garrick, and "The Marriage of Kitty," at the Chestnut—showed undiminished attendance.....Arizona," at the Auditorium, and "Our New Minister," at the Park, both accomplished fine results, and other combination houses drew well.....Stock companies earned praise and fine patronage for good productions, Keith's two houses held large gatherings of vaudeville lovers, while burlesque houses and the rest on the list fared well.

KANSAS CITY, Feb. 16.—Mrs. Langtry opened a three nights' engagement at the Willis Wood last night, appearing in "Mrs. Deering's Divorce," before a large and fashionable audience.....At the Grand Katheryn Willard, in "The Power Behind the Throne," opened to a big Sunday matinee, and had a packed house at night.....Two capacity Sunday houses saw the new vaudeville bill at the Orpheum, in which Ernest Hogan was the headliner.....The Gillis was filled twice, with "The Fatal Wedding" as the offering.....The Auditorium had a big matinee and capacity night house, with the Byrne Brothers, in "Drink," had a most successful inaugural at Robinson's.....The Fortune Teller," under the direction of Milton and Sargent Aborn, packed the Walnut Street.....At the Lyceum "A Ragged Hero" met with favor at the hands of a big audience.....The Columbia's bill pleased great crowds.....Phil Sheridan's City Sports gave a good show at the People's.

WASHINGTON, Feb. 16.—Ada Rehan and Otis Skinner opened a repertory week at the National, with "Merchant of Venice," a large and representative audience attending.....Frank Daniels, in "The Office Boy," crowded the Columbia.....Ward and Vokes, in "A Pair of Pinks," packed the Lafayette.....Dan Daly was the top liner of a great vaudeville bill at Chase's, which drew overflowing houses, afternoon and night.....The Man Who Dared" had a big opening at the Academy.....Nobody's Claim" filled the Empire twice with well pleased audiences.....Clark's Runaway Girls had two large houses at the Lyceum.

NEW JERSEY.

Trenton.—Taylor Opera House (A. H. Simmonds, manager).—Maude Adams and her company delighted one of the best houses of the season Feb. 8. Corse Payton and his company, 9 and the balance of the week, had good business. Booked: "Prince of Pilsen" 15, Harry Leighton 16, Earl Burgess and Co. 17-20, "A Texas Steer" 22, local 23-25, Henry Miller 26, "The Wrong Mr. Wright" 27.

STATE STREET THEATRE (I. C. Mishler, manager).—"Her First False Step," 8-10, did well. Harry Clay Blaney, 11-13, had good business. Booked: "New York Day by Day" 16, Kate Claxton 17, "A Little Outcast" 18-20.

TRENT THEATRE (Edward Renton, manager).—This house continues to do great business. The people are delighted with the bookings, and show their appreciation by filling the house at each performance. The following people, 8 and week, were well received: Al. Rayno, Pelot, Petching Brothers, Baker and Lynn, Mr. and Mrs. Robyns, Harry Brown, Four Lukens. Booked 15 and week: Boston Fadettes Lady Orchestra, Orville and Frank, Mr. and Mrs. Fred Gottlob, Marlowe, Plunkett and Co., Major Sisters, Chris Lane, Martini and Max Millian.

Paterson.—(John J. Goetschius, manager).—"To Die at Dawn" and "Robert Emmet" provided entertainment here last week. The first named, a startling melodrama, was presented by a company headed by Elsie Cresey, and approval was expressed by good sized audiences, 9, 10. The Irish drama attracted big houses 11-13, and patrons saw a splendid production. James K. Hackett brought "The Crown Prince" 15, which is to be followed by "New York Day by Day," 16, 17; "A Hidden Crime" 18-20, Frankie Carpenter Co. week of 22.

BIJOU THEATRE (J. Henry Rowley, manager).—Fred Irwin's Majestics played at this house last week, the entertainment being to the liking of Paterson's vaudeville patrons. This week, the Gay Masqueraders; next week, the World Beaters.

BENCILINGS.—J. H. Rowley, husband of Mrs. Ben Leavitt, will manage the Bijou for Messrs. Katz, Bishop & Braun, to whom Mrs. Leavitt made an assignment last week.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—A crowded house enjoyed Wm. Faversham's performance of "Lord and Lady Algy" Feb. 8. Emma Bunting, in repertory, had good houses for the balance of the week. Emma Bunting continues 15, 16, "The County Fair" 17, "Othello" 20, Henry Miller 22.

AUDITORIUM PIER (Giles W. Clement, manager).—The Imperial Opera Company reopens this house 20, presenting operatic repertory indefinitely.

STEEL PIER (J. B. Bothwell, manager).—Vessella's Royal Italian Band, Oreste Vessella, conductor, is the permanent attraction here.

Camden.—Camden Theatre (M. W. Taylor, manager).—That versatile actor, Thomas E. Shea, closed a very successful week's engagement here. S. R. O. signs were displayed throughout the week. The advance sale of seats was extremely heavy. Mr. Shea's presentations were particularly acceptable, his "Dr. Jekyll and Mr. Hyde" possibly having the preference, with "Banished by the King" a close second. Coming: "To Die at Dawn" 15-17, "For Her Sake" 18-20, "The Man Who Dared" 22-24, "A Little Outcast" 25-27.

NOTE.—Ned Nelson, character comedian, a resident of this city, was called home from his company, playing in Yonkers, N. Y., to attend the funeral of his mother.

—"Saucy Sally," an English three act farce, was given its first production in America at the Hollis Street Theatre, Boston, Mass., on Feb. 8, by Charles Hawtrey and his company.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., Feb. 15-27.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City Feb. 15-March 19.
Aubrey Stock, Eastern, Mittenthal Brothers' (William Davidge, mgr.)—New Brunswick, N. J., Feb. 15-20, Yonkers, N. Y., 22-27.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Auburn, N. Y., Feb. 15-20, Watertown 22-27.
"Are You a Mason?" (Julius Cahn, mgr.)—Ellensville, Wash., Feb. 15, North Yakima 16, Ritzville 17, Spokane 18-20, Butte, Mont., 21-24, Great Falls 25, Anaconda 26, Helena 27.
"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Feb. 15-20.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Philadelphia, Pa., Feb. 15-20, Newark, N. J., 22-27.
"Alphonse and Gaston," Gus Hill's—Cripple Creek, Colo., Feb. 17, Victor 18, Colorado Springs 19, Greeley 20, Denver 21-27.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—St. Louis, Mo., Feb. 14-20, Indianapolis, Ind., 22-24, Muncie 25, Dayton, O. (Soldiers' Home) 26, Lexington, Ky., 27.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Feb. 15-20.
"At Cripple Creek"—Norfolk, Va., Feb. 15-20.
"An Aristocratic Tramp" (Wm. Kilroy, mgr.)—Leetonia, O., Feb. 17, Mineral City 18, Canal Dover 19, Mansfield 20.
"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Grayville, Ill., Feb. 18, Robinson 20, Newton 22.
"American Hobo" (W. D. Newall, mgr.)—Athens, O., Feb. 18, McConnellsville 19, Lancaster 20, Chillicothe 22, Zanesville 24, Coshocton 25, Massillon 26, Canton 27.
"Along the Kennebec" (C. R. Reno, mgr.)—Schenectady, N. Y., Feb. 17, Troy 18-20, Boston, Mass., 22-27.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., Feb. 15, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Altoona, Pa., Feb. 15, Wheeling, W. Va., 16, Dayton, O., 17, Toledo 18, South Bend, Ind., 19, Grand Rapids, Mich., 20, Fort Wayne, Ind., 22, Terre Haute 23, Evansville 24, Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27.
Bingham, Amelia—Syracuse, N. Y., Feb. 15, Utica 16, Buffalo 18-20.
Bloodgood, Clara (Charles Frohman, mgr.)—Pittsburg, Pa., Feb. 15-20, Baltimore, Md., 22-27.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Feb. 15, indefinite.
Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Webster, Mass., Feb. 17, Marlboro 18, Rockland 19, New Bedford 20, Boston 22-27.
Blair, Eugenie (Henri Grassit, mgr.)—Worcester, Mass., Feb. 15-20.
Beresford, Harry (J. J. Coleman, mgr.)—Houston, Tex., Feb. 18, Fort Worth 20.
Bonelli, William, and Rose Stahl—Toronto, Can., Feb. 15-20.
Bennett & Moulton (F. C. Twitchell, mgr.)—Gloversville, N. Y., Feb. 22-27.
Bennett & Moulton (A. P. Reed, mgr.)—Mount Carmel, Pa., Feb. 15-20, Ashland 22-27.
Bennett & Moulton (J. M. Torr, mgr.)—Johnstown, Pa., Feb. 15-20.
Bennett & Moulton (Ira E. Newhall, mgr.)—Yonkers, N. Y., Feb. 15-20, Poughkeepsie 22-27.
Bennett & Moulton (W. A. Partello, mgr.)—Haverstraw, N. Y., Feb. 15-20.
Bunting, Emma (Earl Burgess, mgr.)—Trenton, N. J., Feb. 17-20, Chester, Pa., 22-27.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Burlington, Kan., Feb. 15-20, Junction City 22-27.
Brown Amusement, Southern (E. Brown, mgr.)—La Grange, Tex., Feb. 15-20, Bastrop 22-27.
Brown Amusement, Western (E. Brown, mgr.)—South McAlester, Ind. Ter., Feb. 15-20, Wagoner 22-27.
Belcher's Comedians (W. M. Belcher, mgr.)—Monett Mo., Feb. 17, Exeter 18-20, Springdale, Ark., 22-27.
Boyd Burrows Dramatic—Walbach, Neb., Feb. 16-22, Greeley 23-29.
Burke-McCann (M. McCann, mgr.)—Keyser, W. Va., Feb. 15-20, Piedmont 22-27.
Bennett-Buhler (O. A. Bennett, mgr.)—Mount Vernon, Mo., Feb. 15-17.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Memphis, Tenn., Feb. 15-20, Lexington, Ky., 22-24, Dayton, O., 25-March 2.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Feb. 15-20, Youngstown, O., 22, Lorain 23, Sandusky 24, Toledo 25-27.
"Bunch of Keys" (Gus Bothner, mgr.)—Youngstown, O., Feb. 17, Salem 18, Lisbon 19, Sharon, Pa., 20, Clearfield 22, Philipsburg 23, York Haven 24, Milton 25, Pottstown 26, Norristown 27.
"Breezy Time" (Merle H. Norton, mgr.)—Wolfe City, Tex., Feb. 18, Honey Grove 19, Bonham 20, Durant, Ind. Ter., 22, Caddo 23, Atoka 24, Lehigh 25, Coalgate 26, Ardmore 27.
"Bowery After Dark," Sullivan, Harris & Woods'—Fall River, Mass., Feb. 25-27.
"Burglar," Eastern (A. Q. Scammon, mgr.)—Martinsburg, W. Va., Feb. 17, Hagerstown, Md., 18, Lancaster, Pa., 20, Columbia 22.
"Burglar," Western (Wright & Haight, mgrs.)—Cherokee, Ia., Feb. 17, Marcus 18, La Mars 19, Sioux City 20, Sioux Falls, So. Dak., 21, Pipestone, Minn., 22.
"Boy of the Street"—St. Joseph, Mo., Feb. 18-20.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Evansville, Ind., Feb. 15, Terre Haute 16, Springfield, Ill., 17, Fort Wayne, Ind., 18, Jackson, Mich., 19, Battle Creek 20, Kalamazoo 22, Grand Rapids 23, Lansing 24, Bay City 25, Saginaw 26, Toledo, O., 27.
Carter, Mrs. Leslie (David Belasco, mgr.)—Toronto, Can., Feb. 15-20, Buffalo, N. Y., 22-27.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 15, indefinite.
Coghlan, Rose (Julius Murry, mgr.)—Gainesville, Tex., Feb. 15, Dallas 16, 17, Paris 19, Texarkana, Ark., 20, Hot Springs 22, Pine Bluff 23, Little Rock 24, Greenville, Miss., 25, Clarksdale 26, Memphis, Tenn., 27.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., Feb. 15-27.
Cohans, Four (Fred Niblo, mgr.)—Montgomery, Ala., Feb. 17, Pensacola, Fla., 18, Mobile, Ala., 19, Meridian, Miss., 20, New Orleans, La., 21-27.
Claxton, Kate—Trenton, N. J., Feb. 17, Hoboken 18-20, Brooklyn, N. Y., 22-27.
Clarke, Harry Corson—Houston, Tex., Feb. 15-March 13.
Century Players (J. Wesley Rosenquest, mgr.)—N. Y. City Feb. 15, indefinite.
Cook Church (H. W. Taylor, mgr.)—Oil City, O., Feb. 15-20, New Castle 22-27.
Carpenter, Frankie (Jere Grady, mgr.)—Amsterdam, N. Y., Feb. 15-20, Paterson, N. J., 22-27.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Ridgway, Pa., Feb. 15-17, Johnsonburg 18-20, Smithport 22-24, Philipsburg 25-27.
Carroll Comedy (Ion Carroll, mgr.)—Middleboro, Ky., Feb. 15-20, Mount Sterling 22-28.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Buckhannon, W. Va., Feb. 15-20, Morgantown 22-24.
Curts Dramatic (M. H. Curts, mgr.)—Russell, Kan., Feb. 18-20, Hays 22-24, Ellis 25-27.
Creed's Comedians (Charles E. Creed, mgr.)—McArthur, O., Feb. 15-17, New Straitsville 18-20, Jackson 25-27.
Clark Stock (Miles Berry, mgr.)—Fairfield, Ill., Feb. 15-20, Taylorville 22-27.
Carlington, Ella (A. C. Orentt, mgr.)—Phillipsburg, N. J., Feb. 15-17, Dover 18-20.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Feb. 15, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—N. Y. City Feb. 15-27.
"Cavalier" (Wallace Monro, mgr.)—Des Moines, Ia., Feb. 19, 20, St. Joseph, Mo., 24.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Albany, N. Y., Feb. 15-17, Hoboken, N. J., 21-24.
"Colorado Waif" (Cross & Kimball, mgrs.)—Abilene, Kan., Feb. 17, Junction City 18, Emporia 19, Lawrence 20, St. Joseph, Mo., 21, 22, Leavenworth, Kan. (Soldiers' Home), 23, Ottawa 24, Chanute 25, Fort Scott 26, Springfield, Mo., 27.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Oakland, Cal., Feb. 17, 18, San Jose 20, 21, Stocton 22, Auburn 23, Grass Valley 24, Nevada City 25, Carson City, Nev., 26, Virginia City 27.
"County Fair" (H. A. Mann, mgr.)—Atlantic City, N. J., Feb. 17, Trenton 18-20.
"Convict's Daughter" (T. H. Washburne, mgr.)—Des Moines, Ia., Feb. 17.

D

Drew, John (Charles Frohman, mgr.)—Mobile, Ala., Feb. 15, Birmingham 16, Knoxville, Tenn., 17, Lexington, Ky., 18, Louisville 19, 20, Cincinnati, O., 22-27.
D'Orsay, Lawrence (Kirk La Shelle, mgr.)—Brooklyn, N. Y., Feb. 15-20, Hartford, Conn., 22, 23, New Haven 24, 25, Worcester, Mass., 26, 27.
Davis, Fay (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 15-27.
Dodge, Sanford—Creston, Ia., Feb. 17, Atlantic 20, Carroll 23, Harlan 24, West Point, Nebr., 25, David City 27.
Davidson Dramatic (Frank S. Davidson, mgr.)—Washington, Ill., Feb. 15-17, Wyoming 18-20, Toulon 22-24, Galva 25-27.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Hornellsville, N. Y., Feb. 15-20, Elmira 22-27.
Davidson Stock (A. E. Davidson, mgr.)—Kalamazoo, Mich., Feb. 15-20, Dowagiac 22-27.
Dilger-Cornell—Carbondale, Pa., Feb. 15-20, Hazleton 22-27.
Dale, Marie (Martin & Elting, mgrs.)—Hot Springs, Ark., Feb. 18, Little Rock 19, Brinkley 20.
"David Harum" (Julius Cahn, mgr.)—Fairmount, Minn., Feb. 15, Albert Lea 16, Mankato 17, Faribault 18, Rochester 19, La Crosse, Wis., 20, Winona, Minn., 22, Eau Claire, Wis., 23, Chippewa Falls 24, Superior 25, Duluth, Minn., 26, 27.
"David Harum" (Julius Cahn, mgr.)—Denver, Col., Feb. 14-20, Cripple Creek 21, La Junta 22, Wichita, Kan., 23, Hutchinson 24, Topeka 25, St. Joseph, Mo., 26, Mexico 27.
"Darkest Hour," Lincoln J. Carter's—Holyoke, Mass., Feb. 15-17, Lowell 18-20, Manchester, N. H., 22-24.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Buffalo, N. Y., Feb. 15-20, Cleveland, O., 22-27.
"Death Watch" (Will M. Cressy, mgr.)—Chillicothe, O., Feb. 17, Baltimore, Md., 22-27.
"Desperate Chance," Eastern (I. M. Mittenthal, mgr.)—Boston, Mass., Feb. 15-20, Baltimore, Md., 22-27.
"Down by the Sea" (Phil Hunt, mgr.)—San Jose, Cal., Feb. 14, Oakland 15, 16, Sacramento 17, Chico 18, Ashland, Ore., 19, Salem 20, Portland 22-27.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Brooklyn, N. Y., Feb. 15-20, Bridgeport, Conn., 22-24.
"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Bridgeport, Conn., Feb. 15-17, Fall River, Mass., 18-20, Albany, N. Y., 25-27.
"Down and Up" (George Hickman, mgr.)—Connersville, Ind. Ter., Feb. 17, Knightstown 18, Shelbyville 19, Franklin 20, West Baden Springs 21, Columbus 22, Seymour 23, Bedford 24, Linton 25, Olney, Ill., 26, Palestine 27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cincinnati, O., Feb. 15-20, Chicago, Ill., 22-27.
Eaton, Robert (Harry B. Harris, mgr.)—N. Y. City Feb. 15, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Durant, Miss., Feb. 17, 18, Bovce, La., 19, Mansfield 21, Shreveport 24.
Empire Stock (F. D. Lane, mgr.)—Boston, Mass., Feb. 15-20.
Emerald Stock (I. F. Bartlett, mgr.)—Savannah, N. Y., Feb. 15-17, Newark 18-20, Port Byron 22-24, Moravia 25-27.
Elleford Stock—San Diego, Cal., Feb. 15-20.
"Everyman" (Charles Frohman, mgr.)—Taunton, Mass., Feb. 15, Brockton 16, Salem 17, New Bedford 18, Fall River 19, 20, Buffalo, N. Y., 22-27.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Marion, Ind., Feb. 17, Indianapolis 22-24.
"Eternal City (Liebler & Co., mgrs.)—Portland, Ore., Feb. 15-17, Tacoma, Wash., 19, Seattle 21-24, Spokane 26, 27.
"Eleventh Hour," Lincoln J. Carter's—Philadelphia, Pa., Feb. 15-20, Washington, D. C., 22-27.
"Eight Bells," Byrne Bros.'—Kansas City, Mo., Feb. 14-20, Ottawa, Kan., 22, Emporia 23, Wichita 24, Winfield 25, Guthrie, Okla., 26.
"East Lynne" Earl Ford's—Glasford, Ill., Feb. 17, Chillicothe 18, Henry 19, Mineral 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Galesburg, Ill., Feb. 15, Dubuque, Ia., 16, Clinton 17, Davenport 18, Burlington 19, Quincy, Ill., 20, Kansas City, Mo., 22-27.
Faversham, William (Charles Frohman, mgr.)—N. Y. City Feb. 15-20, Washington, D. C., 22-27.
Frawley, Daniel (Lelah D. Bruckhart, mgr.)—Dunedin, N. Z., Feb. 15-27.
Fenberg Stock (George M. Fenberg, mgr.)—Haverhill, Mass., Feb. 15-20, New Bedford 22-27.
Fleming, Mamie (W. H. Gracey, mgr.)—Hazleton, Pa., Feb. 15-20, Carbondale 22-27.
Francis, Marion (George K. Robinson, mgr.)—Portsmouth, N. H., Feb. 15-20, Woonsocket, R. I., 22-27.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 15, indefinite.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Springfield, Mass., Feb. 15-20, Derby, Conn., 22-26.
French-Irving (Don Macmillan, mgr.)—Fayetteville, Ark., Feb. 15-17, Fort Smith 18-20, Van Buren 22-24, Hot Springs 26, 27.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Milwaukee, Wis., Feb. 14-20, Minneapolis, Minn., 21-27.
"Fast Mail," Lincoln J. Carter's—Pottstown, Pa., Feb. 16, Phœnixville 17, Chester 18, Norristown 19, Elizabeth 20, Philadelphia 22-27.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Chicago, Ill., Feb. 14-20, Davenport, Ia., 21, Omaha, Neb., 22-24, St. Joseph, Mo., 25-27.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Wellston, O., Feb. 17, Athens 19, Nelsonville 20, Fostoria 22, Bucyrus 23, Marion 24, Lancaster 25, Circleville 26, Chillicothe 27.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Kansas City, Mo., Feb. 14-20, St. Louis 21-27.
"For Her Sake" (Joseph Pilgrim, mgr.)—Camden N. J., Feb. 18-20, Annapolis, Md., 23, Havre De Grace 23.
"From Rags to Riches" (M. H. Meyers, mgr.)—St. Paul, Minn., Feb. 14-20, Minneapolis 21-27.
"For Mother's Sake" (Rusco & Holland, mgrs.)—Denver, Colo., Feb. 14-20, North Platte, Nebr., 22, Kearney 23, Grand Island 24, Omaha, Nebr., 25-27, Council Bluffs, Ia., 28.
"For His Brother's Crime" (George N. Ballinger, mgr.)—Rochester, N. Y., Feb. 15-17, Syracuse 18-20, Providence, R. I., 22-27.
"Factory Girl" (Charles H. Wuerz, mgr.)—Minneapolis, Minn., Feb. 14-20, Columbus, O., 22-24, Toledo 25-27.
"Friend of the Family" (W. E. Gorman, mgr.)—Winston-Salem, N. C., Dec. 17, Durham 18, Raleigh 19, Wilmington 20.
"Faust," Porter J. White's—Bangor, Me., Feb. 15, Mauch Chunk 17, Tower City 18, Lykens 19, Chambersburg 20, Waynesboro 22, Hagerstown, Md., 23, Winchester, Va., 24, Gettysburg, Pa., 25, Carlile 26, Altoona 27.
"Faust" (H. L. Palmer, mgr.)—Spokane, Wash., Feb. 20, Walla Walla 22, Pendleton, Ore., 23.
"Forgiveness" (W. Gillen, mgr.)—Goshen, Ind., 17, South Bend 18-20.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Philadelphia, Pa., Feb. 22-27.

G

Goodwin, Nat C. (Klaw & Erlanger, mgrs.)—New Orleans, La., Feb. 15-20, Vicksburg, Miss., 22, Memphis, Tenn., 23, Nashville 24, Evansville, Ind., 25, Louisville, Ky., 26, 27.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Feb. 15, indefinite.
Grace George (Wm. A. Brady, mgr.)—St. Louis, Mo., Feb. 15-20, Decatur, Ill., 23, Peoria 24.
Gilmore, Paul (Jules Murry, mgr.)—Everett, Wash., Feb. 17, Seattle 18-20, Ellenburg 22, North Yakima 23, Spokane 24, Wallace, Ida., 25, Missoula, Mont., 26, Helena 27.
Griffith, John (John M. Hickey, mgr.)—Madison, Ind., Feb. 17, Bloomington 18, Terre Haute 19, Pana, Ill., 20, Alton 22, De Soto, Mo., 23, Fulton 24, Jefferson City 25, Columbia 26, Sedalia 27.
Grantley, Helen (James B. Belcher, mgr.)—Tampa, Fla., Feb. 17, 18, Brunswick, Ga., 22, Savannah 23, Charleston, S. C., 24, Augusta, Ga., 25, Columbia, S. C., 26, Greenville 27.
Galland, Bertha (J. F. Zimmermann Jr., mgr.)—Milwaukee, Wis., Feb. 14-17, South Bend, Ind., 18, Grand Rapids, Mich., 19, Toledo, O., 20, Detroit, Mich., 22-24, Hamilton, Ont., 25.
Gilmore, Barney (Harry Montgomery, mgr.)—Galesburg, Ill., Feb. 17, Kewanee 18, Bloomington 19, Elgin 20, Chicago 21-27.
Grapewin, Charles—Philadelphia, Pa., Feb. 15-20, Albany, N. Y., 22-24.
Garside, Coudit & Mack Big Stock (J. S. Garside, mgr.)—Gardner, Mass., Feb. 15-20, Chelsea 22-27.
Guy Stock (Len G. Shelby, mgr.)—Sedalia, Mo., Feb. 15-20, Topeka, Kan., 22-24.
Grace Hayward Stock (Charles A. White, mgr.)—Grand Rapids, Mich., Feb. 15-20.
Godding Comedy (O. M. Cotton, mgr.)—Sheboygan, Wis., Feb. 15-20, Manitowoc 22-27.
Gagnon-Pollock (Bert C. Gagnon, mgr.)—Key West, Fla., Feb. 15-March 31.
Gardner-Campbell—Jamestown, N. J., Feb. 15-20, Toms River 25-27.
German Lilliputians (J. U. Tschudi, mgr.)—Earlville, Ill., Feb. 17, Plano 18, Sandwich 19, Wyanet 20, Spring Valley 21, Mendota 22, Princeton 23, Peru 25, Marseilles 26, Morris 27.
"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Feb. 15, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Worcester, Mass., Feb. 17, Lynn 20, 27.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Altoona, Pa., Feb. 19.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Virginia City, Nev., Feb. 17, Reno 18, Nevada City, Cal., 19, Glass Valley 20, San Francisco 21-27.
"Great White Diamond" (Walter Fessler, mgr.)—Battle Creek, Mich., Feb. 18, Chicago, Ill., 21-March 5.
"Governor's Son" (Fred Niblo, mgr.)—Hoboken, N. J., Feb. 14-17, Wilmington, Del., 18-20, Trenton, N. J., 22, Harrisburg, Pa., 23, Norristown 24, Bethlehem 25.
"Good Old Summer Time," George Evans'—N. Y. City Feb. 15-27.

H

Hackett, James K.—Williamsport, Pa., Feb. 19.
Harned, Virginia (Charles Frohman, mgr.)—Providence, R. I., Feb. 15-20, Portland, Me., 23.
Hawtrey, Charles (Charles Frohman, mgr.)—Portland, Me., Feb. 15, Lewiston 16, Bangor 17, Portsmouth, N. H., 18, Salem, Mass., 19, Fall River 20, Brockton 22, Newport, R. I., 23, New Bedford, Mass., 24, Providence, R. I., 25-27.
Hilliard, Robert (Frank L. Perley & Co., mgr.)—Baltimore, Md., Feb. 15-20.
Holland, Mildred (Edward C. White, mgr.)—Holyoke, Mass., Feb. 17, Springfield 18, North Adams 20.
Hendricks, Ben (Sidney R. Ellis, mgr.)

"Japanese Nightingale" (Klaw & Erlanger, mgrs.) Sioux City, Ia., Feb. 15, Omaha, Neb., 16, 17, Kansas City, Mo., 18-20, St. Louis 21-27.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —North Adams, Mass., Feb. 17, Troy, N. Y., 18-20, Scranton, Pa., 22-24, Wilkesbarre 25-27.
"Just Struck Town" (Lawrence Williams, mgr.) —West Plains, Mo., Feb. 17, Springfield 18, Webb City 19, Carthage 20, Nevada 22, Pittsburg, Kan., 23, Iola 24, Chanute 25, Emporia 26, Topeka 27.

K

Knott, Roselle (Frank L. Perley, mgr.)—Paducah, Ky., Feb. 17, Evansville, Ind., 18.
Kendall, Ezra (Liebler & Co., mgrs.)—Bridgeport, Conn., Feb. 19, 20.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Utica, N. Y., Feb. 19, Brooklyn 22-27.
Keller (Dudley McAdow, mgr.)—Boston, Mass., Feb. 15-27.
Kennedy, James (T. O. Wee, mgr.)—Niles, O., Feb. 15-20, Kittanning, Pa., 21-26.
Keystone Dramatic (Lawrence B. McGill, mgr.) —Bath, Me., Feb. 15-20, Lewiston 22-27.
Klark-Urban (Harvien Klark, mgr.)—Burlington, Vt., Feb. 15-20, Montpelier 22-27.
Karroll, Dot (J. C. Walsh, mgr.)—Lowell, Mass., Feb. 15-20, Lawrence 22-27.
Keller Stock (A. M. Keller, mgr.)—Fredonia, Kan., Feb. 15-17, Yates Center 18-20, Chanute 22-24, Eureka 25-27.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.) — Downs, Kan., Feb. 15-20, Osborne 22-28.
Kingsley-Russell—Maysville, Mo., Feb. 15-20, Marysville 22-27.
King Dramatic (F. F. Cleckner, mgr.)—Newark, O., Feb. 15-20, Sharon, Pa., 22-27.
King-Perkins (Edward Taylor, mgr.)—Fairfield, Mo., Feb. 17, Tarkio 18, Rockford 19, Hamburg, Ia., 20.
"King of Detectives," Sullivan, Harris & Woods' —Indianapolis, Ind., Feb. 15-17, Cincinnati, O., 21-27.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Frankfort, Ind., Feb. 17, Richmond 18, Dayton, O. (Soldiers' Home), 19, Springfield 20, Urbana 23, Piqua 24, Fostoria 25, Marion 26, Hamilton 27.

L

Lonetree, Mrs. Lily (Charles Frohman, mgr.)—Kansas City, Mo., Feb. 15-17, St. Joseph 18, Omaha, Nebr., 19, 20, Milwaukee, Wis., 22-28.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City Feb. 15, indefinite.
La Marr, Harry (Henry J. Hull, mgr.)—Paris, Ill., Feb. 13, Danville 15, Brazil, Ind., 16, Attica, Ill., 17, Clinton 18, Frankfort, Ind., 19, Marion 20, Gas City 22, Alexandria 23, Elwood 24, Richmond 25, Greencastle 26, Hartford City 27.
Lillian Lyons (Dean & Ogle, mgrs.)—Andover, O., Feb. 15-20.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Dixon, Ill., Feb. 15-20.
Lyceum Stock (E. G. Grosjean, mgr.)—Enid, Okla., Feb. 17-19, Arkansas City, Ark., 22-24.
Lorraine, Rhe (G. E. Weaver, mgr.)—Saratoga, N. Y., Feb. 15-20.
Lockes, The (Will H. Locke, mgr.)—Blue Rapids, Kan., Feb. 15-20, Manhattan 22-27.
Lyman Twins (Lyman Bros., mgrs.)—Gastonia, N. C., Feb. 17, Spartanburg, S. C., 18, Greenville 19, Anderson 20.
"Lost River" (Jules Murry, mgr.)—Los Angeles, Cal., Feb. 14-20, San Diego 22, Trinidad, Col., 26, Rocky Ford 27.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Atlanta, Ga., Feb. 15-20, Norfolk, Va., 22-27.
"Little Homestead" (Wm. Macauley, mgr.)—Jackson, Tenn., Feb. 17, Fulton, Ky., 18, Cairo, Ill., 20, Paducah, Ky., 22, Madisonville 23, Henderson 24, Shelbyville 25, Frankfort 26, Winchester 27.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Wheeling, W. Va., Feb. 15-17.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Elizabeth, N. J., Feb. 15-17, Trenton 18-20, Wilmington, Del., 22-24, Camden, N. J., 25-27.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Louisville, Ky., Feb. 21-27.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Newark, N. J., Feb. 15-20, Washington, D. C., 22-27.
Mary Mannering (Frank McKee, mgr.)—Springfield, O., Feb. 15, 16, Louisville, Ky., 17, Terre Haute, Ind., 18, Decatur 20, Peoria, Ill., 23, Des Moines, Ia., 24, Kansas, Mo., 25-27.
Mack, Andrew (Rich & Harris, mgrs.)—Newark, N. J., Feb. 15-20, Philadelphia, Pa., 22-27.
Miller, Henry (Charles Frohman, mgr.)—Lancaster, Pa., Feb. 19, Harrisburg 20, Atlantic City 22, Trenton 20.
Morrison, Lewis (Jules Murray, mgr.)—Waco, Tex., Feb. 11, Austin 12, San Antonia 13, Victoria 15, Houston 16, Galveston 17, Beaumont 18, Alexandria, La., 19, Pensacola, Fla., 20, Mobile, Ala., 23, Montgomery 24, Birmingham 25, Meridian, Miss., 26, Jackson 27.
Martinot, Sadie (Jules Murry, mgr.)—Yazoo City, Miss., Feb. 15, Jackson 16, Natchez 17, Vicksburg 18, Shreveport, La., 19, Greenville, Tex., 20, Tyler 22, Corsicana 23, Dallas 24-26, Sherman 27.
Murray, J. K. (Davis & Butterfield, mgrs.)—N. Y. City Feb. 15-20.
Murphy, Tim—Memphis, Tenn., Feb. 22.
Mantell, Robert—Jersey City, N. J., Feb. 15-20.
Murphy, Joseph—Milwaukee, Wis., Feb. 21-27.
Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., Feb. 15-20, Cleveland, O., 22-24, Steubenville 25, Johnstown, Pa., 26, Altoona 27.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., Feb. 15-20, N. Y. City 22-27.
Mason and Mason (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., Feb. 14-20, Kenosha 21, Ottawa, Ill., 22, Kankakee 23, Logansport, Ind., 24, Fort Wayne 25, Union City 26, Muncie 27.
Murray and Mack (Ollie Mack, mgr.)—Santa Cruz, Cal., Feb. 17, Napa 18, Santa Rosa 19, Vallejo 20, Sacramento 21, Woodland 22, Marysville 23, Chico 24, Portland, Ore., 26, 27, Seattle, Wash., 28-March 5.
McAuliffe Stock (Jere McAuliffe, mgr.)—Pittsfield, Mass., Feb. 15-20, North Adams 22-27.
Myrkle & Harder (W. H. Harder, mgr.)—Easton, Pa., Feb. 15-20, Kingston, N. Y., 22-27.
Myrkle & Harder (Eugene J. Hall, mgr.)—Saginaw, Mich., Feb. 15-20, Port Huron 22-27.
Mack, Wilbur (Matt Kassell, mgr.)—Vincennes, Ind., Feb. 15-20, Princeton 22-27.
Murray & Mackey (John J. Murray, mgr.)—Charleston, W. Va., Feb. 15-20, Sisterville 22-27.
Mathes, Clara—Eureka, Cal., Feb. 18-20.
Marks Bros. May A. Bell Marks (R. W. Marks, mgr.)—St. Albans, Vt., Feb. 15-20, Barre 22-27.
Morey Stock (Le Comte & Fleaher, mgrs.)—Chanute, Kan., Feb. 15-17, Iola 18-20, Independence 22-27.
Myers, Irene (Will H. Myers, mgr.)—Harrisburg, Pa., Feb. 15-20, Allentown 22-27.
Myers, Will, Stock (Slim Allen, mgr.)—Punxsutawney, Pa., Feb. 15-20, Washington 22-27.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Jefferson City, Mo., Feb. 15-17, Fayette 18-20, Brunswick 22, 23, Jamesport 24-26, Novinger 27-29.
McDonald Stock (George W. McDonald, mgr.)—Magnolia, Miss., Feb. 15, 16, Amita, La., 17-20, Brookhaven, Miss., 22-27.
Mason & Reed Comedy (Sam T. Reed, mgr.)—Durham, Mo., Feb. 15-20.
McIville Dramatic (M. McIville, mgr.)—Springhill, La., Feb. 15-18, Naples, Tex., 19, 20, Omaha 21-27.
Mac & Jayne (W. I. Mackey, mgr.)—Atlantic, Ill., Feb. 17, 18, McLean 19, 20.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Norfolk, Va., Feb. 17, Washington, D. C., 22-27.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Lafayette, Ind., Feb. 17, Kankakee, Ill., 18, Streator 19, Ottawa 20.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., Feb. 15-20.
"Minister's Daughters" (Grover Brothers, mgrs.) —Chicago, Ill., Feb. 14-20.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Rochester, N. Y., Feb. 15-17, Syracuse 18-20, Elizabeth, N. J., 25-27.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Devils Lake, No. Dak., Feb. 17, Minot 19, Carrington 20.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Dubuque, Ia., Feb. 18, Galena, Ill., 19, Rockford 20, Belvidere 22, Howard 23, Beloit, Wis., 24, Freeport, Ill., 25, Janesville, Wis., 27.
"More than Queen"—Toledo, O., Feb. 14-17.
"Man of the World"—Toronto, Can., Feb. 15-20, Hamilton 22, 23.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—North Attleboro, Mass., Feb. 17, Attleboro 18, Franklin 19, Woonsocket, R. I., 20, Webster, Mass., 22, Stafford Springs 23, Palmer 24, Ware 25, Westfield 26, Pittsfield 27.
"Merchant of Venice"—Iowa City, Ia., Feb. 17.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Olney, Ill., Feb. 17, Sullivan, Ind., 18, Linton 19, Brazil 20, Clinton 22, Ladoga 24, Lebanon 24, Danville, Ill., 25, Crawfordsville, Ind., 26, Lafayette 27.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Albany, N. Y., Feb. 18-20, Buffalo 22-27.
"My Aunt Bridget"—Philadelphia, Pa., Feb. 22-27.

N

Neill, James (Charles Astor Parker, mgr.)—Los Angeles, Cal., Feb. 15-20, Victoria, B. C., 29, Vancouver March 1, 2, New Whatcom, Wash., 3, Everett 4, Tacoma 5.
National Stock (H. T. Glick, mgr.)—Albany, Ga., Feb. 15-20, Montgomery, Ala., 22-27.
Neill-Morosco (Charles Astor Parker, mgr.)—Santa Barbara, Cal., Feb. 18, Riverside 19, San Bernardino 20, Los Angeles 21-March 26.
National Stock (Charles R. Schad, mgr.)—Hawley, Pa., Feb. 15-17, Forest City 18-20, Berwick 22-24, Nanticoke 25-27.
National Stock, Northern (Gross & Lyall, mgrs.) —Athens, O., Feb. 15-17, Chillicothe 18-20.
Noble's Theatre (Warren Noble, mgr.)—Stasseton, So. Dak., Feb. 15-20.
"Ninety and Nine" (O. J. Ashman, mgr.)—N. Y. City Feb. 15-20, Jersey City, N. J., 22-27.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Paterson, N. J., Feb. 17, Rochester 22-24, Syracuse 25-27.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Hudson, Mich., Feb. 17, Wauseon, O., 18, Sandusky 20, Lorain 22, Massillon 27.
"Next Door," Bros. Royer (Basil McHenry, mgr.) —Carlisle, Pa., Feb. 17, Lewiston 18, Milton 20, Nanticoke 22, Bloomsburg 25, Jersey Shore 26, Bellefonte 27.
"Nobody's Claim" (Charles A. Holden, mgr.)—Washington, D. C., Feb. 15-20.

O

Olcott, Chauncey (Augustus Piton, mgr.)—N. Y. City Feb. 15-20, Boston, Mass., 21-March 5.
O'Neill, Nance—Boston, Mass., Feb. 15-27.
Owen, William (Martin Sheeley, mgr.)—Muscatine, Ia., Feb. 17, Oskaloosa 18, Newton 19, Perry 20, Fort Dodge 23.
Ober, George (W. H. Currie, mgr.)—Providence, R. I., Feb. 15-20.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Feb. 15, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Philadelphia, Pa., Feb. 15-27.
"One Night in June" (Henry B. Marks, mgr.) —Portland, Ore., Feb. 14-20.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Ottawa, Can., Feb. 15-17, Quebec 18-20, Toronto 22-27.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Baltimore, Md., Feb. 15-20, Elizabeth, N. J., 22-24, Hoboken 25-27.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Burlington, Ia., Feb. 17, Fort Madison 18, Albia 19, Charliton 20, Oskaloosa 22, Creston 23, Albany, Mo., 24, Bethany 25, King City 26, Jamesport 27.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Dayton, O., Feb. 15-17, Wheeling, W. Va., 18-20.
"Old Lavender," Edward Harrigan—Oswego, N. Y., Feb. 15., Fulton 16, Camden 17, Utica 18, Little Falls 19, Amsterdam 20.
"Old Plantation" (Frank L. Root, mgr.)—Akron, O., Feb. 15-17.

P

Patton, W. B. (J. M. Stout, mgr.)—Hopkinsville, Ky., Feb. 17, Bowling Green 18.
Payton, Corse, Stock (David J. Ramage, mgr.)—Gloucester, Mass., Feb. 15-20, Lowell 22-27.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., Feb. 15-20, Lancaster, Pa., 22-27.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Savannah, Ga., Feb. 15-20, Augusta 22-27.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Newport, R. I., Feb. 15-20, Fall River, Mass., 22-27.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Erie, Pa., Feb. 15-20, Jamestown, N. Y., 22-27.
Page, Mabel (H. F. Willard & Co., mgrs.)—Augusta, Ga., Feb. 15-20.
Perrell-Beldeni—Selma, Ala., Feb. 22-27.
Perrell-Portello (Halton Powell, mgr.)—Belle Plaine, Ia., Feb. 17-19, Marshalltown 20-24, Oskwela 25-27.
Pickerts, The (Willis Pickert, mgr.)—Moultrie, Ga., Feb. 15-18, Thomasville 19, 20, Tallahassee, Fla., 22-25.
"Pedalar," Sullivan, Harris & Woods' — Brooklyn, N. Y., Feb. 15-20, Philadelphia, Pa., 22-27.
"Paul Revere" (David Weis, mgr.)—Lowell, Mass., Feb. 15-17.
"Pickings from Puck" (Ollie Mack & Joseph M. Gates, mgrs.)—Coffeyville, Kan., Feb. 17, Parsons 18, Fort Scott 19, Pittsburg 20.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Auburn, Nebr., Feb. 17, Nebraska City 18, Lincoln 19, 20, Beatrice 22, York 23, Hastings 24, Grand Island 25, Central City 26, Columbus 27, Fremont 29.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Wadena, Minn., Feb. 17, Brainerd 18, Little Falls 19, Milaca 20.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Baltimore, Md., Feb. 15-20.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City Feb. 15-March 5.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Webb City, Mo., Feb. 17, Nevada 18, Butler 19, Jefferson City 20, Sedalia 22, Boonville 23, Marshall 24, Lexington 25, Carrollton 26, Chillicothe 27.
"Quincy Adams Sawyer," Eastern—Burlington, Ia., Feb. 20.
"Queen of the White Slaves" (A. H. Woods, mgr.) —Fall River, Mass., Feb. 15-17, New Britain, Conn., 24, New Haven 25-27.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Feb. 15, indefinite.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Washington, D. C., Feb. 15-20, N. Y. City 22-27.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 15-27.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Cleveland, O., Feb. 15-20, Toledo 22, Dayton 24, Louisville, Ky., 24, 25, Indianapolis, Ind., 26, 27.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 15, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—Milwaukee, Wis., Feb. 18-20.
Roberts, Florence (Fred Belasco, mgr.)—Butte, Mont., Feb. 14-17, Pocatello, Ida., 18, Ogden, Ut., 19, 20, Salt Lake City 25-27.
Ryan, Daniel R. (W. S. Bates, mgr.)—Boston, Mass., Feb. 15-20, Brockton 22-27.
Rober, Katherine (Lou Brandon, mgr.)—Lynn, Mass., Feb. 15-20, Lawrence 22-27.
Royal Liliputians, Gus Hill's—Indianapolis, Ind., Feb. 15-17, Springfield, Ill., 21, Decatur 22.
Roe Stock (C. J. W. Roe, mgr.)—Lowell, Mass., Feb. 15-20, Nashua, N. H., 22-27.
Russell's Comedians (D. E. Moore, mgr.)—Woodsfield, O., Feb. 15-17.
Ranier Players (Gus Rapier & Frank Becker, mgrs.—Smithville, Mo., Feb. 15-20, Birmingham 22-27.
Renfrow's Jolly Pathfinders—Fishkill, N. Y., Feb. 15-20, Danbury, Conn., 22-27.
"Rachel Goldstein," Sullivan, Harris & Woods'—Detroit, Mich., Feb. 15-20, Chicago, Ill., 21-27.
"Run on the Bank" (T. S. Robinson, mgr.)—Anna Ill., Feb. 17, Cairo 18, Paducah, Ky., 19, Evansville, Ind., 20, Evansville 21.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Ponca, Neb., Feb. 16, Wakefield 17, Hartington 18, Randolph 19, Wayne 20.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Ottumwa, Ia., Feb. 17, Albia 18, Iowa City 19, Cedar Rapids 20, Rock Island, Ill., 21, "Ragged Hero" (Fielding Amusement Co., mgrs.) —Cincinnati, O., Feb. 14-20, Chicago, Ill., 21-March 5.
"Royal Slave" (Harry Gordon, mgr.)—Jersey Shore, Pa., Feb. 17, Hollidaysburg 18, Mount Pleasant 19, Connellsville 20, McKeesport 22, Indiana 23, Somerset 24, Brownsville 25, Monongahela 26, Greensburg 27.
"Royal Slave" (Harry Gordon, mgr.)—Waterloo, Ia., Feb. 17, Clarksville 18, Oelwein 19, Boone 20, Iowa Falls 22, Clarion 23, Mason City 24, Garner 25, Algona 26, Fort Dodge 27.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Louis, Mo., Feb. 15-20, Chicago, Ill., 22-March 5.
Stoddart, James H. (Robert Brewer, mgr.)—St. Paul, Minn., Feb. 15-17, Minneapolis 18-20, Decorah, Ia., 22, Cedar Rapids 23, Dubuque 24, Clinton 25, Galesburg, Ill., 26, Rockford 27.
Sully, Daniel (Willis F. Boyer, mgr.)—Spokane, Wash., Feb. 21, 22, Tacoma 24.
Shannons, The (Harry Shannon, mgr.)—Delphos, O., Feb. 18, Ada 19, Upper Sandusky 20, Kenton 22, Richwood 23, Galion 24, Plymouth 25, Chicago 26, Lodi 27.
Stuart, Ralph—Brooklyn, N. Y., Feb. 15-20, N. Y. City 22-27.
Sidney, George (Stair & Nicolai, mgrs.)—Detroit, Mich., Feb. 14-20, Baltimore, Md., 22-27.
Shea, Thomas E. (James Wall, mgr.)—Williamsport, Pa., Feb. 22-27.
Smart Set, Gus Hill's—St. Louis, Mo., Feb. 14-20, Cincinnati, O., 21-27.
Stuntz, J. G. (J. P. Curran, mgr.)—Austin, Tex., Feb. 17, 18.
Sights, Pauline (J. W. Sights, mgr.)—Castlewood, So. Dak., Feb. 15-17, De Smett 18-20, Pierre 22-27.
Southern Stock (George Hamilton, mgr.)—Henderson, Ky., Feb. 15-20, Paducah 22-27.
Standish Stock (George R. Bell, mgr.)—Gloversville, N. Y., Feb. 15-17, Johnstown 18-20, Whitehall 22-24, Ticonderoga 25-27.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Waco, Tex., Feb. 15-18, Corsicana 19, 20, Houston 22-25, Galveston 26-28.
Sullivan, John L. (Jas. F. Murray, mgr.)—Fitchburg, Mass., Feb. 17, Turners Falls 18, Willimantic, Conn., 19, Middletown 20.
Seward Show (Arthur J. Chisam, mgr.)—Leroy, Ill., Feb. 18-20, Champaign 22-27.
Stanwell Dramatic (Charles A. Winters, mgr.)—New London, Conn., Feb. 15-20, Meriden 22-27.
St. Louis Dramatic, Steinlein & McConnell's—Carlsbad, N. Mex., Feb. 22-24, Roswell 25-March 2.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—N. Y. City Feb. 15, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—North Adams, Mass., Feb. 18, Holyoke 19, Springfield 20, Lynn 23.
"Sweet Clover" (A. A. Thayer, mgr.)—Newport, Ark., Feb. 17, Little Rock 18, Hot Springs 19, Pine Bluff 20.
"Soldiers of Fortune" (Cleary B. Harris, mgr.)—Newark, N. J., Feb. 15-20, Brooklyn, N. Y., 22-27.
"Shore Acres" (William B. Gross, mgr.)—Nelsonville, O., Feb. 17, Jackson 18, Portsmouth 19, Cambridge 20, Pittsburg, Pa., 22-27.
"Sag Harbor" (William B. Gross, mgr.)—Spokane, Wash., Feb. 14-17, North Yakima 18, Ellensburg 19, Tacoma 20, Seattle 21-24.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Newark, N. J., Feb. 15-20, Providence, R. I., 22-27.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Seattle, Wash., Feb. 14-20, Tacoma 21-23, Hoquiam 24, Olympia 26, Portland, Ore., 28-March 5.
"Superba" Hanlon's—Battle Creek, Mich., Feb. 17, Grand Rapids 18-20, Detroit 21-27.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Quebec, Ont., Feb. 18-20.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Cleveland, O., Feb. 15-20, Detroit, Mich., 21-27.
"Sign of the Cross," Eastern (R. G. Berger mgr.) —Wooster, O., Feb. 17, Alliance 18, Warren 19, Conneaut 20, Washington, D. C., 22-27.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Riverside, Cal., Feb. 17, Los Angeles 21-27.
"Side Tracked"—Des Moines, Ia., Feb. 15-17.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.) —Lebanon, Ind., Feb. 17, Oxford 18, Hoopston, Ill., 19, Lafayette, Ind., 20, Paris, Ill., 22, Mattoon 23, Pana 24, Carlinsville 25, Jerseyville 27, Alton 27, St. Charles, Mo., 28.
"Search Lights of a Great City" (Robert B. Monroe, mgr.)—Chicago, Ill., Feb. 14-20.
"Sign of the Four"—Erie, Pa., Feb. 15-17.

T

Thompson, Denman—San Jose, Cal., Feb. 17, 18, Stockton 19, 20.
Thurston, Adelaide (Frank J. & Claxton Wiltsack, mgrs.)—Saginaw, Mich., Feb. 18, Bay City 19, Jackson 24, Kalamazoo 26.
Tempest, Marie (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 15-20, Brooklyn, N. Y., 22-27.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Elmira, N. Y., Feb. 15-20, Reading, Pa., 22-27.
Taylor Stock (Albert Taylor, mgr.)—Sulphur Springs, Tex., Feb. 17, 18, Mount Pleasant 19, 20, De Queen, Ark., 21-23, Mena 24-26.
Tolson Stock (T. Dwight Pepper, mgr.)—Hamburg, Ark., Feb. 15-20, Monticello 22-28.
"Two Little Waifs," No. 1, Lincoln J. Carter's —Montreal, Can., Feb. 15-20, Quebec 22-24, Ottawa 25-27.
"Too Proud to Beg," Lincoln J. Carter's—Louisville, Ky., Feb. 14-20.
"Two Little Sisters" (Hickey & Warmington, mgrs.)—Pekin, Ill., Feb. 17, Mattoon 18, Charleston 19, Terre Haute, Ind., 20.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Camden, N. J., Feb. 15-17, Middletown, N. Y., 18, Poughkeepsie 19, Cohoes 20, Syracuse 22-24, Rochester 25-27.
"Through Fire and Water," James H. Wallick's —Boston, Mass., Feb. 15-20, Providence, R. I., 22-27.
"Texas Steer," M. B. Emery's—Lancaster, Pa., Feb. 18, Harrisburg 19, Trenton, N. J., 22.
"Through the Centre of the Earth," Edward Blondell's (Wm. A. Stanley, mgr.)—Mansfield, O., Feb. 18.
"Ten Nights in a Bar Room," Terry's—Hickman, Nebr., Feb. 17, Crete 18, Talmage 19, Springfield 20, Weeping Water 22, Elwood 23, Nebraska City 24, Wahoo 25, Cedar Bluffs 26, Blair 27.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Greenville, O., Feb. 17, Hartford City, Ind., 18, Montpelier 19, Warren 20, McComb, O., 22, Norwalk 24, Lorain 25, Niles 26.
"Ten Nights in a Bar Room" (Brownlee & Reed, mgrs.)—Geneva, N. Y., Feb. 17, Waterloo 18, Penn Yan 19, Lyons 20, Clyde 22, Palmyra 23, Newark 24.
"Thoroughbred Tramp" (Harry Darlington, mgr.) —Hamilton, O., Feb. 17, Wilmington 18, New Vienna 19, Portsmouth 20, Ironton 22, Wellston 23, Marietta 24, Pleasant City 26, Woodsfield 27.
"Ten Nights in a Bar Room" (Charles Geyer, mgr.)—New Orleans, La., Feb. 1-March 1.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Jersey City, N. J., Feb. 15-20, Springfield, Mass., 22, Holyoke 23, Worcester 24, Norwich, Conn., 25, New London 26, Westerly, R. I., 27.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Grand Rapids, Mich., Feb. 14-17, Toledo, O., 18-20, Defiance, O., 22, Fort Wayne, Ind., 23, Peru 24, Marion 25, Kokomo 26, Elwood 27.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., Feb. 15-20, Philadelphia, Pa., 22-27.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Lancaster, Pa., Feb. 17, Norristown 18, Allentown 19, Reading 20.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Woburn, Mass., Feb. 17, Chelsea 18, Ipswich 19, Newburyport 20.
"Under Two Flags" (Harvey B. Day, bus. mgr.) —St. Louis, Mo., Feb. 14-20, Chicago, Ill., 21-27.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Aurora, Neb., Feb. 17, Benedict 18, Stromsburg 19, Shelby 20.
"Uncle Hez," Frank Adams'—Shamokin, Pa., Feb. 17, Shenandoah 18, Pottsville 19, Reading 20, Lebanon 22, Royersford 23, Coatesville 25, Harrisburg 26, York 27.
"Uncle Josh Sprucely" (J. F. Donohue, mgr.)—Hope, Ark., Feb. 17, Prescott 18, Gurdon 19, Hot Springs 20, Little Rock 22, Brinkley 23, Batesville 25, Newport 26, Jonesboro 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Grafton, W. Va., Feb. 15-20, Fairmont 22-27.
Vernon Stock (Benj. B. Vernon, mgr.)—Austin, Pa., Feb. 15-17, Mount Jewett 18-20, Olean, N. Y., 22-27.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Feb. 15, indefinite.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Holyoke, Mass., Feb. 23.
"Volunteer Organist" (Harry Mantell, mgr.)—Toledo, O., Feb. 14-17, Columbus 18-20, Indianapolis, Ind., 25-27.
"Village Parson" (W. F. Nankeville, mgr.)—Buffalo, N. Y., Feb. 15-20.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Feb. 14-20, Peoria 22, Burlington, Ia., 23, Quincy, Ill., 24, Keokuk, Ia., 25, Lawrence, Kan., 26, Wichita 27.
Warner, Charles (Rich & Harris, mgrs.—Cincinnati, O., Feb. 14-20, Chicago, Ill., 21-March 5.
Weber & Fields—San Francisco, Cal., Feb. 15-20.
Wainright, Marie (Jules Murry, mgr.)—Fargo, No. Dak., Feb. 15, Crookston, Minn., 16, Winnipeg, Man., 17, 18, Grand Forks, No. Dak., 19, Duluth, Minn., 22, West Superior, Wis., 23, Ashland 24, Winona, Minn., 25, Faribault 26, Rochester 27.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., Feb. 15-20, N. Y. City 22-March 19.
Willard, Katherine (Edward C. White, mgr.)—Kansas City, Mo., Feb. 14-20.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Houston, Tex., Feb. 17, Austin 19.
Ward & Vokes (Charles D. Wilson, mgr.)—Washington, D. C., Feb. 15-20, Philadelphia, Pa., 22-March 5.
Warren Rebecca (Wilson S. Ross, mgr.)—Providence, R. I., Feb. 15-20, Worcester, Mass., 22-27.
Walker Whiteside—Kansas City, Mo., Feb. 18-20, Iowa City, Ia., 24.
Waldmann, Eduard (W. Beecher, mgr.)—Chambersburg, Pa., Feb. 17, Frederick, Md., 18, Piedmont, W. Va., 19, Washington, Pa., 20.
Winninger Brothers (Frank Winninger, mgr.)—Owatonna, Minn., Feb. 15-20, Fairmont 22-28.
Wiedemann's Big Show (Thos. F. Wiedemann, mgr.)—Woodland, Cal., Feb. 15-20, Vacaville 22-27.
Willis Stock—Rhinelander, Wis., Feb. 15-17, Hancock, Mich., 22-24, Ishpeming 25-27.
"Way Down East," Wm. A. Brady's—Boston, Mass., Feb. 15-20, Newark, N. J., 22-27.
"Worst Woman in London" (R. G. Crearin, mgr.)—Philadelphia, Pa., Feb. 15-20, Baltimore, Md., 22-27.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Montreal, Can., Feb. 15-20, Boston, Mass., 22-27.
"Wife's Mistake"—Troy, N. Y., Feb. 15-17.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Springfield, Mass., Feb. 15-17, Hartford, Conn., 18, Bridgeport 19, 20.
"Why Women Sin" (M. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 22-27.
"White Slave" (Robert Campbell, mgr.)—New Haven, Conn., Feb. 15-17, Boston, Mass., 22-27.
"Wealth and Poverty" (John J. Brophy, mgr.)—N. Y. City Feb. 15-20, Altoona, Pa., 22.
"When Women Love" (Frank W. Nason, mgr.)—Toronto, Can., Feb. 15-20, Montreal 22-27.
"Witchester" (E. C. McWade, mgr.)—Springfield, Mass., Feb. 17.
"Wedded, But No Wife"—Brooklyn, N. Y., Feb. 22-27.
"When Reuben Comes to Town"—Pittsburg, Pa., Feb. 15-20.
"Was She to Blame?" (Jed Carlton, mgr.)—Brooklyn, Ia., Feb. 19, Marengo 20, Oxford 22, Lonetree 24, Kalona 25, Wellmar 26, Ottumwa 27.
"Weary Willie Walker," Eastern (Harry Dull, mgr.)—Anderson, Ind., Feb. 23, Seymour 24, New Albany 26, West Baden 28.
"Weary Willie Walker," Western (R. C. Gregory, mgr.)—Little Rock, Ark., Feb. 20, Pine Bluff 22, Camden 23, Hope 24, Texarkana 25, Shreveport, La., 26, Marshall, Tex., 27.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Joseph, Mo., Feb. 17, Macon 18, Quincy, Ill., 19, Hannibal, Mo., 20, St. Louis 21-27.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Syracuse, N. Y., Feb. 15-17, Rochester 18-20.
"York State Folks" (F. E. Wright, mgr.)—Cincinnati, O., Feb. 21-27.

MUSICAL.

Rostonians (Charles R. Bacon, bus. mgr.)—Seattle, Wash., Feb. 14-17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 20, Tacoma 25, 26.
Poston Ladies' Orchestra (Gertrude Maitland Hall, mgr.)—Pittsfield, Mass., Feb. 15-20, North Adams 22-28.
Brooke Chicago Marine Band (Bert A. Hall, mgr.) —Buffalo, N. Y., Feb. 16-21, Chicago, Ill., 22, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Columbus, O., Feb. 15-17,

ton 23, Ormond 24, Titusville 25, Sebastian 26, West Palm Beach 27.
Orrin Brothers—City of Mexico, Mex., Feb. 15, indefinite.
Orton's, Miles—Columbus, Ga., Feb. 18, Woodbury 19, Griffin 20, Lawrenceville 22, Winder 23, Elberton 24.
Spark's, Chas.—Gainsville, Fla., Feb. 17, Micanopy 18, Hawthorn 19.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Feb. 15, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Sanford, Me., Feb. 15-20, Biddeford 22-27.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Council Bluffs, Ia., Feb. 15-20, Sioux City 22-27.
Great Conkling Show (Will Conkling, mgr.)—Elkins, W. Va., Feb. 17, Hamilton 19, 20, New Vienna, O., 22, 23, Spottsville 24, 25.
Hewett—Neodesha, Kan., Feb. 17, 18, Fredonia 19, 20.
Knowles, The (Elmer E. Knowles, mgr.)—Columbia, S. C., Feb. 15-20, Wilmington, N. C., 22-27.
Perkins, Eli—Corning, O., Feb. 17, Bellaire 18, South Milford, Ind., 19, Vienna, Ill., 23, Mound City 24.
Pauline (J. R. Pauline, mgr.)—Fairport, N. Y., Feb. 15-17, Geneseo 18-20, Waterloo 22-27.
Powers, E. J.—Hinckley, Ill., Feb. 15-20.
Quaker Entertainers (Dr. Horatio, mgr.)—Strang, Nebr., Feb. 15-20, Shickley 22-27.
Raymond's Moving Pictures and Vaudeville (V. A. Evans, mgr.)—Ashland, Pa., Feb. 17, Ephrata 20.
Zarbrays, James and Zirba—Washington, Ind., Feb. 15-20.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adgie's Lions, Poli's, New Haven, Conn., Feb. 15-20; Poli's, Hartford, 22-27.
Adair & Dahn, Columbia, St. Louis, Feb. 15-20; C. O. H., Chicago, 22-27.
Adamini & Taylor, Keith's New, Phila., Feb. 15-20.
Adams & Mack, Bijou, Duluth, Minn., Feb. 15-20.
Aga, Victoria, N. Y. C., Feb. 15-27.
All & Pelser, Park, Erie, Pa., Feb. 15-20.
Aberns, The, People's, Seattle, Feb. 15-20; Comique, 22-27.
Albions, The, Portland, Ore., Feb. 15-20.
Allen, Leon and Bertie, Avenue, Pittsburg, Feb. 15-20; Harris', McKeesport, Pa., 22-27.
All, Hunter & All, Davenport, Ia., Feb. 15-20; Weast's, Peoria, Ill., 22-27.
Albine & Walden, Jacobs', Peoria, Ill., Feb. 15-20.
Aldrich, Chas. T., Circle, N. Y. C., Feb. 15-20.
Amalia & Manola, Orpheum, Victoria, B. C., Feb. 15-20.
Antrim & Peters, Empire, Hoboken, N. J., Feb. 15-20; Howard, Boston, 22-27.
Anderson & Briggs, Orpheum, Denver, Feb. 15-20
Anderson & Wallace, Jacobs', Peoria, Ill., Feb. 15-20.
Artisto, G. O. H., Indianapolis, Feb. 15-20.
Axdell & Lewis, A. & S., Boston, Feb. 15-20.
Arnim & Wagner, G. O. H., Indianapolis, Feb. 22-27.
Ascott & Eddie, Empire, Hoboken, N. J., Feb. 15-20.
Arminta, Proctor's 23d St., N. Y. C., Feb. 15-20.
Austin, Geo. E., Haymarket, Chicago, Feb. 15-20.
Avon Comedy Four, Avenue, Detroit, Feb. 15-20.
Avois, The Great, Mechanic, Salem, Mass., Feb. 15-20.
Bards, Four, H. & B., Bkln., Feb. 15-20.
Bailey & Madison, Proctor's, Newark, N. J., Feb. 15-20.
Ballerini's The, Keith's, N. Y. C., Feb. 15-20.
Bander & Lavelle, Weast's, Peoria, Ill., Feb. 15-20.
Barnes & Curtis, Victoria, B. C., Feb. 15-20.
Barnes, Paul, & Co., Keith's, Boston, Feb. 15-20.
Barr & Evans, Howard, Boston, Feb. 15-20.
Barnells, The, Pastor's, N. Y. C., Feb. 15-20.
Baker, Pete, Arcade, Toledo, O., Feb. 14-20.
Bates & Ernest, Novelty, Wichita, Kan., Feb. 15-20.
Banvards, Flying (4), Arcade, Toledo, O., Feb. 14-20.
Bentley, Musical, Keith's New, Phila., Feb. 15-20. 20.
Beeder & Lavelle, Weast's, Peoria, Ill., Feb. 15-20.
Bell, Robert, Crystal, Milwaukee, Feb. 15-20.
Binney & Chapman, Palace, Worcester, Mass., Feb. 15-20.
Binns, Binns & Binns, Proctor's, Newark, N. J., Feb. 15-20.
Bixley, Mr. & Mrs. Edw., H. & S., N. Y. C., Feb. 15-20.
Blair, W. A., Comique, Spokane, Wash., Feb. 15-20.
Blocksom & Burns, Proctor's 23d St., N. Y. C., Feb. 15-20.
Blackbirds (4), Bijou, Norfolk, Va., Feb. 15-20.
Blank, Florence, Unique, Indianapolis, Feb. 15-20.
Boniface & Waltzinger, Orpheum, Bkln., Feb. 15-20.
Bond, Fred, & Co., Portland, Portland, Me., Feb. 15-20.
Bowers & Curtis, Tacoma, Wash., Feb. 15-20.
Brewers, The, Acme, Norfolk, Va., Feb. 15-20.
Bruno & Russell, Orpheum, Bkln., Feb. 15-20.
Bryant & Saville, Columbia, Cincinnati, Feb. 14-20; Main Street, Peoria, Ill., 22-27.
Bruma & Clark, Belle, Oakland, Cal., Feb. 15-27.
Brown & Nevaro, Shea's, Buffalo, Feb. 15-20.
Burnett & Weyerson, Casto, Lawrence, Mass., Feb. 15-20.
Burton & Burton, Memphis, Memphis, Tenn., Feb. 15-27.
Burke's Musical Dogs, Arcade, Toledo, O., Feb. 14-20.
Burton & Brooks, H. & S., N. Y. C., Feb. 15-20.
Burke & La Rue, Howard, Boston, Feb. 15-20.
Butler, Amy, Bradenburgh's, Phila., Feb. 15-20.
Carlin, Rose, Howard, Boston, Feb. 15-20.
Casad & De Verne, Crystal, St. Joseph, Mo., Feb. 15-20; Weast's, Peoria, Ill., 22-27.
Caldwell, Fred., A. & S., Boston, Feb. 15-20.
Carmen Sisters, Shea's, Buffalo, Feb. 15-20.
Carmen Troupe, Empire, Hoboken, N. J., Feb. 15-20; Keith's, N. Y. C., 22-27.
Capitaine, Alcide, Proctor's, Newark, N. J., Feb. 15-20.
Carson & Willard, H. & S., N. Y. C., Feb. 15-20.
Castellat & Hall, Proctor's 23d St., N. Y. C., Feb. 15-20.
Carter, Mr. & Mrs. Carl, Hashagen's, St. Louis, Feb. 15-20.
Carlin & Otto, Orpheum, N. O., Feb. 15-20.
Carroll & Clark, C. O. H., Chicago, Feb. 15-20.
Cherry & Bates, Howard, Boston, Feb. 15-20.
Chameroys, The, Pastor's, N. Y. C., Feb. 15-20.
Christie & Willis, Orpheum, Denver, Feb. 15-20.
Clifford, Billy S., Lyric, St. Joseph, Mo., Feb. 14-20; Orpheum, Omaha, 22-27.
Clarke & Temple, Poli's, New Haven, Conn., Feb. 15-20; Poli's, Bridgeport, 22-27.
Clayton, Jenkins & Jasper, Empire, Nottingham, Eng., Feb. 15-20; Empire, Leicester, 22-27.
Clifford & Harvey, Keith's, Providence, R. I., Feb. 15-20, Salem, Mass., 22-27.
Clarke, Wilfred & Co., Colonial, Cleveland, Feb. 15-20.
Cooper & Robinson, Orpheum, Utica, N. Y., Feb. 15-20; Proctor's 23d St., N. Y. C., 22-27.
Clive, Henry, Whatcom, Wash., Feb. 15-20.
Cooke & Don, C. O. H., Chicago, Feb. 15-20.
Cole & Warner, Proctor's, Newark, N. J., Feb. 15-20.
Copeland & Valley, Standard, Fort Worth, Tex., Feb. 15-29.
Collins & Collins, Bradenburgh's, Phila., Feb. 15-20.
Colby Family, Arcade, Toledo, O., Feb. 21-27.
Colby & Way, Mechanic, Salem, Mass., Feb. 15-20.
Cole & Clement, Howard, Boston, Feb. 15-20.
Cole & Johnson, Orpheum, Bkln., Feb. 15-20.
Coleman, Al., Proctor's 5th Ave., N. Y. C., Feb. 15-20.
Corbett, Jas. J., Colonial, Cleveland, Feb. 15-20.
Conroy & Pearl, Poli's, Bridgeport, Conn., Feb. 15-20; Proctor's, Newark, N. J., 22-27.
Crotty Trio, Arcade, Toledo, O., Feb. 14-20.
Crawford & Manning, H. & B., Bkln., Feb. 15-20.
Crane, Mr. & Mrs. Gardner, Keith's Bijou, Phila., Feb. 15-20.
Cummings & Knight, Howard, Boston, Feb. 15-20.
Cunnigham & Lord, Keith's, N. Y. C., Feb. 15-20.
Cullen, Jas. H., Pastor's, N. Y. C., Feb. 15-20.
Dare, Frank R., Dallas, Tex., Feb. 15-20.
Dacey & Chase, Broadway, Los. A., Cal., Feb. 15-20.
"Dancing Violinist," The, Keith's, Providence, R. I., Feb. 15-20.
Dale, Musical, Temple, Detroit, Feb. 15-20.
Darrow, Mr. & Mrs. Stuart, Keith's, Providence, R. I., Feb. 15-20; Dockstader's, Wilmington, Del., 22-27.
Dayteile, Madge, Rialto, Elmira, N. Y., Feb. 14-20.
Daly, Eddie, Jefferson, Portland, Me., Feb. 15-20; O. H., Haverhill, Mass., 22-27.
Dagwell, Arie, Circle, N. Y. C., Feb. 22-27.
Danovas, The, Huber's, N. Y. C., Feb. 15-20.
Daly, Carlos, Orpheum, Terre Haute, Ind.,, Feb. 15-27.
Deveau, Hubert, Keith's, Boston, Feb. 15-20; Keith's New, Phila., 22-27.
Delmore & Wilson, Empire, Leeds, Eng., Feb. 15-20; Empire, Hull, 22-27.
Del Warno & Ivy, Rialto, Elmira, N. Y., Feb. 15-20; Fenton's, Buffalo, 22-27.
Delmore, Misses, Keith's, Boston, Feb. 15-20; Portland, Me., 22-27.
D's & D's, Park, Portland, Ore., Feb. 15-27.
Delgado, Natalie, Novelty, Sacramento, Cal., Feb. 15-20.
Delmore & Oneida, Keith's, N. Y. C., Feb. 15-20.
De Muths, The, Star, Hamilton, Can., Feb. 15-20; Arcade, Toledo, O., 21-27.
DeWitt, Lillian & Shorty, Fulton, St., Bkln., Feb. 15-20.
Dillon Bros., Keith's, N. Y. C., Feb. 15-20.
Diamonds, The, Gem, Lynn, Feb. 15-20.
Dickson, Chas., & Co., Keith's, Boston, Feb. 15-20.
Downs, T. Nelson, Proctor's 5th Ave., N. Y. C., Feb. 15-20.
Dresser, Louise, Colonial, Cleveland, Feb. 15-20.
Drane, Sam, Casto, Lawrence, Mass., Feb. 15-20.
Duncan, A. O., Columbia, Cincinnati, Feb. 14-20.
Dumonds, (3), Circle, N. Y. C., Feb. 15-20.
Edmondes, The, Shea's, Toronto, Can., Feb. 15-20.
El Saito, C. O. H., Feb. 15-20.
Eldora, Howard, Boston, Feb. 15-20, Nelson, Springfield, 22-27.
Eldridge, Press, Keith's New, Phila., Feb. 15-20; Keith's, N. Y. C., 22-27.
Eldora & Norine, Howard, Boston, Feb. 15-20; Nelson, Springfield, 22-27.
Ellis-Nowlin Trio, Haymarket, Chicago, Feb. 15-20.
Emmy, Mme., Poli's, Bridgeport, Conn., Feb. 15-20.
Emperors of Music (4), H. & B., Bkln., Feb. 15-20.
Esmeralda Sisters, G. O. H., Indianapolis, Feb. 15-20.
Evans Trio, Shea's, Buffalo, N. Y., Feb. 15-20; Star, Hamilton, Can., 22-27.
Everett Sisters, Standard, Beaumont, Tex., Feb. 15-27.
Falke & Semon, Poli's, Bridgeport, Conn., Feb. 15-20.
Fadette Orchestra, Trent, Trenton, N. J., Feb. 15-20; Keith's, Providence, R. I., 22-27.
Farley, James & Bonnie, Pastor's, N. Y. C., Feb. 15-20.
Fantas (2), Crystal, St. Joseph, Mo., Feb. 14-20.
Fay, Effie, Shea's, Toronto, Can., Feb. 15-20.
Faust Trio, Temple, Detroit, Feb. 15-20.
Fagan & Mariam, Gem, Lynn, Mass., Feb. 15-20.
Felix & Barry, H. & S., N. Y. C., Feb. 15-20.
Ferguson & Mack, Orpheum, Kansas City, Mo., Feb. 14-20; Orpheum, N. O., 22-27.
Fields & Hanson, Hopkins', Memphis, Tenn., Feb. 15-20.
Fisher, Mr. & Mrs. Perkins, Duquesne, Pittsburg, Feb. 15-20; Pastor's, N. Y. C., 22-27.
Fields & Whallen, Crystal, Milwaukee, Feb. 15-20
Fitzgibbons-McCoy Trio, Keith's, N. Y. C., Feb. 15-20.
Fisher & Johnson, Proctor's 5th Ave., N. Y. C., Feb. 15-20.
Fitzgerald, H., Fulton Street, Bkln., Feb. 15-20.
Fields, W. C., Tivoli Palace, Cape Town, S. Af., Feb. 15-27.
Fields & Martin, Howard, Boston, Feb. 15-27.
Filson & Errol, Orpheum, San Fran., Feb. 21-27.
Flynn, Joe, G. O. H., Indianapolis, Feb. 15-20.
Flood Bros., Keith's, Boston, Feb. 15-20.
Fox & Ward, Edison, Tacoma, Wash., Feb. 15-20.
Forrester, Selma, Alhambra, Savannah, Ga., Feb. 15-20.
Ford & Wilson, Shea's, Toronto, Can., Feb. 15-20; Cleveland, 22-27.
Forbes & Forbes, Chutes, San Fran., Feb. 15-27.
Foster, Ed., Orpheum, Utica, N. Y., Feb. 15-20.
Ford & Gehrue, Keith's, Boston, Feb. 15-20.
Franklin, Irene, Proctor's, Newark, N. J., Feb. 15-20; Proctor's 125th St., N. Y. C., 22-27.
Fredo & Dare, Watson's, Bkln., Feb. 15-20.
Frazer & Mac, Palace, Hull, Eng., Feb. 15-20; Empire, Newcastle-on-Tyne, 22-27.
Fyne & Dandy, Weast's, Peoria, Ill., Feb. 15-20.
Furlong, Caprice & Lenox, Nelson, Springfield, Mass., Feb. 22-27.
Fyne & Dacy, A. & S., Boston, Feb. 15-20.
Gardner & Leonard, Bradenburgh's, Phila., Feb. 15-20.
Gaylor, Bobby, Columbia, St. Louis, Feb. 15-20.
Gassman, Josephine, Pastor's, N. Y. C., Feb. 15-20.
Gay, F. L., Standard, Houston, Tex., Feb. 15-27.
Galletti's Monkeys, Circle, N. Y. C., Feb. 15-20.
Gallagher & Barnett, Columbia, Cincinnati, Feb. 14-20.
Gasch Sisters, H. & B., Bkln., Feb. 15-20.
Gardner & Maddern, Shea's, Toronto, Can., Feb. 15-20.
Gerald & Errol, Frita's, Portland, Ore., Feb. 15-27.
Genaro & Theol, Empire, Edinburgh, Scot., Feb. 15-20; Empire, Glasgow, 22-27.
Gardner & Vincent, Keith's New, Phila., Feb. 15-20.
Gerard, Helene, Keith's New, Phila., Feb. 15-20.
Gilfoil, Harry, Orpheum, Bkln., Feb. 15-20.
Gilson & Hart, Howard, Boston, Feb. 15-20.
Gilroy, Haynes & Montgomery, Empire, Hoboken, N. J., Feb. 15-20.
Gillette's Musical Dogs, H. & B., Bkln., Feb. 15-20.
Glenroy, James Richmond, Keith's Bijou, Phila., Feb. 15-20.
Gloss & Son, Haymarket, Chicago, Feb 15-20.
Gould, Billy, Keith's, Providence, R. I., Feb. 15-20.
Gottlob, Fred & Amy, Trent, Trenton, N. J., Feb. 15-20; Keith's, N. Y. C., 22-27.
Gordon & Hayes, Novelty, Oakland, Cal., Feb. 15-27.
Grey, Edward, Keith's New, Phila., Feb. 15-20.
Grover, Mildred, & Picks, Casto, Fall River, Mass., Feb. 15-20.
Gregsons, The, Portland, Portland, Me., Feb. 15-20; Keith's, Pawtucket, R. I., 22-27.
Grant, Sydney, Colonial, Cleveland, Feb. 22-27.
Hall, Mr. & Mrs., Chutes, San Fran., Feb. 15-20.
Hanlon & Zanfrella, Chutes, San Fran., Feb. 15-20.
Hampton, Mary, & Co., Keith's, Providence, R. I., Feb. 15-20.
Hathaway & Walton, Proctor's 5th Ave., N. Y. C., Feb. 15-20; Proctor's 23d St., N. Y. C., 22-27
Harper, Desmond & Bailey, Keith's New, Phila., Feb. 15-20.
Harvey & Harvey, Grand, Norfolk, Va., Feb. 15-20.
Hall & Hughes, Howard, Boston, Feb. 15-20.
Hawkins, Lew, Howard, Boston, Feb. 15-20.
Hart, Willie & Edith, Keith's, Boston, Feb. 15-20; Springfield, 22-27.
Hardy, Sadie, Gem, Haverhill, Mass., Feb. 15-20.
Harmony Four, Empire, Newcastle-on-Tyne, Eng., Feb. 15-20; Empire, Edinburgh, Scot., 22-27.
Harty, John B., Keith's Bijou, Phila., Feb. 15-20.
Hanson, Leona, A. & S., Boston, Feb. 15-20.
Haskell, Loney, Orpheum, Kansas City, Feb. 14-20; Orpheum, Omaha, 21-27.
Hayes, Edmund & Co., Empire, Cleveland, Feb. 15-20.
Hearn & Lewis, Lyceum, Niagara Falls, Feb. 15-20.
Herrmann, Adelaide, Poli's, New Haven, Conn., Feb. 15-20; Poli's, Waterbury, 22-27.
Healy, John, Bradenburgh's, Phila., Feb. 15-20.
Heclow, Chas., Crystal, Colorado Springs, Col., Feb. 15-20.
Henry & Hoon, Proctor's 5th Ave., N. Y. C., Feb. 15-20.
Heclow & Wheeler, Crystal, Colorado Springs, Col., Feb. 15-20.
Hewitts, The, Avenue, Detroit, Feb. 15-20.
Heath & Excela, Novelty, Oakland, Cal., Feb. 15-20; Unique, Stockton, 22-27.
Hines & Remington, Avenue, Detroit, Feb. 15-20.
Hill & Whittaker, Avenue, Detroit, Feb. 15-20.
Hodge, Hall & Co., Keith's, Providence, R. I., Feb. 15-20.
Holmes & Waldon, Edison, Helena, Mont., Feb. 15-20; Edison, Missoula, 22-27.
Hoosier Zouaves, Columbia, Cincinnati, Feb. 14-20.
Holoway Trio, Temple, Detroit, Mich., Feb. 15-20.
Howard & Bland, Keith's Bijou, Phila., Feb. 15-20.
Holt, Alf., Proctor's 23d St., N. Y. C., Feb. 15-20.
Hoey, Elliott & Fields, Fulton St., Bkln., Feb. 15-20.
Howard & Cross, Crystal, Milwaukee, Feb. 15-20.
Hoey & Lee, Fulton St., Bkln., Feb. 15-20.
Howard's Comedy Ponies, Orpheum, Bkln., Feb. 15-20.
Howard Bros., Circle, N. Y. C., Feb. 15-20.
Holden & Florence, Orpheum, Los A., Feb. 14-20.
Hume, Ross & Lewis, Empire, Hoboken, N. J., Feb. 15-20; Cook's, Rochester, N. Y., 22-27.
Huntings (4), Shea's, Buffalo, N. Y., Feb. 15-20; Shea's, Toronto, Can., 22-27.
Hunn, Ben, C. O. H., Chicago, Feb. 15-20.
Inness & Ryan, Brook, Marion, Ind., Feb. 15-20.
Jarvis, Tom, Casto, Fall River, Mass., Feb. 15-20.
Jeanre & Ellsworth, Sheedy's, Fall River, Mass., Feb. 15-20.
Johnson, Davenport & Lorella, Keith's New, Phila., Feb. 15-20.
Jones, Irving, Chutes, San Fran., Feb. 15-20.
Jose, R. J., Portland, Portland, Me., Feb. 15-20.
Kaufman Troupe, Proctor's 23d St., N. Y. C., Feb. 15-20.
Keece, Mattie, & Co., Mechanic, Salem, Mass., Feb. 15-20.
Kenna, Charles, H. & B., Bkln., Feb. 15-20; Duquesne, Pittsburg, 22-27.
Kelly, Claude, Bijou, San Diego, Cal., Feb. 14-20, Bijou, Santa Anna, 21-27.
Keno, Walsh & Melrose, Park, Worcester, Mass., Feb. 15-20; Fulton St., Bkln., 22-27.
Kenton, Dorothy, Proctor's, Newark, N. J., Feb. 15-20.
Kelsey, Mr. & Mrs., Keith's, N. Y. C., Feb. 15-20.
Keatons (3), Portland, Portland, Me., Feb. 15-20; Mechanic, Salem, Mass., 22-27.
Kelly & Violette, Chutes, San Fran., Feb. 15-20.
Keeler & Co., Columbia, St. Louis, Feb. 15-20.
Keough & Ballard, Avenue, Pittsburgh, Feb. 15-20; G. O. H., Indianapolis, 22-27.
Kennedy, Maude, Fulton St., Bkln., Feb. 15-20.
King, Chas. H., San Souci, Milwaukee, Feb. 15-20.
Kingsley & Lewis Co., Orpheum, New Orleans, Feb. 15-20.
Kingsburys, The, Poli's, New Haven, Conn., Feb. 15-20.
Klein & Clifton, Empire, Cleveland, Feb. 15-20.
Klein, Ott Bros. & Nickerson, Colonial, Cleveland, Feb. 15-20.
Kleist, Paul, Avenue, Detroit, Feb. 15-20.
Kumins Trio, Pastor's, N. Y. C., Feb. 15-20.
La Centra & De Vere, Hub, Woonsocket, R. I., Feb. 15-20; People's, Lowell, Mass., 22-27.
Lamson, Mabel, Chutes, San Fran., Feb. 15-20.
Lawrence, Al., Keith's Bijou, Phila., Feb. 15-20.
Lawson & Namon, Bradenburgh's, Phila., Feb. 15-20.
La Jess, Theo. & Camille, Gem, Lynn, Feb. 15-20.
La Moines, The, Empire, Birmingham, Eng., Feb. 15-20; Empire, Bradford, 22-27.
La Tour, Irene, Proctor's, Newark, N. J., Feb. 15-20; Proctor's 23d St., N. Y. C., 22-27.
Lamonts, The, Keith's, Providence, R. I., Feb. 15-20; Keith's, Boston, 22-27.
Lafayette, Haymarket, Chicago, Feb. 15-20.
Latina, Mlle., Orpheum, Bkln., Feb. 15-20.
Larkin & Patterson, Temple, Detroit, Feb. 15-20.
Lane, Chris., Trent, Trenton, N. J., Feb. 15-20; Howard, Boston, 22-27.
Larvett, Julius, Pastor's, N. Y. C., Feb. 15-20.
La Veen & Cross, Keith's, Pawtucket, R. I., Feb. 15-20; Howard, Boston, 22-27.
Lavelle's Dogs, Proctor's 23d St., N. Y. C., Feb. 15-20.
Langdon, Hardie, Orpheum, Utica, N. Y., Feb 15-20; Park, Youngstown, O., 22-27.
Lavender, Richardson & Co., Pastor's, N. Y. C., Feb. 15-20.
Lavender & Thomson, Temple, Detroit, Feb. 15-20.
La Velle & Grant, Circle, N. Y. C., Feb. 15-20.
Leighton & Leighton, Dockstader's, Wilmington, Del., Feb. 15-20.
Le Clair, Harry, Keith's Bijou, Phila., Feb. 15-20; Avenue, Pittsburg, 22-27.
Lewis & Delmore, Howard, Boston, Feb. 15-20.
Le Roy & Clayton, Keith's New, Phila., Feb. 15-20.
Levey, Ethel, Empire, Cleveland, Feb. 15-20.
Lees, The, Unique, San Jose, Cal., Feb. 15-20; Grauman's, Stockton, 22-27.
Le Carle Sisters, Bijou, Norfolk, Va., Feb. 15-20.
Levy, Lillian, Chutes, San Fran., Feb. 15-20.
Leon & Adeline, H. & S., N. Y. C., Feb. 15-20.
Leonard, Jas. & Sadie, Watson's, Bkln., Feb. 15-20.
Leonard & Drake, A. & S., Boston, Feb. 15-20.
Leonard, Gus, Casto, Lawrence, Mass., Feb. 15-20; Casto, Lowell, 22-27.
Lees, The, Grauman's, San Jose, Cal., Feb. 15-20.
Leonard Sisters, Casino, Worcester, Mass., Feb. 15-20; Buffalo, N. Y., 22-27.
Leonard, John F., Casto, Fall River, Mass., Feb. 15-20.
Lee, Virginia, Watson's, Bkln., Feb. 15-20.
Leonard & Collins, Proctor's 23d St., N. Y. C., Feb. 15-20.
Lee, Henry, Shea's, Toronto, Can., Feb. 15-20.
Litchfield, Mr. & Mrs. Nell, Orpheum, New Orleans, Feb. 15-20.
Libbey, Mr. & Mrs. J. Aldrich, Proctor's 23d St., N. Y. C., Feb. 15-20.
Livingstons (3), H. & S., N. Y. C., Feb. 15-20.
Link, Billy, Orpheum, New Orleans, Feb. 15-20.
Littlefield, Marion, Keith's, N. Y. C., Feb. 15-20.
Linton, Harry, & Lawrence Sisters, Poli's, Bridgeport, Feb. 15-20.
Lloyd, Herbert, Keith's, Providence, R. I., Feb. 15-20.
Lund, Babe, Circle, N. Y. C., Feb. 15-20.
Lucados, The, Keith's, Providence, R. I., Feb. 15-20.
Lynch & Jewell, Keith's, N. Y. C., Feb. 15-20.
Lynne & Leonard, Imperial, Leadville, Col., Feb. 15-20.
Mac & Mac, O. H., Fitchburg, Mass., Feb. 15-20. 20
Marion & Pearl, Watson's, Bkln., Feb. 15-20.
Mantell & Lamb, Grand, Reno, Nev., Feb. 15-27.
Magineys, The, Keith's New, Phila., Feb. 15-20.
Mazume, A. & S., Boston, Feb. 15-20.
Macks (2), Keith's Bijou, Phila., Feb. 15-20.
Martini & Max Millian, Trent, Trenton, N. J., Feb. 15-20; Keith's, Phila., 22-27.
Matthews & Harris, Arcade, Toledo, O., Feb. 14-20.
MacWoods, The, Keith's, N. Y. C., Feb. 15-20.
Markleys, The, Jacobs', Peoria, Ill., Feb. 15-20.
Mack & Johnson, Gem, Lynn, Feb. 15-20.
Martin & Quigg, Arcade, Toledo, O., Feb. 14-20.
Manilla Quartet, Haymarket, Chicago, Feb. 15-20.
Mackie, Wilson & Mack, Watson's, Bkln., Feb. 15-20.
Marlowe, Plunkett & Co., Trent, Trenton, N. J., Feb. 15-20; Keith's, Boston, 22-27.
Martin Bros., Casto, Fall River, Mass., Feb. 15-20.
Marinellas, The, Garden, Lima, O., Feb. 15-20.
Maceo, Signor, Pastor's, N. Y. C., Feb. 15-20.
Marretta Sisters, Weast's, Peoria, Ill., Feb. 15-20.
May & Miles, Sheedy's, Fall River, Mass., Feb. 15-20; Grand, Newport, R. I., 22-27.
Marsh & Sartella, Main Street, Peoria, Ill., Feb. 22-27.
Marcel's Bas Reliefs, Columbia, Cincinnati, Feb. 14-27.
McCune & Grant, Novelty, Leadville, Col., Feb. 15-20.
Merritt, Hal, Columbia, Cincinnati, Feb. 14-20.
Meredith, Jerome, Haymarket, Chicago, Feb. 15-20.
Merritt & Rozella, Orpheum, New Orleans, Feb. 15-20.
Meredith Sisters, Fulton St., Bkln., Feb. 15-20.
McCord, Louis, & Co., Shea's, Buffalo, Feb. 15-20.
Minor & Galbreth, Belle, Oakland, Cal., Feb. 15-20.
Midgeley, Chas., & Mamie, Jacobs, Peoria, Ill., Feb. 15-20.
Mitchells (3), Empire, Hoboken, N. J., Feb. 15-20.
Mooney & Holbein, Keith's, Providence, R. I., Feb. 15-20.
Mortons (4), Avenue, Detroit, Feb. 15-20.
Morris & Bowen, Orpheum, San Fran., Feb. 21-March 5.
Motogirl Hansa, Hamburg, Ger., Feb. 15-27.
Montell, Chas., Casino, Paris, Fr., Feb. 15-27.
Morrell, Chas. & May, Edison, Seattle, Feb. 15-27.
Morris & Morris, Standard, Fort Worth, Tex., Feb. 15-27.
Morris & Daly, Howard, Boston, Feb. 15-20.
Montrel, Martha, Haymarket, Chicago, Feb. 15-20.
Murphy, Mr. & Mrs. Mark, Columbia, Cincinnati, Feb. 14-20; Orpheum, Utica, N. Y., 22-27.
Murphy & Willard, Trent, Trenton, N. J., Feb. 22-27.
Murphy & Nichols, Avenue, Detroit, Feb. 15-20.
Murphy & Francis, Keith's, N. Y. C., Feb. 15-20.
Mullins, Ed., Bradenburgh's, Phila., Feb. 15-20.
Murtha, Lillian Le Roy, Casto, Fall River, Mass., Feb. 15-20, Casto, Lawrence, 22-27.
Nello, Mr. & Mrs., Columbia, St. Louis, Feb. 15-20.
Nell & Miller, Edison, Victoria, B. C., Feb. 15-20; Ballard, Wash., 22-27.
Nelson Comiques (4), G. O. H., Indianapolis, Feb. 15-20.
Nellsen, Agnes, C. O. H., Chicago, Feb. 15-20.
Nelta, Ruth, Proctor's 23d St., N. Y. C., Feb. 15-20; Dockstader's, Wilmington, Del., 22-27.
Newell, Ed., Proctor's, Albany, N. Y., Feb. 15-20.
New York Newsboys' Quartette, Howard, Boston, Feb. 15-20.
Newsboys' Quartet, Keith's, Providence, R. I., Feb. 15-20.
Nightens (4), Shea's, Buffalo, Feb. 15-20.
Nichols Sisters G. O. H., Indianapolis, Feb. 15-20.
Norton, Talkative Miss, Proctor's 125th St., N. Y. C., Feb. 15-20.
Norworth, Jack, Colonial, Cleveland, Feb. 15-20.
Nugent, J. C., & Co., G. O. H., Indianapolis, Feb. 15-20.
Orville & Frank, Trent, Trenton, N. J., Feb. 15-20; Watson's, Bkln., 22-27.
Otto Bros., Keith's, Providence, R. I., Feb. 15-20.
Orpheus Comedy Four, Empire, Cleveland, Feb. 15-20; Duquesne, Pittsburg, 22-27.
Osborn & Wallace, A. & S., Boston, Feb. 15-20.
Osborne & Daley, Star, Hamilton, Can., Feb. 15-20.
O'Brien Troupe, Star, St. Paul, Minn., Feb. 14-20.
O'Rourke & Burnette, Keith's Bijou, Phila., Feb. 15-20.
Panzer Trio, Keith's Bijou, Phila., Feb. 15-20.
Passparts, Dancing, Shea's, Buffalo, N. Y., Feb. 15-20; Shea's, Toronto, Can., 22-27.
Parker, Burt, Crown, Fort Worth, Tex., Feb. 15-29.
Paulo & Dika, Pastor's, N. Y. C., Feb. 15-20.
Perkins, Mlle., Howard, Boston, Feb. 15-20.
Pelot, Keith's, N. Y. C., Feb. 15-20; Keith's New, Phila., 22-27.
Perez & King, Crystal, St. Joseph, Mo., Feb. 15-20.
Phillips, Jessie, Unique, Indianapolis, Feb. 15-20.
Pierce & Maizee, Keith's, N. Y. C., Feb. 15-20; Shea's, Buffalo, N. Y., 22-27.
Pony Ballet, Empire, Cleveland, Feb. 15-20.
Poulter, Edw., Bijou, San Diego, Cal., Feb. 15-20.
Pelos (3), Colonial, Cleveland, Feb. 15-20.
Purcell & Brooks, Keith's, Boston, Feb. 15-20.
Prevost & Prevost, Temple, Detroit, Feb. 15-20.
Prentice Trio, O. H., Lewiston, Me., Feb. 15-20; O. H., Portsmouth, N. H., 22-27.
Quaker City Quartet, Columbia, St. Louis, Feb. 15-20.
Ramsey Sisters, Columbia, St. Louis, Feb. 15-20.
Ramza & Arno, Sheedy's New Bedford, Mass., Feb. 15-20.
Randolphs, The, Crystal, Denver, Feb. 15-20; Crystal, Colorado Springs, 22-27.
Rackett & Hazard, New South, London, Eng., Feb. 15-20; Star, Bermondsey, 22-27.
Rapoli, Leo, Orpheum, Bkln., Feb. 15-20.
Rapiers, The, Orpheum, Terre Haute, Ind., Feb. 15-20.
Raymond, Alice, Arcade, Toledo, O., Feb. 14-20.
Rawleston, Zelma, Avenue, Detroit, Feb. 15-20.
Rae & Broseche, C. O. H., Chicago, Feb. 15-20.
Reno & Smith, Keith's Bijou, Phila., Feb. 15-20.
Redding, Francesca & Co., C. O. H., Chicago, Feb. 15-20.
Reeds (6), Circle, N. Y. C., Feb. 15-20.
Rettew & Stone, Bijou, Norfolk, Va., Feb. 15-20.
Rice & Elmer, Orpheum, San Fran., Feb. 14-20; Orpheus, Los A., 22-27.
Rice & Wallace, Acme, Norfolk, Va., Feb. 15-20.
Rice & Cohen, Keith's New, Phila., Feb. 15-20.
Rianos (4), Fulton St., Bkln., Feb. 15-20.
Rio Bros. (3), G. O. H., Indianapolis, Feb. 15-20; Columbia, Cincinnati, 22-27.
Rio Bros., (3), Watson's, Bkln., Feb. 15-20.
Richards (3), Avenue, Pittsburg, Feb. 15-20; Orpheum, Bkln., 22-27.
Robisch & Childress, Edison, No. Yakima, Wash., Feb. 15-20; People's, Seattle, 22-27.
Rogers & Lavine, Metropolitan, Tampa, Fla., Feb. 15-27.
Rossow Bros., H. & S., N. Y. C., Feb. 15-20.
Rossow, Chas., H. & S., N. Y. C., Feb. 15-20.
Rousby's Paris Exposition, Keith's, Boston, Feb. 15-20.
Rooney & Francis, Keith's, Providence, R. I., Feb. 15-20.
Roberts, Edith, A. & S., Boston, Feb. 15-20.
Rose, Serra & Bella, Colonial, Cleveland, Feb. 15-20.
Rosaire & Taft, Pastor's, N. Y. C., Feb. 15-20.
Rose, Julian, Keith's Bijou, Phila., Feb. 15-20.
Roberts (4), Cœur d'Alene, Spokane, Feb. 15-20; Ballard, Ballard, Wash., 22-27.
Russell Bros., H. & S., N. Y. C., Feb. 15-20.
Russell, Leah, C. O. H., Chicago, Feb. 15-20.
Russel & Dunbar, Duquesne, Pittsburg, Feb. 15-20; O. H., London, Can., 22-27.
Russell, Phil & Carrie, Columbia, St. Louis, Feb. 15-20; Haymarket, Chicago, 22-27.
Russell, Bijou, Keith's New, Phila., Feb. 15-20.
Sato, O. K., Circus Variete, Gotenburg, Sweden, Feb. 15-27.
Sailor & Barbaretto, Pastor's, N. Y. C., Feb. 15-20.
Saunders, Chalk, Mechanic, Salem, Mass., Feb. 15-20; Portland, Portland, Me., 22-27.
Schatt, Gertrude, Haymarket, Chicago, Feb 15-20.
Schiller Bros., Haymarket, Chicago, Feb. 15-20.
Seymour & Dupree, Argyle,

NEW YORK CITY.

Review and Comment.—Business averaged good last week. Three of the houses ordered closed by Mayor McClellan the previous week were permitted to reopen, having made such alterations as were required of them. Monday night, Feb. 8, Viola Allen made her first New York appearance as Viola, in "Twelfth Night." The engagement was for four weeks, but her stay was ended suddenly after the performance night of 13, when Miss Allen was compelled to go to a hospital to undergo a surgical operation for an abscess in the ear. The company was disbanded, but it is Miss Allen's intention to reorganize as soon as she has sufficiently recovered.....Another Monday night opening occurred at the FOURTEENTH STREET THEATRE, when George Evans gave the first New York presentation of "The Good Old Summer Time," a three act musical comedy, book by Ren Shields, and music by George Evans.....At the AMERICAN THEATRE, 8, "Quincy Adams Sawyer" was revived..... At the HUDSON THEATRE, afternoon of 9, Arnold Daly and his company presented Bernard Shaw's one act comedy, entitled "The Man of Destiny." A further mention of the performance will be found elsewhere in this issue.....At the LYRIC THEATRE, night of 10, occurred the first New York presentation of "The Pit," a four act dramatization, by Channing Pollock, of Frank Norris' novel of the same name. A review of the performance will be found elsewhere in this issue. .....The GRAND OPERA HOUSE reopened Wednesday night, 10, the management having complied with the mayor's order as to alterations.....The theatre portion of HUBER'S MUSEUM reopened night of 11, and HURTIG & SEAMON'S HARLEM MUSIC HALL reopened afternoon of 12, the management of each having made the required alterations. .....The bills at the METROPOLITAN OPERA HOUSE for the twelfth week, ending Feb. 13, were: Monday night, Feb. 8, "L'Elisir d'Amore," cast as before. Wednesday night, 10, "Lucia di Lammermoor." There was no change in the cast. It was the farewell performance of the season of Enrico Caruso, the favorite tenor of this season in grand opera, and he was given a tumultuous good bye. It was also Arturo Vigne's farewell as conductor of this orchestra until next season. Thursday night, 11, "Parsifal" (eighth performance), with Mme. Ternina again as Kundry. Otherwise there was no change in the cast. Friday night, 12, "Cavalleria Rusticana," with Mme. Calve in the role of Santuzza, for the first time this season. The cast otherwise was the same as before. The second part on the programme was "Coppelia," Delibe's ballet, which was last seen at this house in 1887. The cast of the pantomime of the ballet on Friday night was: Swanilda, Enrica Varasi; Frantz, Tekla Braun; Coppelius, Augusto Francioli; Coppelia, Mary Gelford, and Burgomaster, Vincenzo Romeo. Nahan Franko conducted. Saturday matinee, 13, "Die Weisse Dame," an opera, by Boieldieu, which had not been heard in this city for many years. It was the occurrence of the debut of Fran Naval, Mr. Conried's new tenor. The new comer made a good impression. The cast further included: Mme. Gadski, Mme. Saygard, Mme. Homer, Herr Reiss and M. Blass. Saturday night, 13, "Tristan und Isolde," in which Olive Fremsted made her first American appearance as Brangaene. Otherwise there was no change in the cast as last given..... The continued attractions for the week ending Feb. 13 were: Annie Russell at the GARRICK, "The Pit" at the LYRIC, "The Other Girl" at the EMPIRE, "Checkers" at the ACADEMY, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Mother Goose" at the NEW AMSTERDAM, George Evans at the FOURTEENTH STREET, "Quincy Adams Sawyer" at the AMERICAN, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Chauncey Olcott at the NEW YORK, "An English Daisy" at the CASINO, Robert Edeson at the HUDSON, "Sergeant Kitty" at DALY'S, Eleanor Robson at the GARDEN, Robert Hilliard at the SAVOY, Virginia Harned at the CRITERION, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 18 were: "A Chinese Honeymoon" at the GRAND OPERA HOUSE, "The Black Hand" at the THIRD AVENUE, Kellar at PROCTOR'S FIFTY-EIGHTH STREET, Mary Mannering at the HARLEM OPERA HOUSE, James K. Hackett at the WEST END, "The Light of Other Days" at the METROPOLIS, and "If Women Were Men" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Savoy Theatre (Frank McKee, manager).—On Feb. 15 "Raffles" resumed its successful New York run begun at another house, and played to a large audience. The cast: A. J. Raffles, Kyrle Bellew; Captain Bedford, E. M. Holland; Harry Manders, "Bunny," Stanton Elliot; Lord Amersteth, Frank Roberts; Lord Crowley, Frank Connor; Crawshay, Frank McCormack; Merton, A. W. Grass; Goldby, Alfred James; Barraclough, Ernest Williams; Lady Melrose, Hattie Russell; Mrs. Vidal, Beverly Sitgreaves; Lady Ethel, Lucie Milner; Marie, Mignon Beranger; Gwendolin Conron, Clara Blandick.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and the Maid" began its fifth and last week Feb. 15. Wm. A. Carleton joined the company last week. Raymond Hitchcock, in the "Yankee Consul," follows.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Champagne and Oysters" is the attraction this week, the matinee audience on Feb. 15 plainly falling willing victims to its alluring humor. Malcolm Williams and Lotta Linthicum played the husband and wife with capital comedy effect. Gerald Griffin captured any number of laughs by his work as the sexton, and George Friend scored a great success as the lawyer. Marguerite Kirker made another of her character successes as the maid, and her waiter lover was entertainingly played by Al. Roberts. Ceceylle Mayer also scored, and John Westley played the young lover with considerable cleverness. The cast: Godfrey Graham, Malcolm Williams; Ichabod Herring, Gerald Griffin; Leander Thornbuck, George Friend; Richard Melville, John Westley; Billy Wessel, Albert Roberts; Georgina Graham, Lotta Linthicum; Clara Barkins, Ceceylle Mayer; Beky Sampson, Marguret Kirker; Mlle. Victorine, Bettina Gerard. In the vaudeville bill T. Nelson Downs headed the list, and thoroughly interested the audience by his remarkable facility with coins and cards. Henry and Horn won out with some novel versions of illustrated songs. Fisher and Johnson did some capital trick bicycle riding. Corbley and Burke, capital Irish comedians; Hathaway and Walton, singers and dancers; Swift and Barton, in a funny musical specialty; Al. Coleman, mimic and monologist, and the kalatechnoscope contributed to the entertainment, the last with a number of new pictures.

Circle Theatre (Percy G. Williams, manager).—Vesta Tilley still holds supreme sway, this being her third successive week here, and the talented little woman continues through next week, also. This will establish a record engagement at the Circle, for the number of successive weeks played, and no one feature has ever drawn to this house the crowds of visitors which must be accorded to Miss Tilley. Chas. T. Aldrich is here this week, presenting his unique entertainment, in which he has no peers; the Reed Birds, in their latest musical comedy skit, "Dodging the Dodgers," did not permit of a dull moment. The little farce is about the best from the pen of Dave Reed Jr., and the part of Horatio Baggs gives Mr. Reed quite an opportunity for comedy work. Galietti's monkeys and dogs in one of the cleverest acts of its kind now before the public; Geo. Wilson, the minstrel comedian; the Three Dumonds, Parisian minstrels; the Howard Bros., with the flying banjos; La Velle and Grant, exponents of physical culture; Babe Lund, the cute comedienne, and the American vitagraph are included in the bill for this week.

Huber's Museum (John H. Anderson, manager).—To Gasnier, the French athlete and strong man, is given the position of premier attraction of the museum halls at Huber's this week. He will continue to compete in feats of heavyweight lifting with all comers, as he did during his very recent engagement here. Amy, the sword swallower, is retained for this week, as her specialty seems to interest the Huber patrons. Other curio hall attractions listed here this week are: The Danovas, flexible wonders; Marion Lil, the English fat woman; Sidonie, needle queen; De Bonair's Punch and Judy, and Capt. Austin, the midget policeman. Performances were renewed in the theatre here on Feb. 11, this part of the building having been closed for one week, to complete alterations to conform with the city fire laws appertaining to places of amusement.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The engagement at this house of Viola Allen, in "Twelfth Night," came to an abrupt end after the performance night of Feb. 13, when Miss Allen disbanded her company and went to the Eye and Ear Infirmary, where she underwent an operation Sunday, 14, for an abscess in the ear. The house will be dark this week. Next week Ben Greet's company will present "Twelfth Night."

FRANK HOWIE arranged a performance at Webster Hall for the Tenth Assembly District Tammany Club, Sunday evening, Feb. 7, with the following programme: Press Eldridge, Folly Trio, Lottie Gilson, John F. Clark, Billy Hart, Jack Welch, Carew and Hayes, Bally and Fletcher, Ferguson and Beeson, the Two American Macs, Swan and Bambard, Bohannon and Corey, and Mae Taylor. The attendance was 1,800. The London Theatre Orchestra furnished the music.

American Theatre (Klaw, Erlanger & Weis, managers).—"Quincy Adams Sawyer" opened its second week Feb. 15.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," began his fifth week Feb. 15. In the middle of the last act of "Ranson's Folly," night of 12, Sandol Milliken was seized with what was said to be a nervous attack. She was unable to proceed, and the curtain was rung down. Robert Edeson went in front of the curtain and explained matters, and after a few minutes wait the play went on.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its thirteenth week Feb. 15.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "Terence," began his seventh and last week Feb. 15. Richard Carle, in "The Tenderfoot," follows Feb. 22.

Grand Opera House (John H. Springer, manager.—"A Chinese Honeymoon" opened its second and last week here Feb. 15. This house, temporarily closed by the Mayor's orders, made the necessary changes, and reopened Wednesday evening, Feb. 10.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her eleventh week Feb. 15.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers," with Thos. W. Ross, began its fourth and last week Feb. 15. The Jefferson De Angelis Opera Co., in "The Toreador," opens Feb. 22.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager). — George Evans, in "The Good Old Summer Time," entered on his second and last week Feb. 15. Nat M. Wills, in "A Son of Rest," follows 22.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its twelfth week and last fortnight Feb. 15.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its nineteenth week Feb. 15.

Casino (Sam S. & Lee Shubert, managers).—"An English Daisy" commenced its fifth and last week Feb. 15. After the performance Feb. 13, the production ceased to be a Weber & Fields' show, and passed to the management of Joseph M. Gaites. Mr. Gaites retains most of the present company. Next week, Virginia Earl, in "Sergeant Kitty."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bon Tons had a cordial reception Monday, 15. The bill included: "The Bon Tons in Sunny Spain," Hughes and Hazelton, Dorothy Drew, Williams and Alcene, Empire City Quartet (Cooper, Tally, Mayo and Cooper), the Musical Johnstons, and "The Lady Killer." Next week, the Tiger Lilies.

Third Avenue Theatre (Martin, J. Dixon, manager).—"Wealth and Poverty," a four act melodrama, was produced for the first time in New York Feb. 15, with the following cast: Sarah Plunkett, Phyllis Ralston; Mrs. Plunkett, May Woods; Peter Barefoot, F. N. Amstey; Jack Nosier, John Murray; Kate Newcomb, Minnie Stanley; Tom Newcomb, George J. Morgan; Precious Plunkett, Homer Mullaney; Foster Newcomb, Herbert Warren; James Hadley, W. J. Woods; Jonathan Newcomb, Fred Larter.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "The Younger Mrs. Parling," entered on her fourth week Feb. 15.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Another Blaney production is this week's attraction, and on Monday, Feb. 15, it served to pack the house to the doors. "Across the Pacific" afforded opportunity for the display of realistic scenery and situations, notable among which was the departure of the troop ship from a San Francisco wharf to Manila, the battle at Luzon also serving to work the audience up to a high pitch of enthusiasm. Harry Clay Blaney and Kittie Wolf introduced their singing and dancing specialties between the acts, scoring heavily, the audience seeming loth to let them depart. Chinese Johnny Williams introduced his familiar trick specialty, the turn finding favor, as usual. Elsie Escott, as interpreted by Augusta Gill, was one of the hits of the evening. Mr. Blaney also won favor for his work in the play. Frederick Ormonde and Frances Desmonde were also well received for their work. The rough rider band, under the conductorship of Major Mort Epler, was a conspicuous feature of the production. The cast in full: Joe Lanier, Harry W. Fenwick; Bud Stanton, Frederic Ormonde; Sam Drysdale, D. E. Hanlon; Mike Flannigan, John E. Kelly; General Dawton, Edw. Buchanan; Sing Lee and Quong Hong, Chinese Johnny Williams; Officer Flotz, Frank Sanford; Agromonta, Fred Preston; Jimmy Dolan and Hop Sing, Ben Gregory; Lieut. Peck, Mort Epler; Private Wilson, James Goodrich; Elsie Escott, Augusta Gill; Nell Hazelton, Frances Desmonde; Madge, Kittie Wolf; Mrs. Lanier, Kittie Edwards; Little Yit Sing, Cora Denton; Willie Live, Harry Clay Blaney. Sunday's concerts attracted the usual large audiences, afternoon and evening, Feb. 14. Next week, George (Honey Boy) Evans, in the new musical comedy, "The Good Old Summer Time."

Lyric Theatre (Sam S. & Lee Shubert, managers).—The widely heralded production, "The Pit," with Wilton Lackaye as the star, supported by a very good company, opened at this house, for the first time in New York, on Wednesday evening, Feb. 10, and proved melodramatic to its very foundation, with all the inconsistencies which usually are born of this sensational class of productions. This dramatization of Frank Norris' novel of the same name is in four acts and six scenes, and was made by Channing Pollock. Its first presentation on any stage occurred at Parson's Theatre, Hartford, Conn., on Nov. 9, 1903. If it had not been for the indefatigable worker and able producer, William A. Brady, who fathers the production, it would not require any supernatural powers to foretell its fate, for its construction simply thrusts forward the weak spots at every turn. But Mr. Brady, aware of the fact that every avenue of this work leads to the pit, has made this scene in the Chicago Board of Trade well worth the while, and has, in addition, furnished several splendid stage settings. The set in act three, showing an interior—an artistically arranged room, with beautiful pictures and furniture, thrown into a dreamy relief by a subdued light—is one of the best stage settings shown in this city in many a day. These commendable features, and the acting, will probably carry the play to pecuniary success. Of its treatment it is simply necessary to say that sympathy for the characters and concern in their welfare falter by the wayside. The hero of the story, although strong in so far as dominating characteristics go, loses his grip on the auditor's sympathy because he gambles at the price of humanity, and the heroine is a weak, vacillating woman, who requires a long while to awake to the fact that she loves her husband, and then tolerates the attentions of another man. Wilton Lackaye played the central character, Curtis Jadwin, who wins a woman's heart whether she will or not, tries to corner wheat, and then staggers back to a neglected wife when the financial props have been knocked from beneath him. He brought clearly and forcefully every strong and weak point in the character to the surface, and in the final soul crushing scenes, where the proud man of riches and position is hurled to the depths of poverty, Mr. Lackaye made really an heroic figure. It was a most creditable achievement for him, this scoring so conspicuously, for he won out under many difficulties. Jane Oaker did some excellent work as the wife, and helped things along by looking very pretty, which was half the battle in the role she played. Her acting showed sincerity and power, if not warmth. White Whittlesey had a most unsympathetic role in the character of Sheldon Corthell, but he did well with it, and A. H. Stuart played the broker whom reverses in the pit drives to suicide, and did very clever work. Robert Paton Gibbs did some good dialect work as the director of theatricals, and Douglas Fairbanks scored in the juvenile character. A conspicuously fine bit of character work was done by Joseph A. Wilkes, as Hargus, the old ex-broker, and Hale Hamilton, as the man who betrayed him, brought his role well to the fore in point of merit. The part of the female juvenile was well looked after by Marian Chapman. Maude Wilson did excellent work, Agnes Findlay and Vera Zalene also winning successes. Adeline Dunlap was worthy of special mention, and Mrs. Powhatan Gordon was natural and effective. The cast: Curtis Jadwin, Wilton Lackaye; Sheldon Corthell, White Whittlesey; Samuel Gretry, William Hazeltine; Charles Cressler, A. H. Stuart; Landry Court, Douglas Fairbanks; Norman Everhard, Ed. Ralston; George Larkin, J. Cleaneay Matthews; George Roland, Kenneth Davenport; Fred Hartley, Charles Kenyon; Mons. Gerady, Robert Paton Gibbs; Calvin Hardy Crookes, Franklyn Roberts; David Scannel, Hale Hamilton; Sweeny, Bowman Ralston; Hargus, Joseph A. Wilkes; Louis Wiggin, Richard Webster; Laura Dearborn, Jane Oaker; Page Dearborn, Marian Chapman; Mrs. Emily Wessels, Agnes Findlay; Mrs. Charles Cressler, Maude Wilson; Mrs. Kate Ferguson, Vera Zalene; Isabel Gretry, Margaret Kenmare; Miss Curtis, Adeline Dunlap; Mrs. De Puysant, Mrs. Powhatan Gordon; Mrs. Stokes, Mabel Findlay; Mrs. Carter, Amber Lawlord. Other characters by George Grey, Richard Manuel, William Stern, Avan Stern, Owen Murphy, Robert Wright, Willard Saxon, Clay Boyd, Bert Burrell, Frank Tillman, Harry Converse, Charles Merritt, Edgar Bowman, Thomas McCabe, Cecil Worth, Edmund Evans, William Titus, Harold Byrne, Wilson Burke, John Fogarty, Howard Boulden, Tilden Mercer, Rudy Saxe, Walter Moran and Eddie Stuart. Grand opera singers, Doris Goodwin, Agnes Evans, Henry Gunson, James Emerson.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichenille," which was forced to lay off after the closing of the Madison Square Theatre, Feb. 4, resumed its successful city run on Feb. 15, and drew a big house. The audience was enthusiastic about the finished work of W. H. Thompson and the other members of the cast, which has not been changed since the original production.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson is now on Broadway, where she belongs, and where she should attract big business. "Merely Mary Ann" opened at this house on Feb. 15, to continue its New York run, and Miss Robson's clever work in the leading role was most warmly commended by a large audience. The production remains the same as it was at the Garden Theatre.

London Theatre (James H. Curtin, manager).—The bill for this week is furnished by the Thoroughbreds, as follows: "The Model Flats," Mlle. La Toska, Dan Russell and Blanche O'Neil, Blanche Washburn and Josie Flinn, Tony Kennedy and Ted Evans, the Empire Comedy Four (Evans, Cunningham, Jenny and Roland), in a funny act; Polk and Tresk, and the Thoroughbreds. Next week, Al. Reeves' Big Show.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Kaufman Troupe made their reappearance at this house Feb. 15, and headed an excellent programme. The makeup of the troupe has been changed since they were last seen here, but the effectiveness of their remarkable bicycle riding is equally as strong as at any of their previous most successful appearances. Adolf Zink, the little singing impersonator, captured the audience completely, and the novel idea of having scenes of his own changes of costumes shown in moving pictures while he was off the stage, made a marked impression. Ward and Curran made their accustomed big laughing success with "The Terrible Judge," and they were recalled again and again, Mr. Curran being in good voice, and Mr. Ward's comedy work scoring heavily. Blocksom and Burns' grotesque specialty, which is full of odd and laughable things, brought this inventive team a big reception, and J. Aldrich Libbey and Katherine Trayer sang operatic and popular airs as only these two excellent vocalists can. Leonard and Collins entertained well with their Irish conversation; Ruth Nelta duplicated the success she made last week at Proctor's Fifth Avenue; Castellat and Hall brought their offering before an appreciative audience; Tanean Bros. did effective work; Fred Stuber twanged the banjo as cleverly as of yore; Alf. Holt performed his whistling monologue; Lavelle's dogs pleased, and Arminta also scored. The kalatechnoscope continued.

Keith's Theatre (E. F. Albee, general manager).—There was a large audience present here Feb. 15, when an all 'round good bill was presented, and there is not an act on it that does not "make good" in every sense of the word. Clara Ballerini, a handsome woman trapezist, who has no superiors in her line, was generously applauded. Waterbury Bros. and Tenny gave their laughable sketch, "A Cold Day in July," in excellent shape, and others who won praise and applause for meritorious efforts were: The Fitzgibbon-McCoy Trio, in "The Mischievous Brother;" Lynch and Jewell, the dancer and singer; Dillon Bros., in original parody songs; Murphy and Francis, coon eccentricities; Marion Littlefield, contralto; Mr. and Mrs. Kelsey, in a comedy sketch; the MacWoods, comedy gymnasts; Ballerini's trained dogs, Pelot, juggling comedian; Pierce and Maizee, in a refined and beautifully costumed act; Cunningham and Lord, singers and dancers; Delmore and Oneida, perch act, and the American biograph.

Dewey Theatre (Sullivan & Kraus, managers).—Scribner's Morning Glories Co. began a return engagement here, at the matinee of Feb. 15, the previous engagement being last August. The theatre was packed at the Monday matinee, and the entertaining programme was run through with a snap and sparkle that was at all times exhilarating. The audience applauded all the principal numbers of "A Jay Circus," and the one act farce comedy, entitled "After Business Hours," which starts the show, was heartily enjoyed. In the olio, which separates the farces, the following appeared to decided advantage: Rose Jeannette, Scott and Wilson, Cooper and Harrison, Reynolds and Watson, Billy Johnson, and the Marlo and Dunham Trio. Next week, Moonlight Maids Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows, Robert Fulton's organization of general excellence, is holding forth this week. The opening night audience, Feb. 15, was of large size and generous in its applause, the evening being in every respect a gratifying one all around. Next week, the Bowery Burlesquers.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its sixteenth week.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" opened its fourth week at this house Feb. 15.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its seventh week Feb. 15.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Droles, eccentric contortionists; Johnson and Wells, colored comedy duo; the Morrisons, vocalists and dancers; the Newton Brothers, in a club juggling and hoop rolling act, and Lillian La Roy, character vocalist, are the vaudeville attractions for this week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"When We Were Twenty-one" is this week's offering. Monday, Feb. 15, a well filled house applauded Edwin Holt's clever work as Richard Carewe; also Edna Phillips as Phyllis, and Theodore Gamble as R. T. M. Audaine, "The Imp." The other roles in the cast were also well taken care of. Next week, "Incog."

FREDERIC THOMPSON, one of the proprietors of Luna Park, Coney Island, returned to New York last week, after having thrown out a dragnet for novelties over Europe, Asia and Africa. He bought twenty Arab steeds, engaged a band of fifty wild Arabs, and bought a herd of twenty plunging elephants that slide down a seventy foot chute and dive into a pool of water. In all he booked more than fifty European acts. He also chartered a steamer at Bombay to bring over sixty elephants, twenty camels and three hundred natives to use in the spectacle of the Durbar.

GEORGE R. WHITE'S production of "Sergeant Kitty," with Virginia Earl as the star, will resume its Broadway run at the Casino on Monday, Feb. 22, opening with a Washington's Birthday matinee. The run at Daly's was extended a week beyond the original time contracted for, and "Sergeant Kitty" was compelled to take a week's flyer out of town because the date could not be canceled. The Casino engagement is another home coming for Miss Earl, who scored many a success in the Lederer productions at this popular playhouse.

IT IS announced that there will be at least two new plays presented at the actors' fund benefit to be given on Tuesday, March 1. Viola Allen will appear in a one act comedy, which will then have its first presentation. Another new play is being written for the occasion by Casmus Gordon Lennox, entitled "The March of Time." Daniel Frohman states that there will be several other important features in the programme, including the presentation of "Shylock Before the Court of Appeals."

THE THEATRICAL MANAGERS of New York met at the New Amsterdam Theatre last Tuesday, Feb. 9, and formed a permanent organization for the discussion and settlement of questions that arise in their dealings with each other and for concerted action in matters affecting the business. Heinrich Conried was elected president, Frank McKee, treasurer, and H. B. Harris, secretary. The committee on organization includes Marc Klaw, Oscar Hammerstein, Joseph Brooks, E. F. Albee, Charles Burnham and S. S. Shubert.

THE MANAGEMENT OF THE METROPOLITAN OPERA HOUSE announces that the performance of "Parsifal" on Thursday, Feb. 25, will be the last given this season. But for next season Mr. Conried has arranged a series of ten "Parsifal" performances, the first to take place on Monday, Dec. 26.

SYDNEY ROSENFELD made the announcement last week that the Bijou Theatre is to be the home of his Century players. He said he had taken a lease of the theatre, which has been closed for some time, and that the company will open there Feb. 20, in "Much Ado About Nothing."

JACOB P. ADLER, the Yiddish actor, at one time manager of the Grand Theatre Company, is reported to have bought up all the stock of the company, assuming control over the playhouse immediately. It is his intention to put on a series of Shakespearean plays.

Daly's Theatre (Daniel Frohman, manager).—"Glittering Gloria," a comedy with music, in three acts, book by Hugh Morton, music by Bernard Rolt, lyrics by Morton and Rolt, was given its first New York hearing at this house on Feb. 15. The first American production of the work occurred at the Hyperion Theatre, New Haven, Conn., Feb. 11. Differing from many productions of its class this season, this contribution by Morton and Rolt posses a well defined plot, intelligibly and entertainingly developed, and situations which are really funny. Reversing the usual order of results in musical comedy, the book seems to be the thing, and although Mr. Rolt's music is in several instances catchy and pretty, with a captivating swing in the song called by the same name as the piece, Mr. Morton carried off the lion's share of the honors, and earned the blessings of the died-in-the-wool first nighters by giving them entertainment really worth the while. When the action of the work had got fairly well started, after a dull twenty minutes immediately following the rise of the curtain, the pace was a most exhilirating one, and a pleasing flavor of the French school was imparted, minus any of its risque features. Messrs. Fisher & Ryley, who are the producers, have furnished a good company, and costumed the chorus tastefully and expensively. The locale of the story is London. Gloria Grant, an actress, is most anxious to be the possessor of a certain diamond necklace which is for sale at a Bond Street jewelry shop. A former admirer of Gloria's, Jack James, a young married man, has resolved to give her the necklace, and plans to meet his friend, Archie Toddleby, and purchase the gift. His wife, with her friend, Dorothy Kenworthy, who is the fiancee of Archie Toddleby, go to the shop and hide there. The eavesdroppers learn that not only did Jack intend to purchase the necklace but that Archie had tried to anticipate him and get it on his own account, so that Dorothy believes Archie is also guilty. As the necklace is about to be paid for, the women demand an explanation. Jack invents a personage named "Milliken," who he says intended buying the necklace for Gloria. In order to get the better of him, Jack says that they intended buying the necklace to resell to Milliken at a profit. The women scoff at this story and it is up to Jack to produce a "Milliken," and he sends Archie out to find a stupid-looking old gentleman and offer him twenty pounds to say that he is "Milliken." Archie returns with a rural solicitor named Poskett, who has been "do'ng" London, and is willing to fall into the scheme. He not only buys the necklace for Gloria (with Jack's money), but takes her out to luncheon. Meantime Col. Gallagher, from Texas, also endeavors to buy the necklace for Gloria, and, being baulked by the spurious "Milliken," pursues that little man about London. Jack and Archie go to the apartment of Gloria to explain. She is packing her trunks preparing to go to America, and has advertised her flat to let while she is away. Mrs. Jack James and Dorothy come in answer to the "ad.", and Gloria is forced to hurriedly hide Jack and Archie in her private apartment. The women are under the impression that the men are concealed in the rooms, and Gloria tries to allay their suspicions. During this scene a bull dog is brought into play, and the men escape after the most exciting dilemma. Their troubles are all over the following day, however, for Gloria sails to America, and Mrs. Jack and Dorothy take their loved ones back to their good graces with the promise that in the future they will not try to purchase a diamond necklace from a speculative standpoint. The name role was taken by Adele Ritchie, who sang better than she has in a long time, and acted with commendable spirit. Ferdinand Gottschalk gave one of his clever bits of character drawings in the part of "Milliken," and Forest Robinson, as the breezy Texan, brought a tinge of the dramatic with him, and scored a decided success. One of the best "noodle-pated" kind of stage Englishmen seen in many a day was the one shown us by Percy F. Ames, and Cyril Scott did capital work, winning the greatest laurels he has captured since he went into musical comedy. George A. Schiller made a favorable impression, and Eugene O'Rourke also acquitted himself with credit. The wife and sweetheart were played respectively by Adelaide Prince and Phyllis Rankin, and both brought their talents to bear upon the impersonations with pleasing results. May and Flora Hengler played parts, and danced to the accompaniment of much applause. The cast: Jack James, Cyril Scott; Archie Toddleby, Percy L. Ames; Zebedee Poskett, Ferdinand Gottschalk; Col. Pasquale Gallagher, Forrest Robinson; Algernon Entwistle, George A. Schiller; Samuel Slapton, Edward Gore; Robert Shreve, E. Lovat Fraser; Mr. Gridletop, Eugene O'Rourke; First Porter, John Hendy; Gloria Grant, Adele Ritchie; Mrs. Jack James, Adelaide Prince; Dorothy Kenworthy, Phyllis Rankin; Ariadne, Marie L. Wilson; Irene, Gertrude Douglas; Ethel, Edna Farrell; Kathleen, Belva Don Kersley; Sarah, May Hengler; Herbert, Flora Hengler; Brenda, Sybil Anderson; Garribaldi, bulldog.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his fourteenth week Feb. 15.

"THE MAN OF DESTINY," a one act play, by George Bernard Shaw, was presented for the first time in this country, at the Hudson Theatre, afternoon of Tuesday, Feb. 9, for a benefit of the New York Kindergarten Association, by Arnold Daly and his company. This work and "Candida" were also given at the Carnegie Lyceum afternoons of 11, 12 and 13 by Mr. Daly, who although buffeted about from pillar to post since the closing of the Vaudeville Theatre, pluckily overcame numerous obstacles, and finally got a New York hearing for "The Man of Destiny," which he had originally announced for production Feb. 6. It proved to be in Mr. Shaw's wittiest and most satirical vein, brimming over with his own ideas of the eternal fitness of things—which are generally antagonistic to those usually accepted—and entertaining to a marked degree. It is too long for a one act play, and one can easily pick out certain extraneous passages which could be omitted to great advantage. But the play's cleverness holds the interest well, and, like all the works turned out by its author, there is meat for thought in it. The story tells of the young Napoleon's encounter with a clever woman, after the battle of Lodi, in 1796. She has secured some important dispatches from a blundering lieutenant in his service, and when Napoleon finally forces her to return them, he learns that there is among them a letter from his wife to her lover. The duel of wits between the French commander and the young woman who has risked so much for his wife is brilliantly fought, and each one scores some fine points. Mr. Daly played the Napoleon, as drawn by Mr. Shaw, with a sure conception, making him a man of cunning, common sense and withal weak as all flesh. His work was earnest, as it always is, and all the points which fell to his lot were well scored. Dorothy Donnelly played the lady with excellent effect, but did not seem to grasp more than a superficial conception of the part. The role appeared to call for a more subtle touch than she gave it. Ernest Lawford did well as the wooden headed lieutenant, and yet he seemed to let slip unheeded many chances in what was a "fat" role. The inn keeper was capably played by Edward Morrison. The cast: Napoleon Bonaparte, Arnold Daly; Lieuteant, Ernest Lawford; Inn Keeper, Edward Morrison; the Lady, Dorothy Donnelly.

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CHICAGO—Ogden Building, Cor. Clark and Lake Sts., JOE M. HARRIS, Manager. Professional Copies Now Ready to All Singers.

Pastor's Theatre (Tony Pastor, manager).—The distinction of being placed at the top of the programme is given to the musical act of Smith and Fuller (Theo F. Smith and Jennie St. George) for this week here. Mr. Smith surely has one of the strongest musical novelties now before the public, Miss St. George being a most able assistant, and their success on Monday, Feb. 15, was very emphatic. Josephine Gassman and her pickaninnies were a close second in popular favor, for, of the many who have adopted this line of work since Miss Gassman first introduced it here, none have ever excelled her in negro delineation. The long and diversified bill for this week also contains the acts of Mons. Paulo and Dika, in "A French Frappe;" James H. Cullen, "The Party from the West;" Sailor and Barbaretto, "The Man and the Pajama Girl;" Rosaire and Taft, "The Jolly Acrobatic Sailors;" the Kumias Trio, in "The Bogus Count;" Jas. and Bonnie Farley, in "The Messenger Boy;" Lavender Richardson and Co., presenting "Brady's Boy;" the Chameroys, comedy hand balancers; Sig. Maceo and his trained dog, Chicago; the Barnells, grotesque jugglers and equilibrists; Jules Larvett, magician, and the American vitagraph. Business continues up to the Pastor standard.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—"Lord and Lady Algy," R. C. Carton's comedy drama, with William Faversham in the leading male role, is the offering for this week, and the opening, Feb. 15, was excellent. The work of Julie Opp was heartily enjoyed, and the entire company was entirely satisfactory. Next week, Ada Rehan and Otis Skinner, in repertory.

WEST END (George A. Blumenthal, manager).—James K. Hackett did big business with "The Crown Prince" during the past week. "Arrah-na-Pogue," with J. K. Murray, is this week's offering, and at the opening, 15, the house was comfortably filled. Next week, "Checkers."

METROPOLIS (Henry Rosenberg, manager).—"Human Hearts," the current bill, opened well night of 15. Next week, Ralph Stuart, in "By Right of Sword."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lady Windemere's Fan" is the stock offering for this week, and is presented in an elaborate manner. The attendance at the opening, 15, gives every indication of a big week. The vaudeville contingent includes: Miss Norton, Julius M. Tannen, Reed and Shaw, Eddie Mack, and new views by the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The alterations ordered by the city officials were completed sooner than anticipated, allowing the resort to open on Friday afternoon, 12, when the house was packed. The first performance of the current week was well attended 15, when an unusually strong bill was presented, including the following: The Russell Bros., James Thornton, Felix and Barry, Rossow Midgets, Burton and Brooks, Sullivan and Pasquelina, the Three Livingstones, Edgar Bixley, and Carlson and Willard.

STAR (Wm. T. Keogh, manager).—"The Ninety and Nine" holds forth this week, and the opening, 15, drew one of the largest audiences of the season. Next week, Nellie McHenry, in "M'liss."

GOTHAM (Sullivan & Kraus, managers).—The World Beaters moved up from a down town house, and started the second week of the new house with bright prospects, the house being crowded 15. The company caught the fancy of the audience from the start, and the various members were warmly received. As an additional attraction, Champion James J. Jeffries has been engaged, which should attract packed houses all week. The success of the new venture thus far has exceeded expectations. The Sunday night concert drew out the people, and will no doubt prove a financial success in the future. Next week, Fulton's Jolly Grass Widows.

OLYMPIC (Thos. W. Valentine, manager).—A good sized crowd turned out to welcome the Spider and Fly Co., its first Harlem appearance, and it met with the full approval of the audience. Prospects are bright for a good week's business. Next week, Fads and Follies.

ORPHEUM (Dr. Leo Sommers, manager).—Despite opposition this resort continues to hold its own and the house was comfortably filled at the first performance of the week, 15, when the following bill was presented: Roberts, Hayes and Roberts, Kriesel's dog and monkey circus, Everett Rio, Ida Russell, Elliott and Neff, Boyd and Lovely, and Jennie Williams.

NOTE.—Eugene Wellington, formerly manager of the Gay Masqueraders Co., Sullivan & Kraus' road show, has been made acting manager of the Gotham.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"The Earl of Pawtucket," with Lawrance D'Orsay in the leading role, made good here Feb. 15. This is the latest comedy success by Augustus Thomas, and a crowded house was present. A capable cast is in support. Richard Mansfield last week crowded the house at each performance. Marie Tempest follows 22.

GRAND OPERA HOUSE (Lew Parker, manager).—The play this week is "By Right of Sword." Ralph Stuart plays the leading role. Next week, "Sherlock Holmes."

PARK (Nick Norton, manager).—The play presented here 15 was "If Women Were Men." Business last week was big. Next week, "Wedded, But No Wife."

COLUMBIA (Dave A. Weis, manager.—Nelle McHenry, in "M'liss," is this week's offering. "The Two Orphans" follows 22.

BIJOU (Will McAlister, manager).—The Spooner Stock Company this week present "Bonnie Scotland," in which Edna May Spooner, Augustus Phillips and Cecil Spooner do good work. Jessie McAlister, who has been absent from the cast for several weeks, returned, and was given a big reception. Big business ruled last week. "A Romance of Old Mexico" will be next week's bill.

ORPHEUM (Percy G. Williams, manager).—An excellent bill is presented this week. It includes: George C. Boniface Jr. and Bertha Waltzinger, in a musical comedy, "The Woman Who Hesitates is Won;" Harry Gilfoil, Rapoli, Will West, Warren and Blanchard, Howard's ponies, Chris Bruno and Mabel Russell, Mlle. Latina, Cole and Johnson, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Clayton White and Marie Stuart head the bill for the current week, in their latest success, "Paris." Others are: Gillett's musical dogs, the Four Bards, the Four Emperors of Music, Charles Kenna, Leona Thurber, the Sisters Gasch, Kelly and Kent, and Crawford and Manning.

FULTON STREET THEATRE (Frank A. Keeney, manager).—The first week's bill is a strong one, and includes: George Hoey, Robert Elliott and Marguerite Fields, in a sketch, entitled "What's the Matter With Boston;" the Meredith Sisters, Shorty and Lillian De Witt, H. V. Fitzgerald, Hoey and Lee, Maude Kenedy, St. John and Le Fevare, the Four Rianos, and the vitascope.

STAR (E. M. Gotthold, manager).—The attraction this week is the Cherry Blossoms Burlesquers. Gorgeous costumes, catchy music and grand scenery are in evidence. Next week, the Parisian Widows.

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque offering for this week is "Mr. Peewee," in which appear W. B. Watson, Elmer Tenley, Ed. Adams and Sol girls who constitute the chorus of this house. Fields, and the thirty young and pretty show. The vaudeville programme will include: James and Sadie Leonard, Fredo and Dare, Trask and Gladden, Marion and Pearl, the Three Rio Brothers, and the Emerald Trio. The Sunday concerts are crowding the house to its utmost capacity.

AMPHION (S. H. Cohen, manager).—"Sergeant Kitty," the new comic opera, with Virginia Earle in the title role, opened to a large audience night of 15. Big business last week. "The Prince of Pilsen" next.

FOLLY (Bennett Wilson, manager).—Joe Welch, as the star in "The Peddler," is here this week. The opening house, night of 15, was to the theatre's capacity. Big houses last week. Coming next, "Soldiers of Fortune."

GAYETY (James Clark, manager).—There was a big audience present night of 15, when the Kentucky Belles burlesque organization began a week's stay. The opening burlesque is called "The Marriage Trust," and as a closing number they give the burletta, "Down Where the Blue Grass Grows." The olio: The Burke Brothers, in the sketch, "Wise Mike;" Borani and Navarro, comedy acrobats; Holley and Meehan, black face comedians; Gray and Graham, novelty musical comedians; Allere and Hamilton, acrobats; the Reliance Quartet, Etta Bastedo, soubrette; Ed. Morris, in a specialty, and Claire Maynard. Good business last week.

PAYTON'S (Fred Andrews, manager).—Special attention has been spent on the staging of "Between Love and Duty," this week's offering. The opening house, 15, was large. Good business last week. "Dora Thorne" next.

NOVELTY (David Robinson, manager).—Patrice and her talented organization this week present "Driven from Home." The opening house, 15, was large. Good business last week. Coming next, "Hearts Adrift."

GOTHAM (Charles Williams, manager).—A revival of "Uncle Tom's Cabin" is given here this week by Al. W. Martin's company. The size of the opening house, 15, showed this old time story of the South has lost none of its popularity. Good business last week. Next week, "Her First False Step."

THEATRE UNIQUE (Frank B. Carr, manager and lessee).—This week's entertainment is furnished by J. H. Barnes' Dainty Paree Extravaganza Co. The opening burlesque, "A Night at the Waldorf," introduces the entire company and a chorus of thirty comely women. "The Wrong Mr. Corbet" is the name of the closing burlesque. The olio: Flossie La Van, Ranzetta and Be Lair, Booth and Denton, Rich and Wilber, Mae Bell, and Honan and Hearney. There was a big house present on the opening night, 15. Coming next, Metropolitan Burlesquers.

LYCEUM (Louis Phillips, manager).—"Duchesse Du Barry" is this week's offering. Good business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This week's bill includes: The Empire Musical Comedy Company, in "A Jolly Reception;" Madame Flower, Kerns and Cole, in "Frederick the Great;" the Vans, Raymond and Clayton, Leo Stevens, Gandy and Lemoine, Mary Montague and Flo Bates. Business continues large.

OHIO.

Youngstown.—At the Opera House (Peter Rice, manager).—"Deserted at the Altar" appeared to fair attendance, Feb. 11. Stetson's "Uncle Tom's Cabin," matinee and night 12, drew well. "The Tenderfoot," with Richard Carle, appeared before a large audience 13, and fully sustained the reputation this clever performance has established. Bookings: "A Bunch of Keys" 17, "A Dangerous Woman" 19, "The Night Before Christmas" 20.

PARK THEATRE (Joe Weber, manager).—Week of 8 embraced the following talent, under the head of Hyde's Comedians: The Elinore Sisters, Holloway Trio, the Piccolo Midgets, Paul Kleist, Hill and Whittaker, Pittsburg Quartet, Bennett and Young, and Hines and Remington. This bill proved to be a strong one. Booked, week of 15, Weber & Rush's Dainty Duchess Co.

NOTE.—Manager Peter Rice, who has taken every precaution for the protection of his patrons, also believes in the protection of the people behind the scenes, and has authorized the making of a new exit from the back of the stage.

Dayton.—Victoria Theatre (C. Y. Miller, manager).—The Four Cohans returned Feb. 8, producing "Running for Office," to good business. "The Sultan of Sulu" was well patronized 10. Wm. H. Crane, in "The Spenders," played, to a fine audience, 11. A good sized crowd witnessed "The Crystal Slipper," 12, and Wm. H. West's Minstrel Co. drew well 13. Coming: Ethel Barrymore, in "Cousin Kate," 17; Lulu Glaser, in "Dolly Varden," 18; "Ben Hur" 25 to March 2.

PARK THEATRE (Gil Burrows, manager).—"The Wayward Son" was well patronized 8-10. "Hello, Bill," did a paying business 11-13. Coming: "Only a Shop Girl" 15-17, Black Patti Troupe 18-20.

SOLDIERS' HOME THEATRE.—"Peck's Bad Boy" did well 9. Coming: "Katzenjammer Kids" 18, "At the Old Cross Roads" 26.

Columbus.—At the Great Southern Theatre (L. M. Roda, manager).—"The Sultan of Sulu" played to good business, Feb. 12. Coming: W. H. West's Minstrels 16.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Little Church Around the Corner" did well 11-13. Booked: Black Patti Troubadours 15-17, followed by "The Volunteer Organist" 18-20.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Arizona" played, to large audiences, 11-13.

EMPIRE THEATRE (H. Wiseman, manager).—"The Two Orphans" played, to good business, week of 8. Week of 15, "Northern Lights."

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FOR WEAK LUNGS USE WINCHESTER'S HYPOPHOSPHITES. Est. 1858.

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—Our last meeing, held Jan. 31, with our national president, Chas. Joseph, in the chair, called together one of the largest meetings ever held in this city since the union was organized. Three new members took the obligation, also V. O. Woodward, of the Welsh Bros., and I. H. Ellis, of the Robinson Show, were placed on the rolls of honorary membership, as their friendship for this organization has been well established. Bro. Green, of the Pittsburg Local, was a visitor, and spoke very highly of the condition and improvements of the alliance in the West, he having just returned from the coast, and is now managing the Lyceum Theatre of this city. The Hon. Chas. Joseph made a lengthy speech on unionism and the duty of each and every one belonging to this order as to what is required for each individual member to keep himself in good standing, and his duty to assist in trying to build this order to one of the strongest organizations of unionism in America. The meeting adjourned with three hearty cheers for our worthy president and the future success of this order. Bros. Jack McDonald, of the Forepaugh Theatre, and Bro. John Ryan, of the National Theatre, were elected as delegates to the Central Labor Union of this city. Bro. S. C. Moss, secretary and business agent of No. 4, was given a surprise in the shape of a certificate of organizer's commission for the States of California, Pennsylvania and the West, by President Charles Joseph. The ball held Feb. 2 was a great success, financially and otherwise, and everybody had a good time. Bro. Chas. Hoff led the march, assisted by President Chas. Joseph, who remained here on this festive occasion. He was called on and made a pleasing address, and introduced to the audience "Dad" Miller, of the American Bill Posting Co., the oldest living bill poster in America, and then presented him with a diamond badge in honor of our esteemed friendship and good fellowship. Bro. John Lawrence, of the National Theatre, has several good offers for the Summer, and in all probability he will be once more housed in the little red wagons. All members *en route* will please keep the business agent notified of their whereabouts, and also members who intend going on the road please notify him who they sign with.

J. D. Nagle, of Local No. 10, Minneapolis, Minn., ahead of "To Be Buried Alive," was in Springfield, Mass., last week.

The March meeting of the Board of Directors, Associated Bill Posters and Distributors, will be held in San Francisco. Secretary Charles Bernard is organizing a party which will start from Chicago in a special car in time to reach California, after some intermediate stops. Mr. Bernard and wife, P. B. Haber, of Fond Du Lac; R. C. Campbell, Barney Link and several other members of the directorate, with the ladies of their families, will board the car at Chicago, going West by the Southern route, and returning by way of Yellowstone Park and Denver.

The Louisiana Purchase Exposition has announced that the bill posting fraternity will be recognized at the World's Fair, July 15 having been provided for, in the arrangement of special occasions, as Poster Day. The annual convention of Associated Bill Posters and Distributors, the employing organization of billposters, will be in session at St. Louis at that time. Credit for "Poster Day" arrangements are given to Peter J. McAliney, the St. Louis member of the association, and a director in the national organization.

The Pacific Coast Association, of the Associated Bill Posters and Distributors, will meet in San Francisco at the same time the Board of Directors of the National Association hold their March meeting at the Golden Gate. Retiring officers of the Pacific Coast Association are: W. H. Lee, president, Santa Rosa, Cal.; M. J. Wells, vice president, Livingston, Mont.; W. A. Caswell, treasurer, Sacramento, Cal.; R. G. Spaulding, secretary, Boise City, Idaho. John A. Curren, of Denver, will represent the Pacific Coast Association in the meeting of the Board of Directors.

Samuel Pratt, Robert C. Campbell, E. A. Stahlbrodt, Barney Link and E. C. Donnelly were chosen as this year's directors of the Associated Bill Posters and Distributors Protective Company at the annual meeting, held at the Waldorf-Astoria Hotel, in this city, recently. The following officers were subsequently elected by the directors: President, Samuel Pratt; first vice president, R. C. Campbell; second vice president, E. C. Donnelly; treasurer, Barney Link; secretary, E. A. Stahlbrodt.

Notes from Pittsburg Local, No. 3.—At a well attended meeting, Feb. 7, the following applicants were elected to membership: F. N. Allen, John Finnegan and Ed. Baker, Bro. Baker having withdrawn from No. 11. Bro. Robt. S. Wade, of No. 3, who is with "When Reuben Comes to Town," was with us at this meeting, and stated he found all the Western locals in a flourishing condition, and wishes No. 3 to thank all locals for the kind treatment the road members of No. 3 have received at their hands. Bro. I. Houser, of No. 3, now with "A Daring Woman" Co., was in Pittsburg Feb. 11, for a short time, and reports having received requests from bill posters through the State of Pennsylvania to join No. 3. The following members are now filling the offices in this local: R. W. Furce, president; F. L. Bahr, vice president; Geo. W. Lowery, secretary; I. Houser, treasurer; Geo. Stinson, sergeant at arms; Sam Van Lewin, Lester Aronson, John Vosley, trustees; Geo. Abernethy, F. N. Snyder, delegates to Iron City Labor Council; Geo. Abernethy, business agent. The boys are all working, being very busy with political work. Pete Cavanaugh is in town, ahead of Marie Cahill. Pete is a member of No. 2. All work put out by No. 3 is now stamped. President Joseph arrived from Philadelphia on his way to Dayton, O. He reports 4 in good working condition.

Notes from Local No. 17, Boston, Mass.—At the regular meeting, Sunday, Feb. 14, we obligated three new members, and suspended the following: Ralph Superior, E. P. Tee, Alexander White, William Cahill, Harry Elliot, Joseph Smith, Dan Moran, Wm. D. Witt, Fred Miller, Harry Thurston, James Burns, of Fall River; Harry Lovering, Ed. Wilkie, Tom Burke, Eugene Perry, W. W. Potts, R. H. Dewey, H. C. Newman. Members are continuing to show the kind of interest that counts, and in consequence our banquet promises to be a big success. Bro. Jim Gammon, advance agent of the Palace Theatre, has issued a handsome souvenir for the occasion, and is also stage manager for the entertainment. Bro. Geo. Collier has his annual benefit at the Columbia Theatre, Feb. 29. Chas. Perry, advance agent of the Tremont Theatre, is again showing interest in the local, to the great satisfaction of the members. John A. Shean, agent of Lew Dockstader's Minstrels, and an honorary member of Local No. 6, Denver, is in town. Bro. Jack Hines, door tender of the Majestic, wore his new uniform for the first time Monday. Bro. John Butler and Gene Roble are to be at Readville again this Summer. Bro. Dave Griffin, of Mrs. Fiske's Co., will be with them. Bro. Ed. Burke is looking out for the advance for the dog show at the Mechanics Building. Bro. Tom Gaffey is doing the advance for the Dudley Street Opera House, with Fred Newhall and Fred Thwing. Bro. Bill Pierce has accepted a position with the Donnelly Bill Posting Co. Bros. Scott, White and Vokes are doing the billing for the Boston Theatre. Our bowling team is composed of Bro. John Ellis, John Halpin, Harry Jewell, Charles Spear and Harry Peyser, all of Local No. 17. Sandy Munio, of the Hub and Music Hall, is on the sick list. Members of this local are now wearing the buttons of the union, which are attractive and neat. Bros. Fauen and Manning, who have been on the sick list, will soon be at work again. All traveling brothers are cordially invited to attend our meetings when in Boston.

Al Primrose, who is booming business for his brother George, was in Springfield, Mass., the first of last week, and went from there to Worcester, where his brother is playing the Park Theatre. Brother Primrose is an ardent worker of Local No. 18, of Newark, N. J.

John Spener, of Local No. 3, Pittsburg, Pa., is working for the Springfield Bill Posting Company, of Springfield, Mass.

Wm. Shea, of Local No. 2, New York, has signed with the Barnum & Bailey Show for the coming season. Bro. Shea will have charge of the paper on Car No. 2, of which Al. Reid is manager.

MISSOURI.

St. Louis.—There were many offerings of merit here last week, and it was gratifying that all of them enjoyed excellent patronage. Another meritorious list of offerings is here this week.

OLYMPIC (P. Short, manager).—E. H. Sothern, in "The Proud Prince," is the current offering, opening Feb. 15. Week of 8 a big business was done by the Anna Held Co., in "Mam'selle Napoleon."

CENTURY (P. Short, manager).—Week of 15 Grace George, in "Pretty Peggy," is here. Week of 8 the return of Lulu Glaser, in "Dolly Varden," was in every way a success. Miss Glaser still more firmly fixed herself in popular favor. Her company contains many old favorites and several new ones. Among those who found hearty appreciation from St. Louisians were: Harry Girard, Harold Blake, W. H. Fitzgerald, John Dunsmure and Eunice Drake.

GRAND (John G. Sheehy, manager).—The offering for week of 14 is Isabel Irving, in "The Crisis." The piece was presented here twice by Mr. Hackett and aroused unusual interest. Week of 7 the Royal Liliputians are presenting "Gulliver's Travels." James E. Rosen is featured, assisted by Louis Merkel and Queen Mab as leading liliputians. With a giant or two, a chorus of pretty girls and many clever vaudeville acts, the show took well.

CRAWFORD'S (O. T. Crawford, manager).—"Under Two Flags" is the current offering, opening Sunday, 14, with Jane Kennark in the role of Cigarette. Week of 7 a very fair business was done by "A Trip to Chinatown" Co., featuring Sylvia Starr and Jack Campbell. Many new specialties prevent the piece from appearing at all shop worn.

ODEON (Harry J. Walker, manager).—The German Stock Co. presented "Flochsman as Schoolmaster" Sunday, 7, and changed the bill to "Hofgunst" 11, when a benefit was given Louise Pellman, which was very well attended. Sunday, 14, "The Staff Trumpeter" was put on, with Olga Daree in the leading part.....The Well band concerts on Sunday afternoon continue to do well..... Other attractions were: "Il Trovatore" 11, by pupils of the St. Louis School of Opera, concert of Apollo Club, with Marie Nichols and Francois Archambault as soloists, evening of 9, and Burton Holmes' lectures..... The Schumann-Heink concert, 15, was a big society affair, and was largely attended.... The Choral Symphony concert is billed for 26.

IMPERIAL (D. E. Russell, manager).—week of 14 the Smart Set is the attraction, with Tom McIntosh, Billy McClain, Mlle. Cordelia and several other dusky performers of ability. Barney Gilmore, in "Kidnapped in New York," had a successful week, opening 7. Several specialties, Pearl and Montgomery especially, made good. Regina Donelly, Albert Edwards, Weston and De Veaux, and the Shirley Sistes were other capable people in the cast.

HAVLIN'S (Wm. Garen, manager).—Week of 14 "At the Old Cross Roads," headed by Esther Williams, is the offering. "A Ragged Hero," week of 7, gave Hal Brown an opportunity as tramp impersonator and he was very well received.

STANDARD (Leo Reichenbach, manager).—The Rentz-Santley Burlesque Co. is here week of 14. Fred Irwin's Burlesque Co. was offered week of 7.

COLUMBIA (Middleton & Tate, managers).—Week of 14 the following bill is offered: Bobby Gaylor, the Wilson Troupe, Hal Stephens and Co., Mons. Olivette, the Quaker City Quartet, Mason Keeler and Co., John T. Tierney, Adair and Dahn, the Ramsey Sisters, Phil and Carrie Russell, Mr. and Mrs. Nello, and the kinodrome. Week of 7 this house did an excellent business.

NOTES.—A new venture in the amusement line will soon be opened here in the Broadway Musee. It will have a museum in connection with the vaudeville show....The vaudeville house in South St. Louis, Hashagen's Auditorium, continues to do a good business. It is managed by the Hashagen Bros., who also have a dance hall in connection with it.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Bertha Galland, in "Dorothy Vernon, of Haddon Hall," came to fair business. Miss Galland was very charming and was ably supported by Frank Losee, William Lewers and George Le Soir. The production was handsome. This week will be divided between Mrs. Langtry, in "Mrs. Deering's Divorce" and "The Degenerates," the first three nights, and Walker Whiteside, in "Hamlet" and "We Are King," the last three nights. Henry Irving was originally announced for the latter part of the week, but owing to the reopening of the Chicago theatre he was compelled to fill his original contracts there. Next week, commencing Sunday night, "The Isle of Spice" comes for four nights, to be followed by Mary Mannering, in "Harriet's Honeymoon."

GRAND (Hudson & Judah, managers).—Last week "The Wizard of Oz" played to the capacity at every performance, and deservedly so, for the production was one of the best we have seen this season. The show came in on a special from St. Louis, and did not arrive until 1 o'clock Sunday afternoon, and it took until 4 o'clock to ring up, but the packed house sat patiently and quietly. The scenery and costumes are gorgeous, and the individual members of the company are all excellent. This week, "The Power Behind the Throne," and next week, Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler."

ORPHEUM (M. Lehman, manager).—The Orpheum's Own Road Show came last week, to big business. The acts were: McIntyre and Heath, Alburtus and Millar, Victor Moore and Emma Littlefield, Ed. F. Reynolds, Elizabeth Murray, Merian's dogs, and the Melani Trio of Italian street singers. This week we will see: Ernest Hogan, Wallno and Marinette, Poettinger's Swedish Ladies' Quartet, Ferguson and Mack, Asra, Loney Haskell, Lowe-Hughes Co., and the kinodrome.

GILLIS (F. S. Brigham, manager).—Last week "Yon Yonson" drew good houses and gave good performances. This week, "The Fatal Wedding."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Willard Simms, in "Pickings from Puck," had good attendance. The company arrived too late for the matinee performance, so the opening was delayed until Sunday night. Mr. Simms was as clever as usual, and was the hit of the performance. This week, the Bros. Byrne, in "Eight Bells," and next week, "A Hot Old Time."

CENTURY (J. J. Barrett, manager).—Last week, the Utopians gave fine burlesque performances, to appreciative audiences. This week, Fred Irwin's Majestics, and next week, the Rentz-Santley Co.

CONVENTION HALL (Louis Shouse, manager).—The roller skating craze is catching on, and the attendance is increasing nightly. The special attraction is Bader and La Velle, the bicycle whirlwinds.

CLIPPERINGS.—S. Kronberg is in the city, arranging for the appearance of Walter Damrosch and his orchestra at Convention Hall in the Spring.....Manager Woodward left for the East last Thursday.....The Wizard of Oz" Co. came to Louisville on a special after the Saturday night performance.....The Grand and Orpheum have fine new wire asbestos curtains.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Byrne Bros.' "Eight Bells," Feb. 13, with matinee. Mrs. Langtry, in "Mrs. Deering's Divorce," comes 18; "The Silver Slipper" 19, "The Isle of Spice" 20, "The Cavalier" 24, "David Harum" 26, Thomas Jefferson 27, Mrs. Fiske 29.

LYCEUM THEATRE (C. U. Philley, manager).—"Tennessee's Pardner" had good business 9, 10. "The Fatal Wedding" opened 11, for three nights and matinee. "A Convict's Daughter" follows 14, 15, "Yon Yonson" 16, 17, "Hearts of Oak" 18-20, "Colorado Waif" 21, Fred Irwin's Big Show 22-24, "For Her Children's Sake" 25-27.

LYRIC THEATRE (E. P. Churchill, manager).—The Breckenridge Stock Co. had fair business week of 7. Utopians open 14, for four nights, with indications of big business. "A Boy of the Street" 18-20.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense and great crowds pack the house to the doors at every performance. The people for week of 14 are: The Two Fortos, H. C. Sloan, Perez and King, Belle Stewart, Casad and De Verne, De Corum's Country Circus, and Cosmon's moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Mrs. Leslie Carter, in "Du Barry," played, to good houses, week of Feb. 8. "The Sultan of Sulu" 15-20. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 22-24; Maxine Elliott, in "Her Own Way," 25-27.

LYCEUM THEATRE (E. D. Stair, manager).—"In Old Kentucky" was presented by a capable company, to large and appreciative audiences, 7-13. George Sidney, in "Busy Izzy," 15-20; "Superba" 22-27.

WHITNEY THEATRE (E. D. Stair, manager).—"Why Women Sin" entertained crowded houses 7-13. Louise Beaton, in "Rachel Goldstein," 14-20; "The Stain of Guilt" 21-27.

AVENUE THEATRE (W. B. Lawrence, manager).—The bill for week of 15: The Four Morions, Captain Webb's trained seals and sea lions, Paul Kleist, the Avon Comedy Four, the Two Hewitts, Murphy and Nichols, Zelma Rawlson, Hill and Whitaker, and the American kinetograph. Last week's entertainment was good and the attendance up to the usual standard.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 15: Ned Wayburn's Minstrel Misses, Prevost and Prevost, Holloway Trio, Musical Dale, Lavender and Thomson, Faust Trio, Larkins and Patterson, Carolyn Young, and the American kinetograph. The leading hit of last week's well balanced bill was the appearance of Eddie Foy, who met with a generous reception. The attendance was large afternoon and evening.

EMPIRE THEATRE (Dr. Campbell, manager).—The Vanity Fair Burlesquers offered a good entertainment and drew good crowds 7-13. The Imperial Burlesquers 14-20, Merry Maidens 21-27.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Paula Edwardes, in "Winsome Winnie," Feb. 4, drew a crowded house. Richard Carle, in "The Tenderfoot," 5, played to two crowded houses. May Hayward Co., 7-10, drew fairly well. Coming: "The Yankee Consul" 11, 12, the Grace Hayward Co. 14-18, Bertha Galland 19, Ethel Barrymore 20.

MAJESTIC (Orin Stair, manager).—"Busy Izzy," 4-6, played to crowded houses, as did Jos. Murphy 7-10. "Holty Toity" 11-13, "Under Southern Skies" 14-17, and Hanlons' "Superba" 18-20.

GRAND OPERA HOUSE (Orin Stair, manager).—"For Her Children's Sake," 4-6, had a large patronage, as did "The Night Before Christmas" 7-10. "The Great White Diamond" 11, 12, "Monte Cristo" 13-17, and "The Ranch King" 18-20.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—W. B. Watson's Orientals played, to excellent business, week of 1. Sam T. Jack's Own Co. week of 14.

Saginaw.—At Academy of Music (John H. Davidson, manager).—Joe Murphy drew fair business Feb. 4, giving a good performance. Thomas Jefferson, in "Rip Van Winkle," 5, had a good house, giving an excellent attraction. "Holty Toity," 8, to good audience, and pleased. "Under Southern Skies," 10, played to fair business. "Busy Izzy" 13, "The Great White Diamond" 16, Adelaide Thurston, in "Polly Primrose," 18.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—John B. Wills' Musical Comedy Co. 8-14. Business was excellent. The Myrkle-Harder Co. 15-21.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"The Night Before Christmas" gave a pleasing show, to a fair house, Feb. 5. Mrs. Leslie Carter, in "Du Barry," filled the house 6, as did Richard Carle, in "The Tenderfoot," 8, both delighting the audiences. "Weary Willie Walker" came, to fair business, 10. The Grace Hayward Co., in "Graustark," 12; the Davidson Stock Co. week of 15, Adelaide Thurston, in "Polly Primrose," 26, and Field's Minstrels 29.

THE KALAMAZOO AMUSEMENT PALACE continues to draw large crowds, roller skating being the attraction since the opening. R. B. Cleary succeeds George C. Plummer as manager of the Kalamazoo Amusemnt Palace.

Bay City.—At Wood's Opera House (W. J. Daunt, manager).—"The Irish Pawnbrokers" came, to good business, Feb. 2. Joseph Murphy, in "Kerry Gow," was warmly received, by a packed house, 5. Thomas Jefferson, in "Rip Van Winkle," had full houses matinee and night 6. "The Younger Brothers" failed to appear for 8, "Holty Toity" pleased a large audience 9. Adelaide Thurston, in "Polly Primrose," comes 19; "The French Spy" 22.

NOTE.—Manager Daunt says that business was never better than now.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—Rose Cecilia Shay's English Opera Co. played "Carmen," to immense business, Jan. 25. Hortense Neilson, who was billed to appear in "Hedda Gabler" Feb. 3, was blocked in some of Michigan's snow drifts, and could not appear. "Holty Toity," 10, to S. R. O.

THE REXOS, skating wonders, delighted a large crowd at the Olympian Roller Rink afternoon and night of Jan. 29, 30.

Jackson.—At the Athenæum (H. J. Porter, manager).—Jas. Kennedy's Players Feb. 4-6. "The Irish Pawnbrokers," 8, to fair returns. Richard Carle, in "The Tenderfoot," 10, played to one of the largest audiences of the season, and pleased. Geo. Sidney, in "Busy Izzy," 11; "Under Southern Skies" 13, Hanlons "Superba" 15, "Holty Toity" 16, W. H. Crane 19, Howe's moving pictures 20, 21, Sam T. Jack's Burlesquers 22, Adelaide Thurston (for Elks' benefit) 24, "The Heart of Maryland" 25, Al. G. Field's Minstrels 26.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Winsome Winnie" pleased a good house Feb. 5. "The Irish Pawnbrokers" had fair business 6. "The Tenderfoot' did well 9. Grace Hayward Co. pleased a fair sized house 11. Booked: "Superba" 17, "Great White Diamond" 18, W. H. Crane, in "The Spenders," 20; "The Heart of Maryland" 26.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—The Myrtle-Harder Stock Co. pleased good houses Feb. 8-13.

NEW YORK STATE.

Buffalo.—An announcement of much local importance is made by John R. Stirling and Dr. Peter C. Cornell regarding the two leading Buffalo theatres, the Star and Teck. The latter will become the city's first class theatre on Feb. 29, the Star Theatre on that date becoming the popular price attraction house, thus settling the future policy of these resorts. The Star prices will range from 25 to 75 cents, "The Funny Mr. Dooley" being the initial attraction at that tariff, 29 and week, to be succeeded by "Buster Brown," and Rose Melville, in "Sis Hopkins," Mr. Stirling's banner road show, with matinees Tuesdays, Thursdays and Saturdays, seats being on sale three days in advance of openings, as at present. The bookings made early in the season and prior thereto have all been transferred to the Teck Theatre, the palatial, commodious and splendidly located up town, Main Street house, in closer touch to the aristocratic clientel. Hereafter the galleries in the Teck and Star will be known as the "family circle," thus appealing to women and children patronage upstairs as well as to the men, the word "gallery" being tabooed. The recent coming together of the great Klaw & Erlanger and Stair & Havlin interests has enabled this happy consummation to be effected. This week's attractions at the Star are: Francis Wilson, in "Erminie," and Amelia Bingham, in "Olympe." Mrs. Carter, in Du Barry," appears week of 22, the demand for seats being reported as already large. Ezra Kendall and Maude Adams met with substantial success last week.

TECK THEATRE (Stirling & Cornell, managers).—Henry W. Savage's popular Castle Square Opera Co.'s first week of its fort night engagement was attended with signal success, a sacred concert having been given 14. The current operatic productions are: "Tannhauser," "Il Trovatore," "The Bohemian Girl" and "Faust," the Cecilian Mass being a feature. "Othello" proved the novelty and greatest magnet last week. "Everyman" is scheduled for 22 and week. Fay Davis, in "Whitewashing Julia," 29 and week.

ACADEMY THEATRE (Stirling & Cornell, managers).—Percy Williams' "Deserted at the Altar" is seen the current week. "Why Women Sin" will be solved Washington's birthday week, and "When Women Love" took place last week, to good attendance. Scinta's Italian Band concertzed 14.

CONVENTION HALL (Henry L. Meech, manager).—The lenten season will be still further enriched in a musical way by the appearance here of Brooke and his Chicago Marine Band and organ recitals, 16-21, for the benefit of a fund for a Buffalo exhibit at the World's Fair. David Bispham recital 26, Schumann-Heink March 1. Orpheus concert and ball occurred 15.

LYCEUM THEATRE (J. Laughlin, manager).—"The Village Parson" fills this pulpit this week. "McFadden's Row of Flats," Feb. 22. "The Stain of Guilt" did very well. Moving pictures and 74th Regiment Band 14.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Bob Manchester's Cracker Jacks Big Burlesque Co. will be seen week of 15, and Vanity Fair, with Jim Parr, 22-27. The Brigadier Burlesque Co. pleased large attendance last week.

SHEA'S GARDEN THEATRE.—Current bill: Lewis McCord and company, in "Her Last Rehearsal;" Misses Carmen, Mark Sullivan, Blind Tom, Four Huntings, in "A Night in the Foolhouse;" Two Passparts, Four Nightons, Brown and Nevarro. The Elks have this house for 15, night.

NOTES.—George Bleistein has returned from a visit to Buffalo Bill, Cody, Wy.... Among the movements of prominent Pan-Americanites may be mentioned W. I. Buchanan, just returned from a government mission to Panama, who is about to depart for Europe; John G. Milburn is practicing law in New York City, and Walter Chamberlain is engaged in the same profession here; Mark Bennitt and Algar M. Wheeler (father and son) have prominent positions at the St. Louis World's Fair, Richmond C. Hill and Gaston Akoun being interested in the same enterprise.....Wm. C. Carr, Lee Daniels, Mary Condon, Ethel Clifton joined "When Women Love" here, taking the places of John T. Doyle, Kate Toneray, Barbara Way and Fred Miller....Charles Bowe spent last week in Detroit, a guest of Joseph Lind.....Down town popular priced matters will be extremely interesting with the Star changes and the new Shea Theatre the coming season, as additional rivals to the other place.....The Glickman Jewish Co. appear again at the Academy 21.

Utica.—At the Majestic Theatre (David Eldred, manager).—"Why Girls Leave Home," Feb. 8, played to a full house. "Uncle Josh Spruceby" drew well 11. Henry Miller, in "Man Proposes," packed the house 12. "The Moonshiner's Daughter" 13. Coming: Amelia Bingham, in "Olympe," 16; Edward Harrigan, in "Old Lavender," 18; Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 19; "New York Day by Day," matinee and night, 20.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The attractions for last week were fine. This week: Bedini and Arthur, Sullivan and Weston, Searl and Violet Allen, "The Sign Painter;" Seymour and Fox, Hardie Langdon, Cartin and Buford, Foster and his dog Mike.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Clara Turner, in repertory, played, to the capacity of the house, Feb. 7. "A Wife's Mistake" is due 15-17, "Along the Kennebec" 18-20.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Moonshiner's Daughter" drew well 8-10. "The Village Parson" had good houses 11-13. "A Fatal Slip" came 18-20.

THE ROYAL (W. H. Buck, manager).—The Bon Ton Burlesquers drew good houses 8-10. Harry Bryant's Burlesquers packed the house 11-13. Reilly & Wood's Big Show came 18-20.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Punkin Husker" played a return engagement Feb. 14. "The Silver Slipper" comes 18, Mrs. Langtry 19, 20. Ottokar Malek, pianist, had a good audience 8. "The Punkin Husker" did good business 10.

KRUG THEATRE (H. J. Gorden, manager).—Hagenbeck's animal show opened a week's engagement 14. "A Romance of Coon Hollow" did fair business 7. "The Fatal Wedding" had good houses 8-10. "A Homespun Heart" did good business 11-13.

ORPHEUM (Carl Reiter, manager).—The bill week of 7 was one of the best of the season, and drew crowded houses at each performance. Week of 14 comes the Orpheum Show, consisting of McIntyre and Heath, Merian's dogs, Elizabeth Murray, Ed. F. Reynard, Victor Moore and Emma Littlefield, Melani Trio, Alburtus and Millar.

World of Players.

—Gormand & Ford Notes: After many weeks of battling with blizzards, blockaded railroads and weather so far below zero that even the oldest inhabitant admits this to be the worst Winter ever experienced in Northern New York, we are still running along smoothly and doing good business, all things considered. During our Northern trip we produced our new play, "In Kentucky's Honor," written and staged by Bart Ford. The piece made an instantaneous success, and at Malone it was the recipient of nearly a column of praise by *The Malone Forum*, and the press everywhere we play are very generous in the bestowal of praise. Our company is now well balanced. Roster: Harry Gormand and Bart Ford, owners and managers; T. Allen Lee, Oscar Dowon, Dave Baker, G. E. Cann, Jack Rose, Claribel Worth, Mildred Karo, Pearl Woolson, Edith Baker, pianist; E. I. Gormand, treasurer, and B. H. Mills, advance. Beginning with Gouverneur, we have nine weeks of return dates over our old territory, consequently we are not worrying about business. Bart Ford is spending a few weeks at Saranac Lake, and on his return Gormand and Ford are considering a proposition to put "In Kentucky's Honor" out as a one night stand attraction, but will continue their repertory company with the same management and company as heretofore. Although it has been as late as Saturday, and in one instance Monday, before the arrival of THE OLD RELIABLE, it is received just as joyously as though it were on time.

—Richard A. Wild states that his melodrama, "Life's Lights and Shades," has been accepted, and he has signed to play the leading roles for next season, and will start shortly rehearsing a picked company of players for a trial performance. Ruth Mildred Stearn will also be featured with the show.

—Charles T. Fales Comedy Co. Notes: We are still up in Northern New York, and experienced our share of trouble during the recent blizzards, which have completely tied up almost every branch of business in this section of the State. Our agent managed to cover a distance of fifty-five miles in a little over two days. However, despite the fearful Winter weather, we have not had a losing week since we have been in this part of the State. Salaries are still regular, and everybody around the company in good health and spirits. The Musical Sparks are proving a big drawing card, and the comedy work of Charles Sparks always keeps the house in an uproar. "Rheo," female juggler, has added several new features to her act, which, together with considerable new wardrobe, makes it one of the strongest in the business. The funny comedian, Frederick H. Wilson, is still eliciting much praise for his excellent work. Several new illustrated songs have been added, and, together with new scenery and several new plays in rehearsal, we can justly claim to have one of the best repertory shows on the road.

—William C. Cushman and Louise St. Claire write: "We are in our twenty-fifth week with one of the Bennett-Moulton companies, playing the leading comedy and soubrette parts, respectively, and also featured in our new tramp act, which is away from others. It is a continuous laugh and full of comedy, but is not a talking act."

—The Hammond Stock Co. Notes: We reopened our season at Henry, Ill., week of Feb. 1, and the show made good in every respect. Not only did the performance please, but the vaudeville features and illustrated songs came in for very liberal manifestations of approval. We have one more week in Illinois, and then we go into Iowa, where we are booked in all the larger cities of that State for the rest of the season, not closing until the latter part of June.

—Notes from "A Homespun Heart" Co., Western, Kempton & Vedder, managers: Judson L Langill, who did heavies for the Murray Comedy Co. until it closed, joined, and has become popular in the role of Zeb Moore, the character heavy. Johnny Keogh is playing the role of Andy Marcoe, and giving satisfaction. Clare Hatten, our leading juvenile man, is gaining friends and popularity.

—Notes from "The Merchant of Venice" Co., under the management of Joseph Shipman: This organization is meeting with exceptional success in its tour of the South and Southwest. The company is now touring Iowa. Excellent reports are given of Joseph De Grasse's Shylock, and the capable players supporting him.

—George Flood, of "The Sign of the Cross" Co., resigned recently, after having been with the company since the first performance in Franklin, Pa. Mr. Flood was surrounded by the members of the company, and Harry Child, stage director, who produced the play in this country, presented him with a gold cigarette case. Mr. Flood will rest for the remainder of the season.

—Gertie De Milt writes: "My mother, Mrs. Forrest, who recenty underwent a surgical operation at the German Hospital, Brooklyn, is now doing well, and will soon resume her travelling tour with "McFadden's Flats."

—John G. and Alice McDowell met with success in their singing and dancing specialty at the Krug Theatre, Omaha, Neb., week of Jan. 24. They are with Warner & Altman's "A Montana Outlaw" Co.

—Notes from Col. Hamilton's Southern Stock Co., No. 1: We are now playing in Kentucky, and doing nicely. No change since the opening. The company is booked solid and opens its Summer season at Huntsville, Ala., May 15, for an indefinite run. Company No. 2 will organize at Topeka, Kan., and will be under the personal management of Carl Stotzer, of Chicago. This company will jump from Kansas City, Mo., to San Antonio, Tex., for an indefinite stock engagement. The plays to be used the opening week are: "A Gambler's Daughter" and "In the Gloaming." Mr. Statzer brings with this company an entire car load of scenery.

—The Kaphan Theatrical Syndicate informs us that they will next season present, for the first time in America, the Spanish actress, Senorita Pepita Sandoval, in an elaborate production of "Carmen."

—Notes from the Shayne Stock Co.: We have just closed a twenty weeks' successful season, owing to the illness of our leading lady, Katheryne Hurley. Manager Thomas is busy getting out new paper for our Summer tour and retouching all scenery. Two new sets are to be made for our new opening bill, "California." We will open again Easter Monday, and make an eight weeks' Spring tour of Northern Pennsylvania, before opening under canvas for the Summer. There will be no changes in the company. This will only be a much needed rest through the Lenten season.

—Lucille Noel is in her fourteenth week with the Western "Weary Willie Walker" Co., B. E. Gregory, manager, and reports meeting with success in her original character, Hannah, from Savannah.

—Mrs. Casey (Maggie Le Cair), of the well known team of Casey and Le Cair, fell and fractured her ankle morning of Feb. 3. She is convalescing at Lebanon Hospital.

—"New York Day by Day" has been secured by Manager Goetschius, of the Paterson Opera House, Paterson, N. J., for return dates in February. This company is playing return dates in Philadelphia, Pa. Manager Winnett will add many new features to this attraction next season.

—Aimee Hunter Evans has been engaged for the remainder of the season with "Sag Harbor," for the part of Jane Cauldwell, in Mrs. Herne's Company.

—Milton Hessemer, of the Independent Theatrical Exchange, and Lydia De Fay were married Jan. 23 at the home of the groom's mother, in Brooklyn, N. Y.

—Notes from Belcher's Comedians: We still move on in the "even tenor of our way," and are making money. It pays to play where you are known, if you have the show, and keep it clean and respectable. Our little leading lady, Clara Belcher, has met with an ovation this season, and has received many elegant floral offerings. We go into Arkansas for a short season, then back for a long line of this season's return dates. This speaks for itself. The Belcher Sisters are making a hit this season with their swell wardrobe and specialties. W. M. Belcher, our manager, is there with the goods.

—Paul Taylor, comedian, lately with "The Dairy Farm," has retired from the stage, and is now managing a boarding house in Philadelphia.

—Notes from O'Brien & Pyne's "Sneider's Wife" Co. (Geo. A. O'Brien, manager): We have a very neat little show, and will open in Ohio about Feb. 10. The piece is taken from Geo. A. O'Brien's successful musical comedy, "Six of a Kind," and is set with the prettiest songs and dances possibe. The cast is good. We expect to do a good business, as our first three weeks' dates are all guarantees. Mr. O'Brien is hard at work on two new plays, which the Attraction Co. will produce next season.

—Clint G. Ford lost his entire production of "The Gates of Justice" by fire on the steamer Tremont, Feb. 8. The company had just closed a successful week in Providence. The steamer was burned at the Joy Line docks, in this city. The tour has been abandoned, at least temporarily.

—Lincoln J. Carter's Enterprises Notes: "Down Mobile" Co. closed its season Jan. 2. "The Flaming Arrow" closed 23. "The Heart of Chicago" and "Two Little Waifs," South, also closed 23. "The Darkest Hour" and "The Eleventh Hour" will close March 5.

—Hilda Spong sailed for Europe Feb. 13, to be leading woman for Edward Terry, in London.

Vaudeville and Minstrel.

GEO. H. THOMAS has been engaged for several weeks, and will continue as a special feature between the acts at Payton's Lee Ave. Theatre, Brooklyn, meeting with great success.

J. BERNARD DYLLYN played the Green Room Club Rehearsal at the New York Theatre Feb. 14, as the guest of Hollis E. Cooley. Mr. Dyllyn introduced a unique get away speech at the conclusion of his act.

HENRI HUMBERTY, a well known European juggler, who has been playing the Orpheum circuit, opens Feb. 22 at Keith's Union Square Theatre, New York City.

JOSEPHINE SABEL AND DAVID SABEL sail for England Feb. 20, to open at the Tivoli and other halls in London March 7, for one month.

AMONG THE MANY hundred buildings that fell a prey to the flames in the terrible Baltimore conflagration was the Odeon Theatre, one of the pioneer places of amusement of that city, and, indeed, "a house with a history." Opened in 1866, it was for many years the leading vaudeville theatre of Baltimore, such stars as Alice Oates, Jeff De Angelis, the Irwin Sisters, Sam Bernard, Weber and Fields, Lew Dockstader and other present day bright lights appearing on its boards. As the years rolled on it reaped the varying fortunes that fall to the fate of most old established playhouses, until 1902, when it came under the management of James Madison and Harry Montague. After completely renovating its interior and exterior they reopened its doors on Aug. 30, of that year, and it had since been conducted as a high class stock burlesque theatre, catering and securing the patronage of Baltimore's best citizens. The following people were at the Odeon at the time of the fire: Harry Montague, Frank Colton, Tommy Harris, Mike Nibbe, Fred Wilson, Caroline Duncan, Mlle. Ordlar, Inez George, Florence Clark, Clara Higgins, Marie Bordouex, German Rose, Mabel Lee, Nellie Rumford, with Edwards and Kernell, Laura Ida Booth and Teresa Moritz as new additions who were to open the day the theatre was consumed.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"The Storks" had a big house Feb. 5, Gilbert Gregory, a comedian new to this part of the country, scoring the biggest individual success. "The Wizard of the Nile" and "The Isle of Champagne" did fairly well 6. "The Rivals," by the Jefferson company, had good returns 8. Lewis Morrison, always welcome here, had a big house 10. "Alphonse and Gaston" 11, Rose Coghlan 13, Andrews Opera Co. 15, "The Head Waiters" 19, "The Professor's Love Story" 20, "A Life's Mistake" 22, "Wizard of Oz" 23, "The Runaways" 24, 25.

STANDARD THEATRE (Frank De Beque, manager).—A minstrel first part week of 8, in which the entire stock company appeared. The big olio included: Agnes La Porte, Everett Sisters, James and Davis, Sena Beckman, Phillips and Gordon, Harris and Davis, Leo Florence, Bob Hewiette, May Mulqueen, Tom Fey, Lillie Leslie, Carl Copeland, Pearl Fair and Lulu Lawton. People were turned away at the opening.

CROWN THEATRE (Phil Epstein, manager).—"Roasted Lovers" was the curtain raiser week of 8. Nagel and Adams, Viola Swor and the Ellsworth Trio opened. The other people: Mabel Wright, James Thompson, Rose B. Mitchell, Saul Harris, Chas. Gates, Ethel Russell, Ada Yule, Lizzie Mitchell, and Elsie Russell. Business opened big.

NOTES.—Manager De Beque, of the Standard Theatre, has gone to Hot Springs with his string of race horses, where his colors will be seen the coming meet.....Manager Epstein, of the Crown Theatre, is confined to his home with an attack of pneumonia.

Dallas.—At the Opera House (Geo. Anzy, manager).—"The Storks" drew immense business Feb. 3, 4, with matinee. The Jeffersons, in "The Rivals," were well attended 6. Lewis Morrison, in "Faust," played, to a crowded house, 8. Jules Grau Opera Co., in "El Capitan," "Isle of Champagne" and "The Wizard of Oz," 9, 10, 11; "Alphonse and Gaston" 12, Harry Beresford 15, Rose Coghlan 16, 17.

TALLY'S THEATRE (M. E. Tally, manager).—Week of 8 this house continued to draw good business, at popular prices, with the following people: Melville and May, Tony Bertins, Baby Lucile, Chas. Sherman, Prof. Volmos Filker, Maja.

NOVELTY THEATRE (Jake Schwarz, manager).—Week of 8 this theatre opened to immense business, at popular prices, with Mittie May Compton, Bertha Rose, Lou Jackson, Mahomer, Pauline Clark, and others.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—People for the week of 8: Elsie Graham, Madeline La Verne, Annie Gilbert, Miss Hatson, Len Laughton, Allie Foran, Thomas and Thomas, Ada Gray, Adams and Howard, Elsie Moore, Gladys Goodgins.

NOTE.—Flato's dog and pony shows are wintering here, and are giving performances nightly, to fair business.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Katherine Willard, in "The Power Behind the Throne," Feb. 3, had two big houses. Rose Coghlan, 5, had two big and enthusiastic houses. "The Head Waiters" did splendidly, at two performances, and presented an evenly balanced company. Haverly's Minstrels, 8, drew two crowded houses, Billy Van especially receiving the bulk of the applause. "The Storks," 10, opened to a splendid house. They closed 11, with two performances. "The Gay Mr. Goldstein" 12, 13, Lewis Morrison, 16, Al. Wilson 17, Harry Beresford 18.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"Our Regiment," as the play, fared magnificently week of 1-6, crowding the house daily to suffocation. "The Three Hats" was the attraction week of 8-13, and held the houses as enthusiastically as the plays that have already been presented.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues to the capacity of the house. People 8-13: Kitchi and Richard, Ernest Bailey, Milano and Alvin, Kitty Kirkham, Etta Howard, Pearl Gilmore, Maud Grayson, Three Moores, Fay Delmar, Excella, May Von Colton, Clarence Runton, John B. Clark, Tom Kelly, and Joe Tiffee.

MINNESOTA.

Duluth.—The cold weather still hangs on to this part of the country, and is hurting all places of amusement. The thermometer is away below zero, and has been that way for the past forty days in Duluth.

LYCEUM (C. A. Marshall, manager).—Adelaide Thurston appeared as Polly Primrose Feb. 8. She is a resident of Duluth, and it was "standing room," the house being sold out before the opening of the doors. The Shay Opera Co. 5, 6. J. H. Stoddart, in "The Bonnie Brier Bush," 9, 10, had fair business. Every one was well pleased with the performance. "Happy Hooligan," booked for 11, did not appear. Grace Van Studdiford, in "Red Feather," 12, 13. Ben Hendricks 15. "The Prince of Pilsen," booked for 16, 17, canceled, and "Peck's Bad Boy" fills the dates. Virginia Trescott, booked for 18, canceled. Ireland's illustrated songs and moving pictures will fill in 18-20. Marie Wainwright 22, "David Harum" 26, 27.

METROPOLITAN (J. T. Condon, manager).—The Dick Ferris Comedians, playing at this house since Jan. 1, closed Feb. 6, as the business done was not good enough. The company was a large one, and the weather was against them. The house is dark at present, and may remain so for some time.

PARLOR THEATRE (W. J. Wells, manager).—This old established place of amusement is holding its own this season. The business is not big, but is paying. The house is open the year around. The company for 15 and week are: Brandt and Larano, Winnie Marquam, Savage and La Mont, Lillian Hilton, Morris Harris, Amy Ames, W. J. Wells, and the regular stock. The new piece for the week is called "The Swelled Head."

BIJOU THEATRE (Curtis & Ritchie, managers).—Business for week of 8-13 was very good. The people appearing here were: Daly and Kelso, Emily Walt, Blondell, Frank Whittier, Charles Cowles and Dorothy Alden, and kinetoscope moving pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Thelma," with the Otoro Troupe of Japanese Aerialists, and Nellie O'Neill, in singing and dancing specialties, had very poor business Feb. 7-10. The specialties were first class. "The Cavalier" played to satisfactory business, and gave a fine entertainment, 11-13. "The Stoddart, in "The Bonnie Briar Bush," comes 14-17, and will likely do well, as the play and principals are favorites here. Grace Van Studdiford, in "Red Feather," 18-20; Paula Edwardes, in "Winsome Winnie," 22, for the week. Manager Scott returned from New York 8.

GRAND (Theodore L. Hayes, manager).—"The Factory Girl" played, to big business, week of 7, taxing the capacity of the house at some performances. For week of 14, "From Rags to Riches," followed week of 21 by the Orpheum Vaudeville Company.

STAR (M. H. Singer, manager).—Business averaged very good with the Merry Maidens week of 7. For week of 14, Rose Sydell's London Belles, followed by Harry Morris' Co., week of 21.

EMPIRE (A. Weinholzer, manager).—Business was very good the first half of week of 7, but fell off some the latter half. New people for week of 14: Emmett and Kane, May Barnes, Zelma Doran, the Edgertons and the Hughes. Ed. Lowry, who has been amusement director for some time, canceled 14, and will be succeeded by Clarence Kent. Those holding over are: May Dayton, Vera Stanley, Amanda Sherbeck, Kent and Marion, Vedder and De Rea. The Lowrys close 14. The stock will present "The Elks' Picnic," by Clarence Kent, week of 14.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Red Feather" will be seen Feb. 15-17. J. H. Stoddart, in "The Bonnie Brier Bush," 18-20. Anna Held is announced for 21 and week. Fair business was had by "The Cavalier" 7-10. "A Homespun Heart" drew about the same audiences the rest of the week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Factory Girl" 14-20. "From Rags to Riches" will follow 21, and "The Orpheum" is underlined. "Foxy Grandpa" was well received 7-13.

LYCEUM THEATRE (Dick Ferris, manager).—"Whose Baby Are You" is the attraction 14 and week. "In Mizzoura" will be seen 21. Manager Ferris is preparing a magnificent production of "Parsifal" for 28. Good audiences ruled last week.

DEWEY THEATRE.—Night on Broadway Co. opens 14. The High Rollers are the next candidates for favor. Fair patronage was received by the London Belles 7-13.

CONNECTICUT.

Hartford.—The committee of the board of alderman and common council appointed to examine the halls and theatres of this city as to means of exit and precautions against fire have rendered their report, and it was most commendatory to the theatres. The changes suggested were of minor importance, consisting principally of recommendations that stand pipes and automatic sprinklers be put in on the stage. The expense to the theatres will be slight. The report reflects great credit on the foresight of the several managers in looking after public safety.

PARSONS (H. C. Parsons, manager).—"Raffles," Feb. 9, delighted a large audience. "Buster Brown," with Master Gabriel in the stellar part, made a hit 10. Mildred Holland, 11, 12, in "The Triumph of an Empress," gave a finished performance, to fair returns. "Little Mary," 13, played to excellent returns. Bookings: Royal Arcanum (local) 15, Philharmonic Society (local) 16, Ezra Kendall 17, Arnold Daly, in "Candida," 18; "The Prince of Pilsen" 19, "The Earl of Pawtucket" 22, 23, Robert Hilliard 24, "A Chinese Honeymoon" 25, De Wolf Hopper 26, Herrmann 27.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Ed. F. Rush's Bon Tons, 8-10, played to capacity. "The Queen of the White Slaves," 11-13, came to full returns. Coming: Al. Reeves' Burlesquers 15-17, "Why Girls Leave Home" 18, "The White Slave" 19, 20, the Trocaderos 22-24, "Her Marriage Vow" 26, 27.

POLI'S (L. E. Kilby, manager).—S. R. O. was the rule week of 8, and this vaudeville house continues to be "the real thing." The offerings for week of 15 include: The Flying Lukens, Mr. and Mrs. James Barry, the Three Crane Bros., in "The Mudtown Minstrels;" Mayme Remington and pickaninnies, Fleury Trio, Williams and Millburn, Thomas J. Ryan and Mary Litchfield, in "Mag Haggerty's Father."

NOTES.—Mr. Falk, of Falk and Seamon, playing at Poli's week of 8, was obliged to leave 9 for Maine, to attend the funeral services of his father. Mr. Seamon made good on their act.....Mae Abbe, formerly of this city, was with "The Queen of the White Slaves" Co., at the Hartford, 11-13.....Thomas Culliton, of this city, and for many years the able correspondent of THE CLIPPER, is with the "Why Girls Leave Home" Co., as business manager, and will be in town 18. He has a host of friends here and will get a royal reception.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"To Be Buried Alive," Feb. 8-10, played to good business. "Buster Brown," 11-13, played, to the capacity of the house, as did Kyrle Bellew, in "Raffles," 12. Booked: "Dare Devil Dorothy" 15-17, "The Prince of Pilsen" 18, Ezra Kendall, in "The Vinegar Buyer," 19, 20.

POLI'S THEATRE (Joseph Criddle, manager).—Big business week of 8. Booked week of 15: Falk and Semon, Bertie Fowler, William Tompkins, Conroy and Pearl, Madam Emmy's pets, Harry Linton and the Sisters Lawrence, Mme. Adelaide Herrmann, and the electrograph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Walker Whiteside, supported by a capable company, presented "Hamlet" and "We Are King," to fair houses Feb. 8, 9. "The Silver Slipper" comes 17, "The Cavalier" 19, 20. Henry Irving canceled.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Punkin Husker" drew crowded houses 4-6. "The King of Detectives" played, to good business, 8-10. "A Romance of Coon Hollow" 11-13, "Side Tracked" 15-17, "A Hot Old Time" 18-20.

AUDITORIUM (Wm. Foster, manager).—Anna Eva Fay played a return engagement, and opened to packed house 8-13.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"York State Folks," Feb. 3, gave excellent satisfaction. Maybelle Carolyn Church, in Y. M. C. A. course, 5, had a big house. "The Prince of Pilsen," 6, turned people away. "The Pride of Jennico" 10, "Side Tracked" 11, Wm. Owen 12, "A Royal Reception" 13, "The Montana Outlaw" 15, "The Silver Slipper" 16, "Romance of Coon Hollow" 20, "Bonnie Brier Bush" 23, "Trinity Chimes" 26.

NOTES.—Jack Young, in advance of the William Owen Co., was here 3.....H. G. Farley, ahead of "Side Tracked," was in town 5.....Percy Sage, manager "The Pride of Jennico," was in the city 6, 7.....Boyd B. Trousdale, advance manager "A Royal Reception," was here 8.....Fred H. Seymour, business manager of "The Montana Outlaw," arrived 8, and L. E. Krummel, agent, was here 10. Mr. Seymour says he will close with this company 13, and take out his own company, "A Wise Woman," to the Pacific coast.

Iowa City.—At the Opera House John N. Coldren, manager).—Chas. B. Hanford, accompanied by Marie Drofnah and an excellent company, Feb. 3, presented "Much Ado About Nothing," to the capacity of the house. Jule Walters, in "Just Struck Town," 8, came to a top heavy house. Reggar Prince Opera Co. 12, 13, Wm. Owen 16, "Merchant of Venice" 17, "Coon Hollow" 19, Walker Whiteside 24.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"The Little Christian," Feb. 7, drew fairly. Chas. Hanford, in "The Merchant of Venice," 8, played to a large and enthusiastic audience.

LEE AND LA MONTE entertained at local clubs 8 (return date).

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—The Flora De Voss Co., in repertory, opened a three nights' engagement Feb. 8, to big business. "Romance of Coon Hollow" did a fair business 5. "Hearts of Oak" had a good house 3. On the way: "Pride of Jennico" 15, Walker Whiteside 20, William Owen 23, "Royal Slave" 27, Thomas Jefferson 29.

NOTE.—J. Butler, a member of the "Romance of Coon Hollow" Company, is laid up in the hospital here with a sprained ankle.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"Queen of the Highway," Feb. 5, 6, did good business. The Wilbur Opera Co. put on excellent productions of repertory operas, to fair business, 8-13. Due's Pittsburg Orchestra 15, Orphan's festival (local) 16, "Erminie" (Francis Wilson) 18, 19, "A Ragged Hero" (Geo. F. Hall) 20, "A Man of the World" 22, 23, George Grossmith 24. "Dorothy Vernon, of Haddon Hall," 25; "Hello, Bill," 26; "Nancy Brown" 27.

STAR THEATRE (J. G. Appleton, manager).—Week of 8 this house kept up its excellent business. A fine company, headed by the Sully Family, Cuttrie and Gillette, the Smiths, and the Beardsley Sisters. Week of 15 the bill is: Parker's dog circus, Thompson and Sereda, the De Muths, Lamont and Paulette, Eddy Martyne, Mitchell and Love, Sam J. Roscoe, Arthur Bosclay, the Millman Trio.

NOTE.—Last week A. J. Small, of Toronto, closed the deal for the purchase of the Grand Opera House. The consideration was $38,000.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "Holly Toity" had a packed house Feb. 5. Geo. E. Hall, in "A Ragged Hero," had fair business 12. Booked: Wm. Bonelli, in "A Man of the World," 24; "Lovers' Lane" 29.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—"The Power of the Cross" played here Feb. 10, to good business. Booked: "Jerry from Kerry" 19.

WISCONSIN.

Milwaukee.—Grace Van Studdiford, in "Red Feather," appeared at the Davidson Theatre Feb. 7-10, and scored a pronounced hit. The star was encored with genuine enthusiasm by audiences that taxed the capacity of the house. Jane Kennark, in "Under Two Flags," 11-13, was also very successful. Manager Sherman Brown offers Bertha Galland 15-17, Anna Held 18-20, and Mrs. Langtry week of 21.

PABST THEATRE (Leon Wachsner, manager).—Chas. Richman, in "Captain Barrington," is announced for four performances, commencing 18. The Wachsner German Stock Co. presented "Graefin Lea" 10.

ALHAMBRA THEATRE (Oscar F. Miller, manager).—"Superba" played, to its usual big business, week of 7, people being turned away at several performances. Mason and Mason come 14, and "Happy Hooligan" week of 21.

ACADEMY.—Edwin Thanhouser's production of "Rip Van Winkle" was in keeping with the high standard of Academy offerings. Lee Baker, in the title role, won new honors. The attendance was excellent. A play without a name will be put on 15, for the week, and a prize of $25 is offered for the most appropriate title. "Mr. Potter, of Texas," week of 22.

STAR THEATRE (Frank R. Trottman, manager).—Harry Morris and his own company must certainly be classed as the big winner for this house. His engagement, week of 7, was in line with his record of last season, and, with the possible exception of a few matinees, people were turned away regular. The show was a big hit from rise to fall of curtain. The High Rollers week of 14, Rice & Barton's Co. week of 21.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Joe Hart and Carrie De Mar, in "Foxy Grandpa," are billed for week of 14, and Joseph Murphy week of 21. Business was good the past week, with "The Charity Nurse" as the attraction.

CRYSTAL THEATRE.—Manager F. B. Winter is certainly popularizing his house, as the business has been on the increase each week. The Steiner Bros., Fields and Whalen, Kitty Stephens, Howard and Cross, and Robert Bell make up bill week of 15.

NOTES.—Chas. H. King, banjoist, formerly with Al. G. Field's and Haverly's minstrels, is filling in special dates with clubs in Milwaukee, having been called to this city by the illness of his wife.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The house remained dark Feb. 4-9. An amateur performance of "The Mikado," by local talent, filled the theatre 11. Coming: "Ben Hur" 15-20, Tim Murphy 22, Nat Goodwin 23, "The Chaperons" 24, Rose Coghlan 27.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The District Attorney," 8 and entire week, was presented, to most encouraging business. The stock company appeared to decided advantage, every member entering into the spirit of the character, and acquitting themselves with credit. The leading man and lady, John J. Farrell and Lansing Rowan, received several curtain calls. Scenic Artist Dwyer is to be congratulated upon his appropriate settings. The vaudeville features were: The Smedley Sketch Club, and Dave Lewis. Week of 15, "A Stranger in a Strange Land."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Patti sang to one of the largest audiences that ever assembled in the city 4.

NOTE.—Mrs. Kitty Cheatham Thompson gave a recital at the Gayoso Hotel 8, to a large gathering of the elite. Afterwards a reception was tendered her.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Last week was a big one in theatrical circles here, and the Boyle Stock Co. had large business with the very strong attraction of "Devil's Island." Eugene Moore was particularly well suited to the role of Maurice de la Tour, and received much applause for his strong work. He was the recipient of very commendatory press notices. J. Gordon Edwards gave another forceful characterization as Boris Orloff. Miss Creighton demonstrated her versatility as Nina Petrovsky, and gave finished and artistic acting in the part. The excellent work by the entire company made the performance one to be enjoyed and remembered. Boyle Stock Co., in first American production of "The Bank of England," 15-26.

VENDOME (W. A. Sheetz, manager).—The largest business from point of numbers in attendance and receipts, as well as the grandest stage production ever seen in the city, is the story of "Ben Hur," 8-13. A special matinee was given Friday to permit the many who could not procure seats an opportunity to see the play. The Four Cohans, matinee and night, 16; Clay Clement 17, 18, Richard Mansfield 19, Tim Murphy 20.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Fatal Wedding" did good business Feb. 1, 2, as did the Baker Theatre Stock Co., 3, 4, in "Charley's Aunt," and "The Devil's Auction," 5, 6. Paul Gilmore 8, 9, Lilian Blauvelt 10, under the management of Miss Lois Steers; "The Eternal City" 15-17, and the Kilties 19.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Jessie Shirley Co. had a very good opening 7, in "The Blue Grass of Old Kentucky." "Doris" 11-13, "One Night in June" 14.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Jane," to two good houses, 7. "Mistress Nell" 14-19, and "A Milk White Flag" 21. Pollard's Lilliputian Opera Co. played, to the capacity, the entire week of Jan. 31, presenting "The Belle of New York," "The Geisha" and "An American Millionaire."

EMPIRE THEATRE (George L. Baker, resident manager).—Pollard's Lilliputian Opera Co. presented "A Gaiety Girl," to two good houses, 7.

ARCADE THEATRE (S. Morton Cohn, manager).—Business continues good. Week of 8: Bisonette and Newman, Freeze Brothers, Rose Depew, Weber and Edwards, Jessie Moore, American bioscope.

PARK THEATRE (Frank Monroe, manager).—Business is good at this house. Week of 8: Mason and Fliburn, Oscar Lewis, Cesar, Searles and Gross, Lewis Sisters, Edison's moving pictures.

THE MAZE (A. Shapiro, manager).—Prof. Harry Howard, Prof. Roscoe, Jones and Robinson, Hattie Ward, Paloma Sisters, Little Egypt, La Petite Josephine, American Troubadours.

WINTER GARDEN (Fisky Barnett, manager).—Swor Bros., Lorraine Sisters, Madeline Carbonetto, Chas. Brown, Andrews and Thompson, Forrest Sisters, Carmelita, Dorothy Dayne, Mae Stanley.

FRITZ'S NEW THEATRE (William H. Brown, manager).—The Barnards, Maud Clark, Errol and Gerard, Nelsonio, Radcliffe and Belmont, Vic Lewis, Story and Van, Thompson and Co.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Storrin and Rockling, Florence Andrews, Anita, Bessie Hart, Belle Edwards.

ERICKSON'S CONCERT HALL (H. D. Griffin, manager).—Alice Hamilton, Marie Chappelle, Mignon.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Al. Wilson, in "The Prince of Tatters," drew his usual good houses Feb. 1, 2, and pleased. Homer Davenport entertained a small gathering 3. "Peck's Bad Boy" had good business and much applause 4. "In the Palace of the King" was presented 5, by a clever company, headed by Helen Grantley. The large audience was enthusiastic in its approval. "Sis Hopkins" proved a worthy attraction, and had excellent attendance three performances, 8, 9. Rose Melville's unique characterization is as amusing as ever, and the supporting company proved capable. Sadie Martinot, in "His Excellency, the Governor," 10; the Four Cohans 11, Nat C. Goodwin, in "A Gilded Fool," 12; "The Lily and the Prince" 15, Jno. Drew, in "The Second in Command," 16; "Florodora" 17, "King Dodo" 22, Haverly's Minstrels 23, "The Storks" 24, Lewis Morrison 25.

BIJOU THEATRE (E. E. Williams, manager).—"A Contented Woman" pleased 1-6. Good business prevailed throughout the week. "The Lighthouse by the Sea" 24, "Ameer" 14-20, "By the Sad Sea Waves" 22-27.

Selma.—At the Academy of Music (Long & Rees, managers).—The Peytou Sisters, Feb. 1-3, with matinee, played to good houses at each performance. "The Runaways," 8, filled the house. The S. R. O. sign was displayed early in the evening, and the management refused to sell any more gallery tickets, as it was sold to its capacity. "Peck's Bad Boy" 10, Sadie Martinot 11, "King Dodo" 17, "Florodora" 18, Perucbi-Beldini Co. week of 22.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Nat Goodwin, in "The Gilded Fool," Feb. 10, 11. John Drew came 6, to big business. Mme. Patti was the bill 8, to S. R. O. Four Cohans 12, 13.

BIJOU (Jake Wells, manager).—Wells-Dunne-Harian Musical Comedy Co. presented "A Contented Woman" week of 8, to S. R. O. Week of 15, "Lighthouse by the Sea."

NOTES.—In the presence of one of the largest and most enthusiastic audiences that ever crowded the Bijou Bobby Walthour was presented, on Feb. 9, with a loving cup, the gift of the citizens of Atlanta. When he appeared on the stage he was given an ovation.....Mme. Patti remained in Atlanta several days, suffering from a cold, which caused the cancellation of the Richmond engagement.

Macon.—At the Academy of Music (H. Horne, manager).—"The Runaways" amused the largest house of the season Feb. 4. Helen Grantley, in "In the Palace of the King," entertained a fair house 9. Elks Minstrels 12, "Florodora" 13, Kersands' Minstrels 24.

Augusta.—Billy Kersands' Minstrels appeared at the Opera House (Wm. E. Schwergert, manager) night of Feb. 9, to a large gallery and balcony. "Florodora," with Isadore Rush as Lady Holyrood, 12, to a very large house. Mabel Paige Co. 15-20, opening in "A Princess of Patches."

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Florodora" played, matinee and night, Feb. 3, to good returns. Jefferson De Angelis followed 4, and was accorded a most hearty reception. "A Texas Steer," 5, 6, played to fair returns. "A Friend of the Family" opened for a two nights' engagement 9. Richard Mansfield 15, "Mrs. Wiggs of the Cabbage Patch," 16, 17.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 8 was unusually good with "His Last Dollar." "At Cripple Creek" is booked for week of 15.

BIJOU THEATRE (J. M. Crinnian, manager).—In addition to the regular stock the following people are booked for week of 15: Le Carde Sisters, West and Fowler, the Five Black Birds, and Rettem and Stone. Business is good.

ACME THEATRE (Chas. M. West, manager).—New people for week of 15 are: Earl, Howard and Earl, Capt. Sidney Hinman and his life saving dogs, the Brewers, and Mollie Rice. Dick Cahill has left this house. U. S. Swink is now leader. Business is good.

GRAND (C. A. Crinnian, manager).—People who open here for week of 15 are: Emmett Sisters, Harvey and Harvey, Albert Whistler, May Connors, and Walsh and Walsh. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—In addition to last week's bookings the following people will appear here for week of 15: Raglan Sisters, Winnie Lewis, Florence Walton, and Kelley and Brooks. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Chaperons," Feb. 12, had good business, followed by Al. G. Field's Minstrels, 13, to big business. Coming: Ethel Barrymore 16, Howe's moving pictures 17, Savage's Grand Opera Co. 23, 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Hansom Cabman," 8-10, had big business, followed by "A Homespun Heart," 11-13, to good returns. Coming: "A Little Outcast" 15-17, "Only a Shop Girl" 18-20.

DEATHS IN THE PROFESSION.

Jo Jo, the famous dog faced man so long exhibited by Barnum & Bailey, died recently at Salonica, Turkey, from pneumonia, according to a communication from there dated Jan. 31. His name in private life was Theodore Peteroff. He made his first appearance in New York in March, 1885, as one of the principal exhibits of Barnum's Circus, at Madison Square Garden. He was about five feet in height, and his entire body was covered with a thick growth of hair, which, together with the peculiar formation of his head, gave him a striking resemblance to a dog.

FREDERICK HARTLEY, an actor, died on Feb. 11, in Troy, N. Y., from pneumonia, aged twenty-nine years. He slipped and fell while alighting from a train at the station, and subsequently it was discovered that he was suffering from pneumonia. His last engagement was with the "Ninety and Nine," of which company he was a member up to the time of his death. The remains were sent to his home in Duluth, Minn.

J. G. TAYLOR, a well known English actor, died Jan. 17, in London, as the result of an operation for cancer, in his sixty-eighth year. He made a notable success in America as Sir Joseph Porter, in "H. M. S. Pinafore," and later made a long tour of this country.

GEORGE A. YIELDING, an actor, committed suicide on Feb. 10, in the Hotel Spokane, Spokane, Wash., by shooting himself.

J. HENRY SORRELL, who was well known in "Uncle Tom's Cabin" and "Ten Nights in a Bar Room" companies, died at Independence, Kan., Feb. 3. He was the husband of Nellie Bennett, of the Bonnett Sisters.

THE REMAINS OF MARGUERITE GOODERAULT, who died in this city, Jan. 29, were taken to East Brady, Pa., for interment. She was a member of the "Mother Goose" Co., playing in this city, at the time of her death.

J. NORTON VEDDER informs us that John F. Vernon, formerly business manager for the James Kennedy Co., died at Fort Wayne, Ind., recently.

WM. LACLEDE, a variety performer, died Feb. 10, at the City Hospital, Cincinnati, O., from paralysis. He was well known as a song and dance performer.

CLAIRE CANNONS died at Bonner Springs, Kan., Jan. 19. He was with Dick P. Stratton and also as an actor and business manager with Isaac Payton, the Spooners and many others. He was last with Imsen & Edgar's Ideals, as advance agent.

R. W. TRELEGAN died at Spickard, Mo., Feb. 9. He was about sixty-two years old. Was at one time manager of Hopkins' Theatres in Chicago and St. Louis. He was with Van Dyke's Company during his last professional work.

ROBERT J. BELL, an actor, and projector of the Bell Sanatorium, died Feb. 14, in Denver, Col., from consumption. He was born in Monmouth, Ill., in 1865, and at the age of thirteen he went on the stage. He rose in the profession and became an excellent actor. He continued on the stage until 1895, when ill health compelled him to give up. His ailment was pronounced to be consumption, and he went to Denver in the hope that the change of climate would be beneficial to him. He improved greatly and played many engagements in that city, and also established a dramatic school, which he successfully conducted up to the time of his final illness. A few years ago he planned the establishment of the Bell Sanatorium for Consumptive Actors. He arranged a series of benefits in the cause, and aroused interest in the work all over this country. He came to New York in behalf of the work a year or so ago, and while here enlisted many well known men in the cause. While he did not live to see his hopes fully realized, he had the satisfaction of knowing that the foundation of the work was well laid and in shape to be taken up where he left off. In 1896 Mr. Bell married Mayme E. Alkire, who has greatly aided him in his work and who survives him.

MRS. KATE WEST, who died Dec. 21, last, at her home in Brooklyn, was a veteran actress, and was for some time connected with John T. Ford's Stock Co. Her daughter, Jessie, survives her. The remains were interred in Evergreen Cemetery.

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Hunter, S. V.
Harris, Frau
Hart, Mark
Hathaway, Sid
Hoddy, —
Holden, A. H.
Harley, C. B.
Henschel, F. E.
Henderson, F. A
Hamer, Will
Holman, Har.
Heath, L. M.
Henry, Eubene
Herrmann, Hans
Husbands, C. C.
Holden, A. H.
Halpin, W. F.
Holmes & Waldon
Hammond, B. C.
Herrmann, P. L
Harriman, M. H
Hathaway & Walton
Hoeslam, Jno.
Holmes, Jack
Horne, R. R.
Hamilton, Jack
Hodges, W.
Holt, D. S.
Hassmer & Olivette
Hays, E. C.
Hamilton, J. G.
Hoey & Lee
Herrmann, P. L.
Hastings & Finn
Hale, Ed.
Helmstreet, J A
Hobie, A. H.
Henderson, A. C
Hill & Whitaker
Hodgens, Eli
Halt, G. C.
Hamilton, Geo.
Hayward & Hayward
Henry, S.
Howard Bros.
Henelseet Louis
Heim, Wm.
Hawthorne, M K
Irons, Marge
Irving, Frank
Johnson, Fred
Jenkins, S. S.
Jarvis, F. H.
Jerome, B. M.
Johnson, Geo. T
Johnson, Billy
Johnson, Mr. (whistler)
Jacksons, 3
King, Burt L.
Kiefer, Will
King, Wm. J.
Knight Bros.
Keller, Wm.
Killinbeck, C. E
Keller (magician)
Kilpatrick, C. G
Kosters, The
Kaufman, Guy
Kerr, H. B.
Katool, Habseb
Knights, The
Kelly, Jewell
Koster, Geo.
Kloos, J. C.
Keller, Wm.
Keane, Har.
Kiebst, P. L.
King, Joe
Klien, L. A.
Kelly, Dan A.
Kingsland, Eug.
Knight, C.
Livingston, J. S
Lockwood, Eug.
LePaige Barrow
Liller, J. R.
Lowande, Alex.
Lyons, Sol.
Langdan, Wm.
Leighton, Frank
LaNole, Ed.
LaReane Trio
LeFevre, Jno.
Lewis & Elliott
Larrivee, A. C.
Lynn, Jno.
Loraine, Har.
Lydell & Butterwarth
LeRoy, Walt.
Luther, F. D.
LeBarge, J. A.
Lawrence, Thos.
Link, Billy
Leo, Frank
Littleton Emmet
Laurent & Carola
Lausell, Har.
Lafayette, Gt.
Larrivee, A. C.
Leon, L. L.
Leslie, Edwd.
Libbey, J. A.
Leonard, Mgr.
Leonard, Alex.
Leo, Frank
Lemaire & Bohm
Lewis, J. E.
Leisenring, War
Leroy, Frank
Langstaff, C.
Miles, B. J.
Markell, Tom
Mortons, 4
Mack, B. F.
Martini & Maxmilian
Marlowe, Plunkett & Co.
Meyer, Julian
Mandeville, G.
Meehan, Wm.
Mills, Jerry
Murphy, Oscar
Martin, A.
McCarthy, Fred
Mattiessen, G T
Millard, W. C.
Mix, C. L.
Mellonotte, Armand
Mason, D. S.
Mack, W. C.
Maxwell, C. M.
Monroe, Mack & Lawrence
Marks, H. O.
Mason, W. K.
Mack, Jos.
Meyers, Edwin
Magee, J. J.
Mack, C. D.
Markham, H.
Morton, J. J.
Maitand, E. J.
Mantell, West.
Moore, Jno.
Melville, Eug.
Malloy, R. B.
Mason, W. A.
Minnelli, V. C.
Mackey, Andrew
Mortimer, Chas.
McDougall, M.
Mix, Clay
McMillan, E. D.
Mack, W. C.
McCutcheon S P
Mack, C. & H.
Meyers, Julius
McGreevey, Jack
Maddox, H. C.
Melville, How.
Manley, Chas.
McKenna, Tom
Maxwell, C.
Mullen, Ed.
Miller, J. T.
Moore, Frank
Munthe, O. G.
Murphy & Palmer
McClure, Elmer
Mason, H. H.
Mitchell, Dick
Murphy, F.
McDonald Ralph
Montague, O. W
May, Ax. O.
Makovsky, Bohomia
McEnroe, Joe
Martz, Al.
McQuinn, W. N.
Merrifield, D. C
Martin, T. S.
Morris, W. A.
Montana, Harry
McAuliffe, Jer.
Mitchell, E. A.
Morrissey, T. F
Murphy, Bert "Mr. Plaster of Paris" Co
Manley & Lee
Mardo, Pete
McGuirk, Louis
Niece, H. V.
North, J. H.
Newton, Jos.
Niece, Har.
Nason, F. W.
Niece, Fred
Nason, F. W.
Nelson, Chas. Norman (free man)
Norton, Joe
Nelson, T. H.
Newton, Al.
Orpheum Com. 4
Olvio, S.
Ogda, Edwd.
Ombra's Troupe
Oelrich, Jack E.
Owen, J. E.
Palmer, Roy
Patten, John
Price, H. M.
Pyne, Dick
Pryor Bros.
Peters, P. W.
Phillips, T. L.
Power, Wm. H.
Powell, C. E.
Penney, Geo. A.
Prior, Herb.
Patten & Perry
Perry, J. H.
Pascatel, Dell
Poynter, J. G.
Pickett, Sam
Phillips, A. B.
Powers, J. F.
Quinn, Percy
Queenes, The
Quigley, Bob
Raymond, Fra'k
Riley, J. W.
Reed, Harry
Ramza, Geo.
Russell, Walcott
Reynolds, J. A.
Reniger, W. F.
Ramza, Geo.
Rigby, Alex.
Roberts, H. F.
Reynolds, Abe
Rousby, E.
Rothenberg, E N
Russell, H. C.
Russell, Frank
Ralston, Bowman
Ryan, Wm.
Ramza, Geo.
Riley, W. F.
Renk, Walt.
Reed, Francis
Roache, Har.
Rosenthal & Co.
Russell & Tillyn
Rapiers, The
Roylston, Carig
Rynn & Ryan
Rickarts, C. B.
Ringling, Geo.
Ryan, Dan
Reyell & Niblo
Rosaire, B.
Ryan, Elmer
Riggs, Ben
Rozelle, W. J.
Reynard, F. F.
Robbins, A. D.
Ronsby, E.
Rose, Harry
Rotour, F. A.
Reese, Nat
Scanlon, Jos. P.
Strause, H. M.
Silver, G. L.
Stanley, W. A.
Smith, Henry
Swanson, C. E.
Stetson, Walt.
Saleh, Nassy
Siedenberg, H V
Smith, Sumter
Smith, W. H.
Starr, Harry
Stuart & Murphy
StLeons, The
Shaw, T. W.
Silver, G. L.
Stevens, W. H.
Sweet, Clms.
Smith, Will
Steffen, Fred
Smith, J. A.
Schmidt, Herm.
Stuckhart, W. D
Stanwell Dram. Co.
Serra, Geo.
Sully, Lew
Schmels, F. C.
Saunders, Chas.
Sheapherd, Ben
Sherman, Jos.
Soraker Bros.
Stanford, Wm.
Sparks, Chas.
Stanton, Walt.
Shipman, Jos.
Smith, F. S.
Sullivan, Tom
Silver, G. L.
Shelvey Bros.
Strock, J. M.
Shea, T. T.
Stark, F.
Stowe, Louis
Sully, J. F.
Sopher, Harry
Stevens, E. P.
Swift, Herb.
Shevett, Phil
Se-Relle, T. C.
Seymour & Hill
Snivel & Kessner
Silvers, Edwd.
Stanley, Milt.
Theile, W. L.
Thebus, Otto
Tracy, T. M.
Tippel & Kliment
Trainer, Frank
Thomas, David
Timmons, G. H.
Tureean, B. H.
Tenbrooke, Lambert & T.
Tucker, Frank
Thomas, Gus
Tillotson, W. W.
Todd, Frank
Travolo, —
Thurston, How.
Teuber, M.
Trousdale Bros.
Udell, Chas.
Unger, Julius
VanBill, H. J.
VanNess, W. H.
Virden, Lew
VanBusi, David
Virden, Lew
Voss, J. E.
Vonder, Dick
Vack, F. H.
Van, Woody
VonTeska, Alb.
Van Bros.
VanMurrell, Mr
VanKamp, Prof.
VanNetta, Fra'k
Warriner, C. E.
Williams, Sim
Wright, E. E.
Wallace, Frank
Winters, C. A.
Williams, Bern.
White, J. C.
Wadsworth, Burdette
Williams, Jud
Wanneman, Gus
Wilson, F. H.
Warker, F. T.
Williams, Scott
Walbourn & Whitney
Winsman, H. F.
Wight, Hilliard
Whiteside, Walker
Weitzel, C. P.
Weed, R. F.
Woods, B. C.
Wolf, Art. C.
Whittaker, Robt
Witting, Art.
Wittings, The
White, Jack
Whitfield, Geo.
White, G. P.
Wight, Bill
Whiteside, Jack
Wright, Geo.
Williams, A. G.
Warren, Har.
Whyte, Eugene
Woodward, G&M
Walters, Elmer
Ward, Dr.
Wood, G. T.
Weaver, W. W.
Woodward, Geo. & M.
Wilson, J. R.
Wayne, Chas.
Williams, Leon
Whyte, C. P.
Williamson, Frank
Wilber, Jas.
Williams, Prof. E.
Well, J. A.
West, H. E.
Whittaker, —
Wack, Eugene
Yackley & Bunnell
Young, Ollie
Yale, Chas.
Young, O.
Yules, Chas.
Zimmer, Jno.
Zainko, Jos.
Zimmer, Dave
Zimmer, F. V.
Zierke, Robt.
Zartius, Thea.
Zelvardo, Geo.

SEE NOTICE AT HEAD OF LIST.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—The house was dark until Feb. 12, when "The Girl with the Green Eyes" came for the balance of the week. The piece drew splendid audiences. Ida Conquest was in the title role and gave satisfaction. Coming: "The Wizard of Oz" 15-17, Quinlan & Wall's Minstrels 18, John Drew 19, 20.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Smart Set," week of 8, played to good business. It drew out the colored element in crowds. For week of 15, Rose Melville, in "Sis Hopkins."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Human Hearts" attracted the lovers of thrilling melodrama during week of 7. The play and company were good and gave entire satisfaction to large houses. For week of 14, "Too Proud to Beg."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bohemian Burlesque Company gave a lively and entertaining performance week of 7, to large audiences. For week of 14, Fay Foster's Burlesque Co., and City Sports 21.

AUDITORIUM (James B. Camp, manager).—Creatore and his band will give two concerts 15.

—Oliver Jay Eckhardt writes: "I have been this season with the 'Not Guilty' Co., and closed at Detroit Saturday night, Feb. 6. My wife, Georgia A. Nichols, has been doing Constance Sheldon, the juvenile lead, and I have played Judge O'Dowd, the principal comedy. We have gone to Chicago, and will remain there indefinitely."

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

MASSACHUSETTS.

Boston.—There are few changes of bill in town this week, and Maude Adams, in "The Pretty Sister of Jose," at the Hollis, is the principal one. Others are: "The Burgomaster," at the Globe; Kellar, at the Majestic; "A Desperate Chance," at the Columbia; "Through Fire and Water," at the Grand Opera; Daniel Ryan, in repertory, at Music Hall; "Her Marriage Vow," at the Hub, and stock cards, "Notre Dame," at the Castle Square, and "Drink" at the Bowdoin Square. Business is great in every section of the city, and is likely to continue so.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—After an absence of almost two years, Maude Adams makes her reappearance in this city at this house on Monday, Feb. 15, in a dramatization of Mrs. Frances Hodgson Burnett's novel bearing the title of "The Pretty Sister of Jose." In support of Miss Adams are: Henry Ainley, G. Harrison Hunter, Edgar Selwyn, Joseph Francoeur, Francis Byrne, George Irving, Charles Pitt, Richard Pitman, Joseph Kaufmann, Harry Lickstone, Mrs. W. G. Jones, Catherine Proctor, May Galvan and Florence Gilbert. Fourteen performances is the extent of the engagement. Charles Hawtrey's "Saucy Sally" was a breezy, delightful little play, and managed to meet with the approval of all the local critics. The patronage during the week was good.

GLOBE THEATRE (Stair & Wilbur, managers).—An old Boston favorite, "The Burgomaster," is here for a fortnight, commencing on Monday of current week. Oscar L. Figman, Ruth White, Thomas Ricketts, Wm. Riley Hatch, Charles Sharp, R. J. Moye, Geo McKissock, Louise Brackett, Harriett Sheldon, Grace Gibson and Josephine Ditt are the principals of the company presenting the comedy opera this season. Mme. Charlotte Wiehe's engagement, which closed on Saturday night last, was a fairly profitable one.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the second and last week of Lew Dockstader and his big minstrel troupe. Judging from the way the people flocked to this house during the past week to see this novelty, the current one will be a record breaker in the matter of attendance. Nothing in recent years has made such a hit and created so much talk as the entertainment given by these black faced artists. Nance O'Neil is now firmly established as a fad, and her matinee performances are drawing the largest audiences of any attraction in town. Her repertory for this week includes: "Hedda Gabler," "Elres of St. John" and "The Jewess" ("Leah, the Forsaken"). Miss O'Neil is now under the management of Jno. B. Schoeffel, and at the conclusion of her engagement at this house, on Friday of current week, she will begin a series of matinee performances at the Colonial. Henry W. Savage's "Sultan of Sulu" comes Monday, Feb. 22, for a fortnight.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Three Little Maids," now in its second week at this house, is winning popularity, and is assured of big business during the remainder of the run. George P. Huntley, the principal comedian, is the hit of the show, and undoubtedly stands alone as a delineator of a type of character little known in America. Elsa Ryan, Madge Crichton, Delia Mason and Maurice Forbson are others in the cast meeting with the approval of the patrons.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Dictator," Richard Harding Davis' latest work, has made a hit. During the past week William Collier and the excellent company with which he is surrounded have been greeted with shouts of laughter, which has been almost continuous during the entire performance. The comedy is bright in its lines, and the dialogue is full of New York slang. The attendance, while not capacity, has been satisfactory. To follow, Ezra Kendall, in "The Vinegar Buyer."

BOSTON THEATRE (Lawrence McCarty, manager).—The only thing that can be said about "Way Down East" is that it is breaking all former records made at this house and others during its former engagements in this city. The rural drama tells a good story, and is the type of show good for many years to come. This is the second and last week, and will be followed by Chauncey Olcott, in "Terrance."

MAJESTIC THEATRE (Stair & Wilbur, managers).—J. K. Murray and Clara Lane, great Boston favorites, added to their popularity last week by excellent work in "Arrah-Na-Pogue." The old drama held the interest of large houses during the week. Kellar, the great magician, holds the stage this week. It is claimed his exhibition this season eclipses all previous ones. Engagement is for a fortnight.

COLUMBIA THEATRE (Stair & Wilbur, manager).—The sensational melodrama, "A Desperate Chance," is offered here this week. The cast, which is practically the same as when seen last season, includes: A. J. Edwards, Jack Snarkey, H. B. S. Stafford, John C. Hansen, Robert McClung, T. M. Lung, Bert Mattler, Frank Churchill, John Andrew, Lillian Beyer, Baby Jenniper Sinclair, Beatrice Burke and Mrs. Nell Kyrell. The gatherings were of goodly size last week, and the commendable work of Rebecca Warren and associates, in "Tess," was warmly appreciated. Next week, "The Way of the Transgressor."

MUSIC HALL (Stair & Wilbur, managers).—Daniel Ryan, who has a host of warm friends and admirers in Boston and vicinity, makes his first local appearance as a star at this house on Monday of this week. For the opening night six hundred of his friends have purchased seats, and the affair promises to be a gala event. Mr. Ryan's repertory for the week is an extensive one, and includes: "A Royal Lover," "Three Musketeers," "Gilded Fool," "Great Ruby," "Virginius" and "Monte Cristo." Patrice, in "Driven from Home," fared exceedingly well last week. The ex-vaudevillian is a very clever actress, and her performance was a surprise to many. "The White Slave" is underlined for Feb 22 and week.

HUB THEATRE (Stair & Wilbur, managers).—"Her Marriage Vow," which is claimed by the management to be somewhat of an innovation in the sensational comedy line, is the attraction showing here this week. The company is under the management of Vance & Sullivan's Co. "Two Little Waifs" pleased the patrons last week, and a good turnout resulted. Coming: "Along the Kennebec."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The house stock players are seen this week in Frederick Paulding's new play, "The Secrets of Notre Dame." The leading characters are assigned to John Sainpolis, Howell Hansel, John F. Weber, Lindsay Morrison, Louis Thiel, Thomas McLarnie, Lillian Lawrence, Cordelia McDonald, Isabelle Fletcher and Alice Riker. "D'Arcy of the Guards" was given a good production last week. Business could not be any better than it is at the present time. Feb. 22 and week, "The Climbers."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Drink," which was recently played at a local combination house, is being done by the house stock this week. Mr. Blackmore is seen as Compeau. Mr. Denison as Gauguet, Mr. Fay as Lantin, Miss Hunt as Gervaise, Miss Du Bois as Virginia, and Miss Cantwell is seen in the character of Phebe Sage. "A Mother's Heart" attained good results last week. Underlined: "The Dice of Death."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Bowery After Dark," with Terry McGovern as the featured member of the company, was a profitable card last week. Current week, "Through Fire and Water." Daniel Vinton heads the company. "Joshua Whitcomb" follows.

KEITH'S THEATRE (B. F. Keith, manager).—No fault could be found with last week's bill, and continuous laughter and applause proved the strength of the show. No vacant chairs were to be seen at any of the performances while the best cards were on. The novelty in the show this week is a spectacular electrical review of interesting features of the great Paris Exposition of 1900. Charles Dickson and company, Flood Brothers, John Ford and Mayme Gehrue, Hubert Devean, Paul Barnes, Delmore Sisters, Purcell and Brooks, Milt and Maud Wood, Quartet Basque (first time in Boston), St. Onge Brothers, Smith and Powell, and the Herts complete the announcements. A new house programme has been adopted, and is probably the most artistically handsome of any playbill in this country. A picture of the Tremont Street facade, printed in a number of dainty colors, adorns the front page of the programme.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The house management presents this week another one of its famous vaudeville bills and what Carle Lothrop says is true, "Add up our line of lingo regarding the old Howard's shows, and do you ever find the total to exceed that of the real merit of the bills?" Bill: Charles H. Burke and Grace La Rue, Lew Hawkins, Lottie Gilson and Bill Hart, Cherry and Bates, Bessie May Hall, Johnson, Davenport and Lorella, Barr and Evans, Eldora, Fields and Martin, Mlle. Perkins, Lewis and Delmore, Cole and Clemens, Morris and Daly, Cummings and Knight, the kinetograph and the house burlesquers, in "Hearts are Trumps."

PALACE THEATRE (Chas. H. Waldron, manager).—The Moonlight Maids Co., one of the most popular of the forty burlesque syndicate shows, holds down the boards of this house current week. "A Rialto Rounder" and "A Round Up," and a vaudeville entertainment furnished by the following: Marie Rodgers, Frederick Brothers and Burns, Hanlon and Ferguson, Fields and Wooley, and Rice and Prevost is the show given. Last week Al. Reeves and Co. again attracted large audiences and sent them home immensely pleased.

LYCEUM THEATRE (G. H. Batcheller, manager).—One of the best shows of the season was the verdict of all who saw the Gay Morning Glories Co. last week. People were turned away at many of the evening shows. Waldron & Bryant's Trocadero Co. is playing here this week, and giving a show consisting of two burlesques, "The Misfit Family" and "Hiawatha," and the following olio: The Grahams, Joe Morris, Belmont and O'Brien, Wink and Mack, and the World's Comedy Four.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Hoovath Midgets are meeting with great success, and their pleasing offering is enjoyed by young and old. This is their last week. The Musical Rocheleaus, and Mardo are other important curio hall cards new to patrons. Stage: Edith Roberts, Logan Sisters, Leona Hanson, Fred Caldwell, Ardelle and Leslie, Siddon Brothers, Blanche Wallace, Fyne and Dazey, Cora Wilson, Spencer and Marsh, and Osborn and Wallace.

NICKELODEON (L. B. Walker, manager).—Week of Feb. 15, curio hall: Minnie Clifford, in an act called "L'Aveleuse de Sabres"; James Morris, epidermis wonder; Sam Cohen, expansionist; Burkhardt, king of coins, and J. W. Coffe, skeleton dude. Stage: Annetta Powers, Nellie Hartford, Wynn and Hart, Severne and Hume, and Della Hanley.

WALKER'S MUSEUM (T. Rankine, manager).—The wonderful educated horses, Bonita and Brigham; Joseph D. Cramer, "the human giraffe;" J. Martyn, comedy juggler; Scottie, wizard comique, and the London Punch and Judy show comprises curio hall show current week. Stage: Signor Erni, Louis Bates, Frank Phipps, Florence Fischer, May Tyca and others.

STAGE NEWS.—A concert was given at the Tremont Sunday night as a testimonial to Johnny Quigley, the famous newsboy tenor, who is going abroad to finish his musical education. A splendid bill was given, the hit of the night being made by Joe Roth, connected with the press department of Mr. Keith's local house. He does a German comedian act that will bear comparison with the best of professionals in this line..... Sunday shows: *Boston*—Ross Snow, Phil Ott, Jupiter Trio, Emelie Benner, Ed. Begley, Murray and Silva, John Chinese Leach, Twin Nices, and the Great Primrose Troubadours. *Music Hall and Majestic*—Dan McAvoy, Gardner and Maddern, Lillian Waltone, Rober, Carter and Co., Gordon Eldred, Morris Carp and company, Howard and Linden, Carl W. Sanderson, and Lew Carroll and Maude Elliston. *Bowdoin Square*—Prelle's Wonderful Dog Circus, Jules and Ella Garrison, Morrisey and Rich, Barr and Evans, Mitchell and Maron, Castellat and Hall, O'Brien and West, Leonard and Drake, Smith and White, Siddon Brothers, and Fred Caldwell.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Buster Brown" cut up his antics Feb. 8. Master Gabriel, as Buster, soon had the audience with him. George Ali, as Tige, showed himself to be one of the best of animal impersonators, and kept the audience in laughter. The vocal numbers rendered by Al. M. Liwar, Diamond, Donner and Maude Goodrich, were well received. Chas. L. Cartmell and Laura Harris did a dance which was one of the features. The chorus was large and shapely, and added no little to the success of the piece. The Unity Choral Society, a local musical, was liberally patronized 9. Springfield was the gainer in the closing of the Princess Theatre, New York, as it gave the theatregoing public a chance to see Kyrle Bellew, in "Raffles," 10. Mr. Bellew, who is a great favorite here, was accorded a warm reception by a large house, and did himself credit in the title role, which gave him a fine opportunity to show his ability. E. M. Holland, as the detective, was seen to a good advantage. Clara Burdick and Beverly Sitgreaves also scored. "Parsifal," 11, was enacted by a large company, which played to fair returns. Due: Wagner Parsifal concert 15, Ezra Kendall, in "The Vinegar Buyer," 16; "Winchester" 17, Mildred Holland, in "The Triumph of an Empress," 18; Arnold Daly, in "Candida," 19; "Sky Farm," afternoon and evening, 20; "Under Southern Skies" 22, with matinee; Williams College Glee Club 24, De Wolf Hopper, in "Mr. Pickwick," 25; Herrmann

PARK THEATRE (Shea & Wilton, managers).—Week of 15: George Primrose and the Foley Brothers, W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Mary Oakland, Keno, Walsh and Melrose, Rosa Lee Tyler, J. Royer West and Ida Van Sicklen, in "The Gymnasium;" Sparrow, the mad juggler; May Duryea and company, and the kinetograph. John L. Sullivan was a drawing card last week.

PALACE MUSEUM (J. F. McManus, manager).—Week of 15, a change of policy, placing three shows in one, namely: The burlesque, "The Beauty and the Beast;" the vaudeville aggregation: Gracie Reynolds, Laura Bradshaw, Binney and Chapman, and Ramir. In the museum: Raino, the midget magician, and Gafford, the human volcano.

CASINO THEATRE (Davy & Leslie, managers).—Week of 15: The Leonard Sisters, Philip Quiry, Lillian Leslie, James C. Davy, Maud Parker, and Anderson and Hall.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"Girls Will Be Girls," with Al. Leach, opened, to a delighted audience, Feb. 8. "Capt. Rackett," by the Hosford Stock Co. (local), did excellent business, and the comedy was ably presented. Bennett Charron, as Capt. Rackett, made a personal hit. De Wolf Hopper, in "Mr. Pickwick," had filled houses, at advanced prices, 10. "Friends," by the C. Y. M. L. Dramatic Co. (local), was given by an excellent company, to their many friends, 11. Archie Boyd, in "Joshua Whitcomb," had very good business, and Mr. Boyd gave a highly capable portrayal. Annie Thompson also deserves much praise. Stetson's "U. T. C." gave two worthy performances, to packed houses, 13. The Roe Stock Co., featuring Campbell Stratton, in repertory, 15 and week.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Empire Stock Co., in "The Octoroon," 8-10, to very good business. High class specialties during the action of the play. "The Social Whirl," 11-13, had good business, and proved a farce comedy of much merit. Coming: Richard Buhler, in "Paul Revere," 15-17, and vaudeville and moving pictures 18-20.

CASTO THEATRE (Al. Haynes, manager).—Walthour and Kreamer, in "Horse vs. Man," scored heavily; Four American Trumpeters deserved the liberal applause they received, and Paul Barnes made a big hit last week. Business continues to S. R. O. Current: McWatters, Tyson and Co., the Orpheum Trio, Gladys Van, Dave Nowlin, Dick and Alice McAvoy, Frey and Fields, Spissell Brothers, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual good bill last week, the Newton Bros. being especially favored. Business ruled to capacity. Current: The Rice Family, the Lippincotts, Wm. La Dame, Wilson and DeMonville, and the Boston bioscope. Amateur night, "Living Pictures."

PEOPLE'S THEATRE (Billy Nelson, manager).—Angel and May Handy, with moving pictures and illustrated songs, were a pleasing feature of last week's bill. Business continues big. Current: Dorothy Foxley's "Moonlight Maids," and olio: Marion Barry, the Great Herbert, Mardell and Wilcox, Addie Herbert, and Dorothy Foxley. Afterpiece, "Casey in the Lion's Den."

MENTION.—The sacred concerts at the Opera House, 7, featuring Richard J. Jose, pleased capacity houses. Mr. Jose was in excellent voice, and deserved the liberal applause received.....The Academy of Music entertained big crowds 7, with moving pictures and a vaudeville treat, headed by the popular jugglers, Provo and Elmo.....The Temple Theatre sacred concert drew fair business, and included Mack and Robinson's moving pictures, and Edward Ryan, tenor and illustrated songs.....There were sacred concerts at the Opera House 14.....The big success of "Friends" at the Opera House, H. by the C. Y. M. L. Dramatic Co., was due largely to the direction of John J. Quinn, of the Opera House staff.....The Grays, at the Boston Theatre last week, are to be with the Barnum-Bailey Greatest Show on Earth the coming season.....Harry A. Brown, the singing cartoonist, is to take out "Coontown 400" for a Spring season, opening at Manchester 20.....Doc Fitzpatrick was the guest of Billy Nelson last week.....Paul Barnes successfully closed the Casto circuit to open at Keith's, Boston, 15.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Dot Karroll Repertory Co., week of Feb. 8, came, to good business, and gave perfect satisfaction. The specialties introduced between the acts were good, and were well received, Charmion being the special feature. Due: Archie Boyd, in "Joshua Whitcomb," 15; De Wolf Hopper, in "Mr. Pickwick," 17; Charles Hawtrey, in "Saucy Sally," 20; Phelan Stock Co. 22-27.

BIJOU THEATRE (Henry Myers, manager).—Joe Welch, in "The Peddler," opened, to S. R. O., 8, and continued, to good business, 9, 10. Mr. Welch, in the title role, was excellent, while the work of Ed. Lawrence, May Nobles and Nina Harrington was also worthy of mention. "The Missouri Girl" had a profitable engagement 11-13. Booked: "Queen of the White Slaves" 15-17, "Dare Devil Dorothy" 18-20, "In the Palace of the King" 22-24, Terry McGovern, in "The Bowery After Dark," 25-27.

CASTO THEATRE (Al. Haynes, manager).—Good houses were the rule here last week. Week of 15: Isabelle Urquhart and Co., Martin Bros., Shannon and Brown, John F. Leonard, Mildred Grover and her pickaninnies, May Wilson, Tom Jarvis, the Four Webbs.

RICH'S THEATRE (A. E. Rich, manager).—The Dainty Paree Burlesquers gave a good show, to good business, 11-13. In the olio: The Great Larrow Trio, Booth and Denton, Ranzetta and Belair were great favorites. Coming: Metropolitan Burlesquers 15, 16, wrestling exhibition 17, Social Whirl Burlesquers 18-20.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was up to the usual standard. Booked 15 and week: Alli Bros., Hindoo mystery; May and Miles, Jeanre and Ellsworth, Sam Shaw, Jackson and Douglass, Agnes Reed, and the vitagraph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Garside, Condit & Mack's Stock Co. played, to fair business, week of Feb. 8, laying off evenings of 9 and 10, when the Oxford Club, a local society, presented with their members the opera, "Two Little Girls in Blue," for the charities of the city. This week Katherine Rober is holding the boards, with prospects of big business. Booked: Daniel Ryan 22, "Sky Farm" 23, local minstrels 24, 25, "Girls Will Be Girls" 26, 27.

GEM THEATRE (C. W. Sheafe, manager).—Business fine. Here: Theo. and Camille La Jess, Fagan and Mariam, the Taylors, the Diamonds, Lew F. and Geneva; Mrs. James B. Macks and Ben Johnson, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—The Keystone Dramatic Co. played, to good houses, week of 8. This week: Shepard's moving pictures 14, Stetson's "Uncle Tom's Cabin" 16, "Everyman" 17, Charles Hawtrey 19.

MECHANIC HALL, Salem (James E. Moore, manager).—Good houses are daily reported from this playhouse. The current attractions are: Mattie Keene and company, the Avolos, Chalk Saunders, Nora Bayes, Charles E. Colby and Alley Way, and the American bioscope.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Martin's "Uncle Tom's Cabin," Feb. 8, did big business, matinee and night. "Girls Will Be Girls," 12, had good business, matinee, and fair business at night. Due: "A Wife's Mistake" 13, Ezra Kendall, in "The Vinegar Buyer," 15; John L. Sullivan Vaudeville Co. 16, "Sky Farm" 18, Mildred Holland, in "The Triumph of an Empress," 20.

RICHMOND THEATRE (W. P. Meade, manager).—"The Moonshiner's Daughter" did a good business, matinee and night, 6. Y. M. C. A. Minstrels (local), 9, did a big business. "North Adamites" (local) opened a two nights' engagement, to big business. Due: "Candida" 20.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—For the week of Feb. 8 the Katherine Rober Co. was the attraction. De Wolf Hopper, in "Mr. Pickwick," comes 16, and the Bristol Club Minstrels (local) 18, 19.

PENNSYLVANIA.

Philadelphia.—The encouraging signs continue to multiply, and the attendance at the theatres to improve, last week's aggregate of business being of most satisfactory proportions. The current list includes only one novelty—"Whitewashing Julia," at the Broad Street Theatre, but the other offerings, though holdovers and familiar attractions, are meritorious enough to be none the less welcome.

ACADEMY OF MUSIC.—The grand opera performance this week will be given at a matinee on Thursday afternoon, when "Faust" will be sung by Mmes. Acte, Walker, Bauermeister, MM. Vaval, Scotti, Plancon, Dufriche, with Mr. Hinrichs occupying the conductor's stand. The Boston Symphony Orchestra gives two concerts this week, on Wednesday and Friday evenings, with Adamowski and Krasselt, respectively, as the soloists. On Friday afternoon and Saturday evening the Philadelphia Orchestra will be heard in two concerts, being assisted by Max Schulz and Alfred Lorenz as soloists. Both the concerts and the opera performance last week were largely attended.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The magnificent production of "The Darling of the Gods," which has been receiving unlimited praise and liberal patronage at this house, closed its engagement last week, and this week begins a fortnight's run for Fay Davis, in "Whitewashing Julia." Charles Hawtrey, in "The Man from Blankley's," comes Feb. 29.

GARRICK THEATRE (Frank Howe Jr., manager).—The most gratifying success greeted Fritzi Scheff on her advent here, in "Babette." Her work in this pleasing opera is delightful, while the assistance of a most capable company counts for much in the general success. The audiences during the past week have displayed every evidence of the utmost pleasure, and have taxed the seating capacity of the house. The engagement is to continue for several weeks more.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The new offering of the Rogers Brothers, which they entitle "The Rogers Brothers in London," has fully duplicated their former successes here. It is chuck full of fun, and the able efforts of the two leading comedians and the members of their able company keep the amusement from flagging. Two more weeks remain of the engagement, the spectacle, "Mother Goose," being scheduled for Feb. 29.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week brought us our first glimpse of Marie Tempest, in comedy, and the filled houses that were attracted throughout the week attested to the pleasure of the local theatregoing public. "The Marriage of Kitty" proved to be a most pleasing vehicle, and both Miss Tempest and the members of her company came in for well earned praise. Next week brings "The Medal and the Maid."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—For the current week at this house we have a return engagement of Charley Grapewin and company, in "The Awakening of Mr. Pipp." Next week brings Andrew Mack, in "The Bold Soger Boy" and "An Irish Gentleman." The engagement of "Mrs. Wiggs, of the Cabbage Patch," closed last week, with continued good patronage.

AUDITORIUM (Stair & Havlin, managers).—"The Show Girl" was a welcome visitor last week, providing a liberal supply of excellent entertainment for the patrons. This week "Arizona" fills the bill, with Ward and Vokes scheduled to follow.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The fortnight's engagement of "Soldiers of Fortune" came to a close last week, with an excellent showing of profits for its stay here. During this and next week "Our New Minister" fills the bill.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week's offering is Florence Bindley, in "A Midnight Marriage." Next week, Joe Welch, in "The Peddler." The patrons turned out in large numbers last week and applauded the stirring performances of "Human Hearts."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out loyally last week, and bestowed a liberal amount of applause in "Through Fire and Water." This week, "The Worst Woman in London" holds the boards, and for next week "The Funny Mr. Dooley" is announced.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Buster Brown," recently seen at a down town house, is the offering for the present week at this house. There was great pleasure displayed by the filled houses last week with the praiseworthy performances of "The White Slave." Next week brings "My Aunt Bridget."

KENSINGTON THEATRE (John Hart, manager).—The offering this week is the melodrama, "The Eleventh Hour." The performances of "New York Day by Day" attracted many last week. The announcement for the coming week is "The Fast Mail."

BLANEY'S COLUMBIA THEATRE (M. G. Schlessinger, manager).—The patrons are entertained this week by the melodrama "At Cripple Creek," while "Uncle Tom's Cabin" is in store for the coming week. Last week's performances of "The County Fair" were liberally patronized.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is seen this week in a handsomely staged production of "The Hunchback of Notre Dame." George Barbier is seen as Quasimodo; Caroline Franklin, as Esmeralda, and Florence Roberts, as Gudule. In rehearsal for next week, "The Pledge of Honor." The realistic performances of "Sporting Life" last week delighted the patrons.

STANDARD THEATRE (Darcy & Speck, managers).—The patrons were out in force last week, and displayed the utmost delight with the performances of "The King of the Desert." This week the company is presenting "A Deserted Bride," while rehearsals are being held for "To Be Buried Alive," to be presented next week.

ARCH STREET THEATRE (Carl Snake, manager).—The German company is presenting this week "Romeo und Juliet," "Schwene Klosterbauerin," "Glockner von Notre Dame," "Tolle Wenzel," "Renaissance," "Er und Seine Schwester" and "Elur."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: John C. Rice and Sally Cohen, in "The Kleptomaniacs;" Helen Gerard, Press Eldridge, Adamini and Taylor, Le Roy and Clayton, Johnson, Davenport and Lorella, Gardner and Vincent, Harper, Desmond and Bailey, Musical Bentley, Wilson and Davis, Bijou Russell, Salvano, Ed. Gray, the Maginleys, Sullaguy Brothers, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The patrons are provided with excellent entertainment this week by Mr. and Mrs. Gardner Crane, Howard and Bland, James Richmond Glenroy, Julian Rose, Al. Lawrence, Winscherman's performing bears, Pantzer Trio, Barrett Sisters, O'Rourke and Burnett, John R. Harty, Reno and Smith, the Four Macks, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Many of the features which have been winning applause from the filled houses for several weeks back are continued this week, while a new burlesque, entitled "Wanny-Maker's Art Gallery," is introduced for the first time. The performances never fail to win liberal applause.

LYCEUM THEATRE (John G. Jermon, manager).—W. B. Watson's American Burlesquers are furnishing the amusement this week. Next week's entertainment will be provided by the Ron Ton Burlesquers. The Rose Hill English Folly Company enjoyed liberal patronage last week.

TROCADERO (Floyd Lauman, manager).—The entertainment furnished last week by the Bowery Burlesquers met with the approval of the patrons, as shown by the large box office receipts. This week the boards are held by the Transatlantic Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Among the prominent features in the curio hall this week are Jules Koenig, wizard: Olgo, queen of pythons; Balhoma, human salamander; Chas. V. Lee, magician; Beatrice, sword walker; Prof. Carlos, marionettes, and George Brown, skeleton contortionist. The continuous vaudeville is furnished by John Healy, Gardner and Leonard, Ed. Mullin, Lawson and Namon, Powell and Kohl, Amy Buler, and Collins and Collins.

NOTES.—James K. Hackett, in "The Crown Prince," comes to the Academy of Music next week.....There is to be a professional matinee of "The Hunchback of Notre Dame" at Forepaugh's on Friday afternoon of this week.....Darcy & Speck have secured the rights to the English melodrama, "The Drama of Life," and will present it at the Standard in a few weeks.....The Earl of Pawtucket," Augustus Thomas' new comedy, will receive its first local presentation at the Chestnut Street Theatre early in March.

Pittsburg.—At the Nixon Theatre (Thomas E. Kirk Jr., resident manager).—Madame Adelina Patti, in concert, Monday evening, Feb. 15. Clara Bloodgood follows Tuesday, 16, in "The Girl with the Green Eyes." Maxine Elliott, in "Her Own Way," did well last week. She was received cordially, and the business done was gratifying. "The Wizard of Oz" 22-27.

ALVIN THEATRE (Nixon & Zimmerman, managers).—This week, Marie Cahill, in "Nancy Brown." Lawrance D'Orsay was very successful last week, in "The Earl of Pawtucket," playing to large audiences, who were well entertained. Lulu Glaser, in "Dolly Varden," 22, for week.

BIJOU THEATRE (R. M. Gulick, manager).—Nat M. Wills, in "A Son of Rest," is here this week, opening Monday matinee, 15. Last week Charles Warner, in the strong play, "Drink," drew well at each performance, and was generously applauded for his fine work. Monday, 22, brings "In Old Kentucky" for a week.

GRAND OPERA HOUSE (Harry Davis, manager).—The old favorite, "Charley's Aunt," is the stock company's production for this week. Good business prevailed last week, with "Nathan Hale" as the attraction. The stage setting in the last act was beautiful, and is well worthy of mention. The character acting of DeWight Allen, as Jasper, was very much appreciated. The next production is "A Gentleman of France," Monday matinee, 22.

EMPIRE THEATRE (E. J. McCullough, manager).—This week, "When Reuben Comes to Town." "The Sign of the Cross" closed a very successful week Saturday, 13. Large crowds viewed the performances, and their composition was drawn from all classes, including some who seldom attend the theatre. Victor Herbert's beautiful opera, "The Fortune Teller," is billed for 22-27.

AVENUE THEATRE (Harry Davis, manager).—Crowded houses were the rule all last week. A very fine list of attractions this week comprises the following: Rosario Guerrero, Union Gatling Guards, Edouin and Edwards, World and Kingston, the Three Richards, Stinson and Merton, Rappo Sisters, McCue and Cahill, the Great Gallando, Leon and Bertie Allen, Yackley and Bunnell, and Carl Sanderson.

DUQUESNE THEATRE (Harry W. Williams, manager).—The splendid array of talent presented last week was duly appreciated by the patrons, who turned out in large numbers. For the current week the bill offered includes: Mr. and Mrs. Perkins Fisher, Sallie Stembler, Foster and Foster, Marco Twins, Phyllis Allen, the Allisons, Reno and Schrode, Van Fossen and McCauley, and the Three Merrills.

THE ACADEMY (Harry W. Williams, manager).—The attraction this week is Rohle's Knickerbockers Co. The City Sports Co. was given a great reception last week. They gave a splendid show, that was enjoyed thoroughly by large crowds. Pete Clark's Runaway Girls will be here 22-27.

NOTES.—Ad. Carlisle, who appeared at the Duquesne Theatre last week, with his trained ponies, was given a warm welcome. Mr. Carlisle was formerly connected with the Harry Davis Enterprises in this city, and has a host of friends here.....A dramatization of "Parsifal" is one of the productions underlined for early presentation at the Grand Opera House. This is considered to be an extraordinary event, theatrically, and is another evidence of the energetic enterprise displayed by the management of this popular playhouse.....Thomas F. Kirk Jr., of the Nixon and Alvin managements, is at present confined to his home, where he is slowly recovering from a very severe attack of rheumatism.....H. Brady Wilkins, who recently became connected with the Nixon and Alvin Theatres, as press agent, has retired therefrom. Walter Brown will have sole charge of this work for both houses in the future.....Tunis F. Dean, business representative of the Grand Opera House, whose home is in Baltimore, Md., has returned from a flying trip to that city, occasioned by the recent great fire.

Harrisburg.—Business was not up to the top notch last week, nor was it in any way discouraging.

LYCEUM THEATRE (M. Reis, manager).—"Peggy from Paris" opened the week Feb. 8, to fair business. Kate Claxton, in "Two Orphans," 9. The Philadelphia Orchestra had a big house 10. William Faversham and Julie Opp appeared, in "Lord and Lady Algy," 11, to a fair sized house, and both scored. Jefferson De Angelis, in "The Toreador," 12, had fair business, and the week closed 13 with Ethel Barrymore, in "Cousin Kate," to very gratifying business. "A Texas Steer" comes 19; Henry Miller, in "Man Proposes," 20.

GRAND OPERA HOUSE (M. Reis, manager).—"Young Tobie Hoxie," 10, proved a good play. "Under the Shadow of the Gallows" had good business 11, and "Side Tracked" closed the week, 12, 13, to good business. Week of 15 will be taken up by the Irene Myers Co.

NOTES.—A. Emerson Jones, representing Henry Miller, in "Man Proposes," was here 13, 14.....Treasurer Herbert Lynch, of the local theatres, has recovered from an attack of the grip.....Herbert Hilbourne Whittier, who will manage car No. 1 of the Hargreaves Show, was here 12, 13.....Paul Reese, of the "Buster Brown" dog is at his home here on account of illness, and will probably not return to his company this season.....The Burglar" will be presented at Waynesboro, Pa., 19. The Royer Brothers, in "Next Door," are doing well in the Cumberland Valley. They are due at Carlisle, Pa., 17,; at Middletown, Pa., 18.....Thieves broke open the "Peggy from Paris" car and stole a dress suit case belonging to Ed. Wells 10..... Clarence Dennis will be with the Welch Brothers' Circus again next season....."A Break for Liberty" drew a fair house at Carlisle, Pa., 8.

Reading.—The current theatrical season here has been thus far distinguished by the increased number of attractions at our theatres, and the improved patronage accorded them. This applies in particular to the New Temple and Bijou, where the performances, although dissimilar, are the best of their respective kinds that can be secured. At the latter house, where burlesque has predominated, the management announces that, beginning Feb. 11, the last three days of each week will be devoted to vaudeville. Indications point toward a successful carrying out of this policy.

NEW TEMPLE THEATRE (Chas. H. Stevens, manager).—Kate Claxton appeared to advantage, in "The Two Orphans," 8. "Peggy from Paris" delighted a good sized audience 9. William Faversham and Julie Opp gave a finished presentation of "Lord and Lady Algy," to a large audience, 10. "Arizona" and "In the Shadow of the Gallows" both fared well 12, 13, respectively.

ACADEMY OF MUSIC (John D. Mishler, manager).—"To Die at Dawn" 8, "At Cripple Creek" 9, "The Hoosier Senator" 10, "Lovers' Lane" 11, "The Real Widow Brown" 13.

BIJOU THEATRE (Updegraph & Brownell, managers).—Fulton's Jolly Grass Widows came, to good business, 8-10. All fine specialties had their initial appearances, to crowded houses, 11, 12.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Irene Myers, supported by a good company, in repertory, had big business Feb. 8-13, except 10, when Jeff De Angelis appeared in "The Toreador," to a very good house. Coming: Brothers Royer, in "Next Door," 15; Martin's "Uncle Tom's Cabin" 17, Hoyt's "A Texas Steer" 18, Henry Miller, in "Man Proposes," 19.

NOTES.—Manager Peoples announces the opening of the roof garden for May 2. An immense additional fire escape will be erected, making eight exits.....M. H. Welsh, of Welsh Bros.' Circus, was injured by a fall at the Winter quarters at Gordonville, Pa. They are rapidly getting into shape for an early start on the road, having replaced the valuable material destroyed by fire last Fall. ....Amateur theatricals are having quite a boom here recently. Nearly every week some play is publicly presented by one of a number of dramatic organizations.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—"His Last Dollar," Feb. 4, played to fairly good business. "Princess Chic," 5, did splendid business, selling nearly the entire capacity. "Quincy Adams Sawyer," 6, played to good business, as well as to a highly pleased audience. Emma Bunting, 8, played to a full house at each matinee and evening performance. Maude Adams received her usual hearty welcome here 9, in "Pretty Sister of Jose," her performance in same eliciting the highest praise of all who witnessed it. She enjoyed very good business, there being but very few vacant seats. Due: "A Break for Liberty" 22, "Patience" (local talent) 25, 26, "The Brownies" (local talent) 27.

NOTE.—The same local talent produces "Patience" 25 and 26 as on two former occasions, produced "The Mikado."

Erie.—At the New Majestic (W. J. Sell, manager).—"Deserted at the Altar," Feb. 8-10 and matinee, drew very large business. "The Wayward Son" 12, 13, and matinee, at popular prices. Billed: Walter Edwards, in "The Sign of the Four," 15-17, and matinee.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Beauty Doctor" was favored with large attendance Feb. 12. Richard Carle, in "The Tenderfoot," 15; the Phelan Stock Co. 16-20, at popular prices.

Williamsport.—At the Lycoming Opera House (Fisk & Reeber, managers).—The Mamie Fleming Stock Co. played week of Feb. 8, to good business. Due: "Ten Nights in a Bar Room" 15, "A Royal Slave" 16, "At Cripple Creek" 18, James K. Hackett 19, "Peck's Bad Boy" 20, Thomas E. Shay Co. week of 22.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business continues good. The Bennett-Moulton Comedy Co. opened its week, Feb. 8-13, with big houses. Booked: Al. W. Martin's "U. T. C." Co. 15, Smith O'Brien 19, "Wealth and Poverty" 22, "Shore Acres" 26, "Sis Hopkins" 27.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager).—"Arizona" had good business Feb. 12. "The Real Widow Brown," to fair business, 13. Coming: "A Foxy Tramp" 15, Gaiety Girls Burlesque Co. 16, Emma Bunting, in repertory, 18-20; "The Burglar" 22.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Henry Miller, in "Man Proposes," played, to packed houses, Feb. 8-10. Forbes Robertson and Gertrude Elliott 11-13, Mrs. Leslie Carter, in "Du Barry," week of 15.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Volunteer Organist" drew fair houses 8-13. "A Man of the World" 15-20.

MAJESTIC THEATRE (A. J. Small, manager).—"Shadows of a Great City" drew big business 8-13. "When Women Love" 15-20.

MASSEY MUSIC HALL (Stewart Heuston, manager).—The Mendelssohn Choir and Pittsburg Orchestra, 10-13, scored a great success, and the entire seating capacity was sold out for the three concerts. The choir was under the able direction of A. S. Vogt, while the orchestra was in the hands of Victor Herbert.

SHEA'S THEATRE (J. Shea, manager).—A good bill and large houses 8-13, with Ned Wayburn's Minstrel Misses, Raymond and Caverly, Almont and Dumont, Phil and Nettie Peters, Fred Gillett Trio, Harry Parker's dogs, Metcalf and Lee, the kinetograph, George Wilson. Week of 15: Henry Lee and Co., including Chas. B. Sweet, Sherman and De Forrest, Ford and Wilson, Valmore and Horton, Elfie Fay, the Edmondes, Henry Lee, and Talbot and Rogers.

STAR THEATRE (F. W. Stair, manager).—A good show and packed houses 8-13, with Zimmer, Frey, Allen and Evans, Idylla Vyner, Hayes and Sults, and Jordan and Harvey. The Brigadiers 15-20.

London.—At the Grand (F. X. Kormann, manager).—"Under Southern Skies," Feb. 6, had two good houses. Coming: "A Man of the World" 12. "A Ragged Hero" 13, "Erminie" 20.

LONDON OPERA HOUSE (Alex Harvey, manager).—Manager Harvey has decided to try straight vaudeville in his house, and opens 15 with the following strong bill: Couture and Gillette, Beardsley Sisters, May Goodwin, Sully Family, Briggs and Jordan, the Wilsons, Potter and Hartwell, and the kinetograph. An opening and closing sketch will also be given. Many patrons are pleased to know that they will have an opportunity of witnessing the features that appear at Shea's Toronto and Buffalo houses.

NOTE.—Several house managers from out of town met in London 11, to talk over next year's affairs. The "Main Line" circuit of theatres has already been a successful move, it has comprised houses to the number of eighteen between Toronto and Montreal, with Tom J. Naylor, of Deseronto, as secretary and treasurer. All the Western towns were invited to join the circuit for next season, and it is likely that the circuit will be composed of some thirty towns—eighteen East of Toronto, and twelve West of Toronto. Among those present at the meeting here were: Tom J. Naylor, Deseronto; Dune McIntyre, St. Thomas; B. Dunlap, Petrolea; Graham, Ridgetown; Briscoe, St. Thomas, and Alex. Harvey, London. Tom Naylor will visit New York immediately to look after the booking for next season. The circuit gives thirty towns of an average population of 5,000. London and St. Thomas are the two largest places.

Vancouver.—At the Opera House (E. R. Ricketts, manager).—"The Devil's Auction," Jan. 30, drew a full house. Florence Roberts, in "Zaza," Feb. 2, and "Magda" 3, drew big audiences and gave satisfaction. The wrestling match, 4, was won by Two Feathers over John Berg and Duncan A. McMillan, before S. R. O. Coming: Alberta Gallatin, in "Ghosts," 5; Human Hearts" 9, Kilties Band 11, Paul Gilmore 13, the Bostonians 19.

PEOPLE'S THEATRE (Carl Resch, manager).—"Hazel Kirke" drew well during the week 1-6, with Indian chief Two Feathers featured in a war dance. "Trilby" was the next week's bill.

EMPIRE THEATRE (Fred N. Tracy, manager).—A capital vaudeville bill, 1-6, including: Ivanhoe, singer; Alice Belmont, Mozarts, Golden and Weaver, and Ethel McGregor.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Henry Irving delighted two of the largest audiences of the season Jan. 29, 30. Local Feb. 5, 6. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," gave a beautiful performance, and had to respond to several curtain calls, 8, 9.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Queen of the Highway" packed the house 1-3. "A Man of the World" 4-6. Suma's Stock Co., in "East Lynne," had good business 8-10. "The Lights of Gotham" 11-13.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—The Montreal French Stock Co. appeared here Feb. 8, in "L'Aiglon" for the first part of the week, and "Cyrano de Bergerac" for the latter part. The characters were well portrayed, the pieces well staged, and large audiences prevailed throughout, as the Erdench population were glad to have an opportunity to witness a French play. Coming: "On the Bridge at Midnight" 15-17, "The Shadows of a Great City" 18-20, "A Country Girl" 22, 23.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"The Bonnie Brier Bush" continued its run of big houses during the entire week of Feb. 1, and proved that this city could stand a first class attraction for a full week. Dan Sully was due 8, 9, but got snowbound up in Dakota, and had to call off the engagement for 8, but played, to a fair house, 9. Rose Cecelia Shea Opera Co. opens a four days' engagement 10. The advance sale is very large.

St. John.—At the Opera House (A. O. Skinner, manager).—The Daily Stock gave "Sweet Lavender" Feb. 5, 6, to good houses. It opened its eighth week 8, with a fine performance of "Tennessee's Pardner," to big business. W. R. Daily, in the role of Clewilliker Hay, made a hit.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—William Bonelli and Rose Stahl, in "A Man of the World," Feb. 9. George Grossmith 16.

Woodstock.—At the Opera House.—The Richie Entertainment Co. appeared before a full house on Feb. 2. "Under Southern Skies" was well received 4. "A Man of the World" 10.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Quincy Adams Sawyer," Feb. 7, drew well. Mason and Mason, 8, had a fair house, and "The Silver Slipper," 9, packed them in. "The Girl With the Green Eyes," 10, had moderate business, but gave the audience a treat. "The Isle of Spice" (return date), 12, did well, and Mrs. Fiske, 13, will face a house full. Coming: "Pousse Cafe" 21, Blanche Walsh 22, Mary Mannering 23, Grace George 24, Creatore's Band 25.

MAIN STREET (Will Nash, manager).—A Sunday night performance, given 14, is the only opening until 21, by which time alterations will be made.

WEAST'S (P. A. Weast, proprietor).—Patronage is good. Week of 15: Beeder and La Velle, Marretta Sisters, Fyne and Dandy, Omar and Margina.

JACOBS' (A. F. Jacobs, proprietor).—Business is satisfactory. Week of 15: The Markleys, Charles and Mamie Midgeley, Anderson and Wallace, Albine and Walden.

Quincy.—At the Empire (W. L. Busby, manager).—"Rudolph and Adolph" pleased a good house Feb. 2. Mrs. Leslie Carter did S. R. O. business 3. "A Run on the Bank" had a fair house 4. Lulu Glaser, booked for 6, canceled on account of illness. "The Silver Slipper" gave excellent satisfaction, to a crowded house, 8. "The Girl with the Green Eyes" pleased a good audience 9. "Happy Hooligan" 11, "Just Struck Town" 13, "Quincy Adams Sawyer" 15, "The Isle of Spice" (return date) 16, "Yon Yonson" 18, Mrs. Fiske 20, Blanche Walsh 24, the Jeffersons 25.

Decatur.—At the Powers Grand (Fred J. Given, manager).—"The Silver Slipper," Feb. 4, pleased a very large and appreciative audience. Mrs. Fiske, in "Mary of Magdala," had a good house 9, as did Isabel Irving, in "The Crisis," 11. Coming: "Way Down East" 13, "York State Folks" 16, "Pousse Cafe" 18, Mary Mannering 20, Royal Lilliputians 22, Grace George 23, Creatore's Italian Band 24, "The Bonnie Brier Bush" 27.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Marie Fountain Theatre Co. closed a successful week's engagement Feb. 6. "Our Goblins" pleased people 13. Coming: The Jeffersons, in "The Rivals," 15; "David Harum" 23, "Eight Bells" 24, Blanche Walsh, in "Resurrection," 27.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Mme Nordica pleased a packed house 2. A. W. Hawks lectured, to a large audience, 5. Victor Lee, assisted by Mrs. Tom Thumb's Lilliputians, came, to nice business, 12, 13. Coming: Ottokar Malek 17, Shipp's Indoor Circus 18-20.

NOVELTY THEATRE (Lucky Tull, manager).—The people for week of 8: Collins and Collins, Perez and King, Tom Barrett, Wm. Know Van Housen, Ross Dadisman and Vivian Tull. Manager Tull reports business as remarkably good.

NOTE.—Dr. F. P. Hill and Sarah Hill are laying off in Wichita.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Yon Yonson" drew a fair house Feb. 4. "Uncle Josh Spruceby" did fairly well 6, "The Gambler's Daughter" drew a fair house 7. "Sweet Clover" 10, "Eight Bells" 12, "Peck's Bad Boy" 13, "His Nibs, the Baron" 14, "Hearts of Oak" 16, "The Silver Slipper" 20, Guy Stock Co. 22-24, "David Harum" 25, "The Little Christian" 26, Murray Comedy Co. 28, Barlow Minstrels 29.

—Edward Harrigan and company laid off week of Feb. 1-6, at Baltimore.

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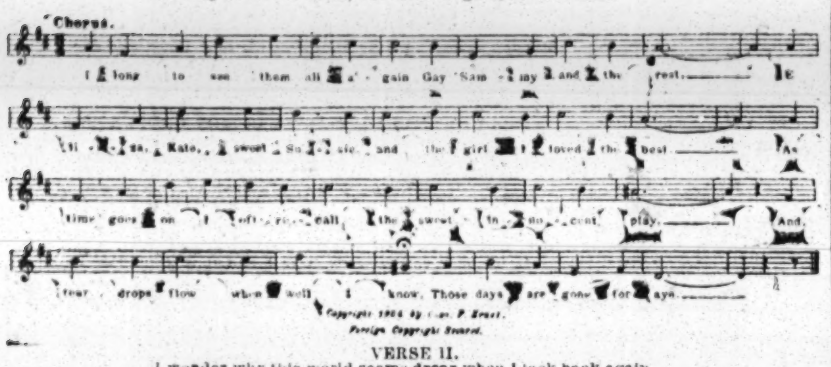
I often think of school days now, since years have changed my life:
I often think of pleasures then, which time has changed to strife,
And oft I think of little friends I had that seemed so dear;
In fancy now I see them, and their laughter seem to hear.

Chorus.
I long to see them all again Gay Sam and the rest.
Oh Nellie, Kate, sweet Susie and the girl I loved the best
time goes on I often recall the sweet tones I play.
tear drops flow when well I know Those days are gone for aye.

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VERSE II.

I wonder why this world seems drear when I look back again,
So melancholy do I feel, my heart beats oft in pain.
The schoolmates that I loved so well have scattered far and wide,
And some I'm told are lying cold, beneath the old hillside.

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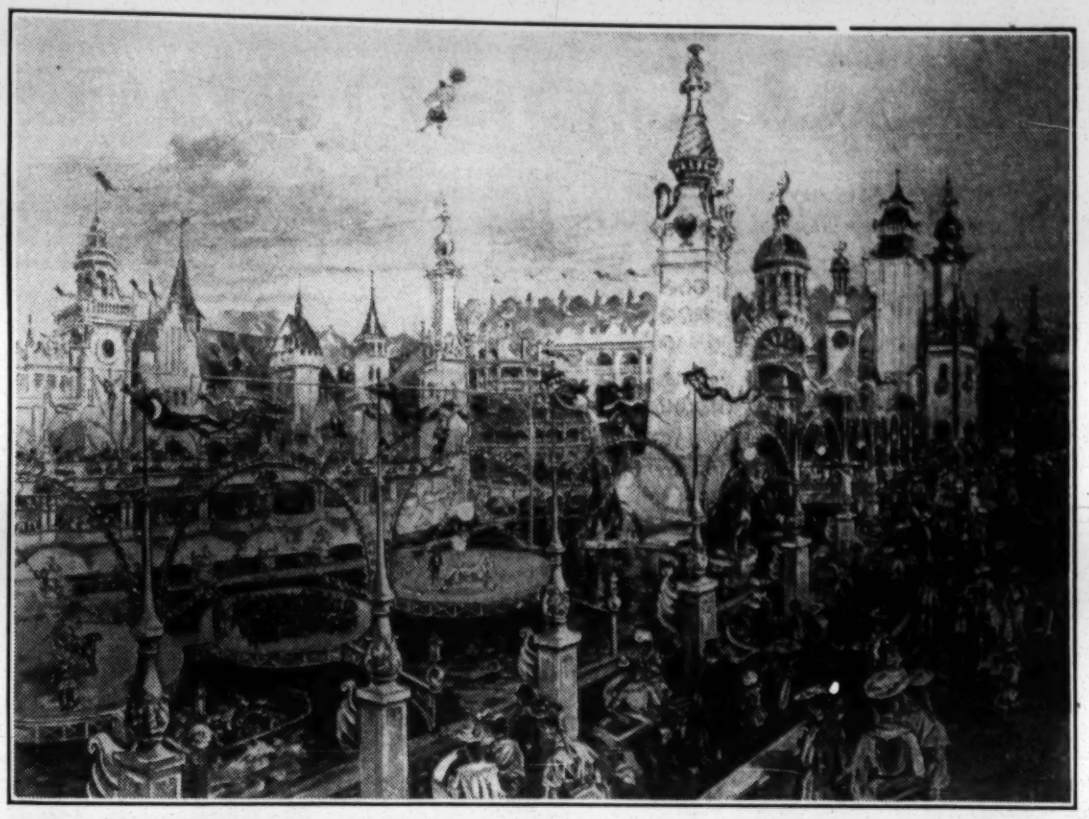

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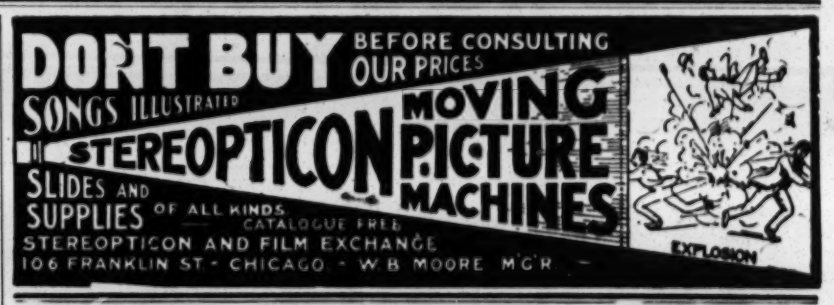

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